A Bull Market comes to the Bull City!
DURHAM, NORTH CAROLINA

ARTSMARKET2011 Nov. 7-9
Your Event....

Our Technology and Experience...

PERFECT!

Audio & Light
equipment | experience | service

Greensboro, NC  www.audio-light.com  336-274-1234
North Carolina Department of Cultural Resources
Office of the Secretary

Beverly Eaves Perdue, Governor
Linda A. Carlisle, Secretary

Dear ArtsMarket Friend,

Welcome to Durham, home of the American Dance Festival, the Durham Performing Arts Center, and now the ArtsMarket! We are glad you are here, for you are a major part of our message, “Creativity Means Business.”

Arts, culture, and creativity are essential to a diversified and innovative 21st century. Every day, I see the impact of arts and culture to our state’s economy, and in the lives of our citizens and visitors. I salute the strong private/public partnership between the North Carolina Arts Council and the North Carolina Presenters Consortium. That good work fuels the touring and presenting industry in North Carolina.

In my job as Secretary of the Department of Cultural Resources under Gov. Bev Perdue, I am honored to share your story. As I speak around the state, I relate the positive impact of how our culture and heritage attracts, retains, and grows jobs, enhances the education of children and lifelong learners, and builds stronger communities.

North Carolina has a world-wide reputation for the vibrancy of its cultural life and the quality of its artists. Thank you for using your great gifts for all North Carolinians, young and old.

Sincerely,

Linda A. Carlisle
Secretary
N.C. Department of Cultural Resources

MAILING ADDRESS:
4601 Mail Service Center
Raleigh, NC 27699-4601

Telephone: (919) 887-7250
Fax: (919) 733-1564

LOCATION:
109 East Jones Street
Raleigh, NC
November 7, 2011

Welcome ArtsMarket Participants:

On behalf of the Durham City Council, I would like to extend to each of you a hearty greeting. We are indeed fortunate that you have chosen Durham to host the ArtsMarket Conference – hosted by the Carolina Theatre, the Durham Convention Center, and the Durham Marriott.

I am aware of the array of activities planned along with the opportunity for performing artists and their agents to market and showcase their performances to presenters. This event is an exceptional occasion and we are honored to be a part of this.

Durham has a proud and diverse heritage. We are the home of North Carolina Central University, Duke University, North Carolina School of Science & Mathematics and Durham Technical Community College – all with exemplary and nationally-recognized academic and athletic programs. Durham is the headquarters for the world-renowned Research Triangle Park and many national and international corporations. We are also the home of the world famous Durham Bulls Baseball team.

While you are with us, I hope that you will try to enjoy some of our many features. Durham is filled with unique dining and shopping areas such as SouthPoint, Northgate Mall and Phoenix Square as well as many visual and performing art venues. The caliber of the attractions and entertainment in Durham is unsurpassed.

Again, welcome to our community; and, we hope you will have the opportunity to fully experience Durham’s own brand of Southern hospitality. Please let us know if we can be of further assistance.

Sincerely,

William V. "Bill" Bell
Mayor
North Carolina Presenters Consortium, Inc.
ON STAGE IN NORTH CAROLINA

Welcome to ArtsMarket 2011.

We've come together because we all share a common interest in bringing artists and audiences together. We share a passion and desire to enrich our communities. We value and understand how the experience of live performance can change lives.

A great team has put together what I believe will be a truly enjoyable experience for everyone. I encourage you to attend each artist showcase. Take every opportunity to make new discoveries in the exhibit hall. Enjoy this time with old friends and forge new and lasting relationships with colleagues, agents and artists.

ArtsMarket could not happen without the help of many dedicated people and generous donations from sponsors. Please say thank you when you have a chance.

Have a great conference,

Ray Jordan, President
North Carolina Presenters Consortium

THE CAROLINA THEATRE
DOWNTOWN DURHAM

November 7, 2011

On behalf of the Board of Trustees and the staff of the Carolina Theatre of Durham, Inc., it is my pleasure to welcome you to ArtsMarket.

Over the past five months, the Carolina Theatre has undergone a renovation exceeding $1.8 million that included plaster restoration, new carpet and paint, sound upgrades for film and live events, ADA improvements, and more. The work marks the most significant improvements since the theatre was first restored in the early 1990s.

We are extremely proud and honored to host ArtsMarket in our newly restored facility and for all of you – the artists, agents and managers, and presenters – to see our wonderful complex.

Since 1926, the Carolina Theatre has played a vital role in the cultural life of Downtown Durham, and we are pleased to continue to participate in this great city’s recent resurgence.

I hope you have an enjoyable time in Durham and a productive conference.

Regarding,

Bob Nociek
President/CEO
Carolina Theatre of Durham, Inc.
• Native Americans helped establish Durham through the creation of settlement sites and transportation routes.

• The Bull City was named for Dr. Bartlett Durham, who provided land for the city's railroad station in the 1800's.

• Seventeen days after Lee surrendered his army at Appomattox, Union General Sherman and Confederate General Johnston negotiated the largest surrender and the end of the Civil War at Bennett Place in Durham.

• In 1887, Trinity College moved from Randolph County to Durham and, following a $40 million donation by James Buchanan Duke, was renamed Duke University in 1924.

• In 1910, Dr. James E. Shepard founded North Carolina Central University, the nation's first publicly supported liberal arts college for African-Americans.

• In 1898, John Merrick founded North Carolina Mutual Life Insurance Company, which today is the largest and oldest African-American owned life insurance company in the nation. With its founding in 1907, M&F Bank became one of the nation's strongest African-American owned and managed banks. Other African-American owned businesses popped up in Durham's Parrish Street neighborhood, which became famously known across the country as "Black Wall Street."

• The Durham Committee on the Affairs of Black People, organized in 1935 by C.C. Spaulding and Dr. James E. Shepard, has been cited nationally for its role in the sit-in movements of the 1950's-60's.

• In the 1950's-60's, what is now the world's largest university-related research park and namesake for the vast Triangle region, was carved from Durham pinelands as a special Durham County tax district. RTP scientists have developed everything from Astroturf® to A2T and won Nobel Prizes in the process. Now, nearly 140 major research and development companies, including Bayer, GlaxoSmithKline, IBM, Underwriters Laboratories, and agencies such as the EPA, employ more than 45,000 people.
ABOUT DURHAM

- Hosts 47 annual festivals, including the American Dance Festival, Bull Durham Blues Festival, Durham Arts Council CenterFest, Full Frame Documentary Film Festival and the NC Gay & Lesbian Film Festival

- Home to more than 400 working artists, 43 museums and galleries, and scores of outdoor sculptures and murals

- Features nationally celebrated restaurants, top-rated golf courses, unique shopping, and major historic sites and museums

- Ranked #1 on Creativity Index among 274 similar-sized counties

- Named America's Foodiest Small Town

- Honored as #3 Best Place for Business and Careers

- Ranked by Money Magazine as the #1 Place to Retire

- Named by U.S. News & World Report as one of the 10 Best Places to Retire

- Features the highest proportion of 3+Diamond hotels in the state

  Source: Durham Convention and Visitors Bureau

- Official home of ArtsMarket, the NC Presenters Consortium and World Domination

  Source: NC Presenters Consortium
CIRCLE OF WELCOME

$10,000
Audio & Light
Greensboro, NC
www.audio-light.com

$5,000
Durham Performing Arts Center
Durham, NC
www.dpacnc.com

$1,000
1st Mark Artists, New York, NY
www.1stmarkartists.com

Admire Entertainment
Palisades, NY
www.admireentertainment.com

Alkahest Artists & Attractions
Chattanooga, TN
www.alkahestartists.net
CIRCLE OF WELCOME

Baylin Artists Management
Doylestown, PA
www.baylinartists.com

Brad Simon Organization
New York, NY
www.bsoinc.com

Capitol Broadcasting Co.
Raleigh-Durham, NC
www.cbc-raleigh.com

Connie & Monte Moses
Fund for the Arts
Durham, NC
www.trianglecf.org

Diamondfield Entertainment
Toronto, Ontario
www.diamondfield.com

Durham Marriott City Center
Durham, NC
www.marriott.com
CIRCLE OF WELCOME

Full Frame Documentary Film Festival
Durham, NC
www.fullframefest.org

Gardner Arts Network
New York, NY
www.gardnerartsnetwork.com

Larry Weaver Entertainment
Durham, NC
www.larryweaver.com

Loyd Artists
Asheville, NC
www.loydartists.com

Mary Duke Biddle Foundation
Durham, NC
www.marydukebiddlefoundation.org

Mixter Consulting Services
Greenville, SC
www.mixterconsultingservices.com
CIRCLE OF WELCOME

Our State Magazine
Greensboro, NC
www.ourstate.com

SeaSoundStudio Entertainment
Raleigh, NC
www.seasoundstudio.com

Skyline Music
Whitefield, NH
www.skylineonline.com

Sweetwood Productions
Austin, TX
www.sweetwoodproductions.com

TG2 Artists
Carrboro, NC
www.tg2artists.com

The Roots Agency
Westwood, NJ
www.therootsagency.com
OPENING RECEPTION

THE RED CLAY RAMBLERS

“Calling the Ramblers ‘triple threats’ is to sell them a couple threats short.”

The Independent

“The Red Clay Ramblers continue to invest their country with a little neon.”

The New Yorker

NC’s Tony® Award-winning ultra-eclectic, label-defying string band is the favorite of everyone from symphonies to hoe-downs. Approaching their 40th year, the Red Clay Ramblers’ repertoire reflects their roots in old-time mountain music as well as bluegrass, country, rock, New Orleans jazz, gospel, and the American musical. In 1993, the hit “Fool Moon” on Broadway earned the Ramblers their second Drama Desk nomination for Outstanding Music in a Play, and “Fool Moon” in Los Angeles set box-office records. “Fool Moon” went on to run abroad in Vienna and Munich, returning to Broadway for a second success in late 1995 and a third Broadway run in 1998-99, along with a five-week run at the Kennedy Center. The Ramblers’ long association with music and theater also includes the original New York productions of “Diamond Studs” (1975) and Sam Shepard’s “A Lie of the Mind” (1985). In 1988, the Red Clay Ramblers scored Shepard’s film “Far North” and also perform and appear in his second feature, “Silent Tongue.” They have been guests numerous times on Garrison Keillor’s “A Prairie Home Companion” and have appeared nationally with Jay Leno (NBC-TV “Tonight”) and Harry Smith (CBS-TV “This Morning”). Their extensive touring includes North America, Europe, sub-Sahara Africa, North Africa and the Middle East. The Ramblers’ ’04-’05 Off-Broadway run of “Lone Star Love” earned Outstanding Musical nominations from both the Lucille Lortel Awards and the NY Outer Critics’ Circle. Their recording “Fool Moon, The Music” was released September 2007. The Red Clay Ramblers have appeared with the North Carolina Symphony. Their ballet “Carolina Jamboree” was launched by the Carolina Ballet and has been broadcast statewide numerous times over UNC Public Television. Their CD “Old North State” has been called “North Carolina culture at its best.”

Represented at ArtsMarket by 1st Mark Artists, booth 44.

DPAC

DPAC, the Durham Performing Arts Center is a 2,700-capacity multi-use theatre that features the hottest Broadway and family shows, high-profile concerts, first-rate comedians and incredible special events. DPAC is listed four times in the top 50 in Pollstar magazine’s Top Theater Venues, and currently ranked #2 in US Theaters. DPAC has become a beacon of energy in the Triangle and the region’s home for superstar award-winning live entertainment, and will soon have reached a milestone of 1 million visitors. Celebrating its third year anniversary in November 2011, DPAC is operated under the direction of Nederlander and PFM. DPAC is home of SunTrust Broadway with over 10,000 season ticket holders, hosting show-stopping Broadway engagements of Wicked, Memphis, the Radio City Christmas spectacular starring The Rockettes and much more. For more information on DPAC’s exciting schedule, www.DPACnc.com.
HOST THEATRE

CAROLINA THEATRE

Since opening in 1926, the Carolina Theatre has had a front row seat to Durham’s social, political and economic change. Through cinema and live performance, the Carolina has entertained and enriched our community for nearly a century. Through its many changes the Carolina Theatre has captured the hearts of countless thousands and inspired generation after generation to come together to laugh, cry and cheer.

Today, the city-owned Carolina Theatre complex is operated and programmed by the nonprofit Carolina Theatre of Durham, Inc. Each year the theatre presents a variety of film and live performers that encompass a broad and diverse cross section of arts and entertainment.

As a nonprofit organization, theatre donors and sponsors help sustain a tradition of support for the arts in Durham. Their support helps make the diverse cross section of programming available to the widest possible audience.

During the summer of 2011, the City of Durham carried out a $1.8 million restoration that brought the Carolina Theatre back to a new condition for the first time in almost 20 years, with new carpet, plaster, and paint. Box seats that had been built during early 1990s restoration were finally opened for use.

From concerts to comedy, film festivals to educational programming, the Carolina Theatre has been a cultural hub for the people of Durham for nearly a century.

Live performances at the Carolina Theatre are supported in part by the North Carolina Arts Council, an agency funded by the state of North Carolina, the National Endowment for the Arts, and the A.J. Fletcher Performing Arts Fund of the Triangle Community Foundation.
November 7-9  
Durham, North Carolina  
(conference schedule subject to change)

**KEY FOR LOCATION CODES:**
- **CMB:** Connie Moses Ballroom, Carolina Theatre, 2nd fl.
- **DCC:** Durham Convention Center, main level
- **CIN:** Cinema One, Carolina Theatre, 2nd fl.
- **PL:** Patron Lounge, Carolina Theatre, 3rd fl.
- **KFZ:** Kardashian-Free Zone Hospitality Lounge  
  Durham Convention Center, Main Corridor
- **DPAC:** Durham Performing Arts Center
- **CT:** Fletcher Hall, Carolina Theatre, 1st fl.

<table>
<thead>
<tr>
<th>TIME</th>
<th>EVENT</th>
<th>LOCATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 AM - 5:00 PM</td>
<td>Registration open</td>
<td>CMB</td>
</tr>
<tr>
<td>10:00 AM - 4:00 PM</td>
<td>Exhibit Hall set-up</td>
<td>DCC</td>
</tr>
<tr>
<td>1:00 - 2:00 PM</td>
<td>Pre-conference session, pt. 1: “The Art of the Relationship”</td>
<td>CIN</td>
</tr>
<tr>
<td></td>
<td>His Lordship Brian Taylor Goldstein</td>
<td></td>
</tr>
<tr>
<td>2:10 - 3:00 PM</td>
<td>Pre-conference session, pt. 2:</td>
<td>CIN</td>
</tr>
<tr>
<td></td>
<td>His Lordship Brian Taylor Goldstein</td>
<td></td>
</tr>
<tr>
<td>3:15 - 4:00 PM</td>
<td>New Colleague welcome, NAPAMA</td>
<td>CIN</td>
</tr>
<tr>
<td>4:15 - 4:50 PM</td>
<td>Pre-conference session: “Presenters and Other People”</td>
<td>CIN</td>
</tr>
<tr>
<td></td>
<td>Janis Barlow</td>
<td></td>
</tr>
<tr>
<td>5:00 - 7:30 PM</td>
<td>Opening Reception</td>
<td>DPAC</td>
</tr>
<tr>
<td></td>
<td>Featuring The Red Clay Ramblers</td>
<td></td>
</tr>
<tr>
<td>8:00 - 10:30 PM</td>
<td>Opening Ceremony; Showcase A (7)</td>
<td>CT</td>
</tr>
</tbody>
</table>
## Schedule

<table>
<thead>
<tr>
<th>TIME</th>
<th>EVENT</th>
<th>LOCATION</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>TUES. NOV 8</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:00 AM - 9:00 AM</td>
<td>Complimentary Coffee</td>
<td>KFZ</td>
</tr>
<tr>
<td>7:15 AM - 5:00 PM</td>
<td>Registration open</td>
<td>CMB</td>
</tr>
<tr>
<td>7:15 - 8:45 AM</td>
<td>Family Artist Showcase B (3)</td>
<td>CIN</td>
</tr>
<tr>
<td>8:30 - 10:30 AM</td>
<td>Exhibit hall set-up</td>
<td>DCC</td>
</tr>
<tr>
<td>9:00 - 10:30 AM</td>
<td>Showcase C (5)</td>
<td>CT</td>
</tr>
<tr>
<td>10:35 AM - 12:30 PM</td>
<td>Exhibit Hall open</td>
<td>DCC</td>
</tr>
<tr>
<td>12:30 - 1:50 PM</td>
<td>Lunch on-your-own</td>
<td>DCC</td>
</tr>
<tr>
<td>2:00 - 4:00 PM</td>
<td>Showcase D (6)</td>
<td>CT</td>
</tr>
<tr>
<td>4:05 - 6:00 PM</td>
<td>Exhibit Hall open</td>
<td>DCC</td>
</tr>
<tr>
<td>6:00 - 8:00 PM</td>
<td>Dinner on-your-own</td>
<td>DCC</td>
</tr>
<tr>
<td>8:30 - 10:30 PM</td>
<td>Showcase E (6)</td>
<td>CT</td>
</tr>
<tr>
<td><strong>WED. NOV 9</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:00 AM - 9:00 AM</td>
<td>Complimentary Coffee</td>
<td>KFZ</td>
</tr>
<tr>
<td>7:15 AM - 5:00 PM</td>
<td>Registration open</td>
<td>CMB</td>
</tr>
<tr>
<td>7:15 - 8:45 AM</td>
<td>Family Artist Showcase F (3)</td>
<td>CIN</td>
</tr>
<tr>
<td>9:00 - 10:30 AM</td>
<td>Showcase G (5)</td>
<td>CT</td>
</tr>
<tr>
<td>10:35 AM - 12:30 PM</td>
<td>Exhibit Hall open</td>
<td>DCC</td>
</tr>
<tr>
<td>12:30 - 2:00 PM</td>
<td>Lunch on-your-own</td>
<td>DCC</td>
</tr>
<tr>
<td>2:00 - 3:35 PM</td>
<td>Showcase H (5), CT</td>
<td>CT</td>
</tr>
<tr>
<td>3:35 - 5:00 PM</td>
<td>Exhibit Hall open</td>
<td>DCC</td>
</tr>
<tr>
<td>5:00 PM</td>
<td>ArtsMarket conference concludes</td>
<td>DCC</td>
</tr>
<tr>
<td>5:00 - 6:00 PM</td>
<td>Exhibit Hall load-out</td>
<td>DCC</td>
</tr>
<tr>
<td><strong>THUR. NOV 10</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:00 AM - 4:00 PM</td>
<td>NC Presenters Consortium</td>
<td>CMB</td>
</tr>
<tr>
<td>Collaborative Booking Meeting</td>
<td></td>
<td></td>
</tr>
<tr>
<td>• NCPC presenter members only</td>
<td></td>
<td></td>
</tr>
<tr>
<td>• Separate registration required</td>
<td></td>
<td></td>
</tr>
<tr>
<td>• Continental breakfast and lunch served</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
SPECIAL GUEST SESSIONS

Mon., Nov. 7, 1:00-3:00 PM
Carolina Theatre, Cinema One
The Art of the Relationship
Part 1 (1:00-2:00 PM) & Part 2 (2:10-3:00 PM)

His Lordship Brian Taylor Goldstein
FTM Arts Law, Fairfax, VA
www.ftm-pc.com

Brian joined Fettkmann, Tolchin & Majors, PC in 1992, eventually becoming emancipated to the rank of principal in 2000. His practice is focused exclusively on representing and counseling clients in the fields of entertainment and the arts. Brian serves as Legal Affairs Advisor to NAPAMA (North American Performing Arts Managers and Agents) and U.S. Legal Advisor to IAMA (International Artist Managers Association). He is a legal advisor to the National Performing Arts Visa Task Force and the American Arts Alliance, as well as a member of the National Ethics Task Force of the Association of Performing Arts Presenter; the advisory board of the Future of Music Coalition; the Entertainment, Arts and Sports Law Section of the New York State Bar Association; and the American Immigration Lawyers Association. Sign up for gratis appointments with Brian at the registration desk.

Mon., Nov. 7, 4:15-4:50 PM
Carolina Theatre, Cinema One
Presenters and Other People

Janis Barlow
Janis A. Barlow & Associates, Toronto, Ontario
www.barlowandassociates.com

Throughout the 1980s, Janis worked as the Ontario Government’s project manager for the $30 million rehabilitation of the Elgin and Winter Garden Theatres in Toronto. Since the 1990s, she has undertaken feasibility studies and management plans for dozens of projects throughout the United States and Canada. She was one of the first arts consultants in Canada to adapt successful corporate strategic planning workshop methods to the distinctive needs of non-profit arts organizations. She has facilitated over 100 strategic planning workshops for artist-run organizations, emerging community arts boards, arts councils, professional theatres and associations. She has served on the board of the Toronto Theatre Alliance, the World Encyclopedia of Contemporary Theatre and the League of Historic American Theatres. She is a founding member of Arts Consultants Canada and Those Women: Consultants to the Arts.
NAPAMA

A COOPERATIVE VOICE IN A COMPETITIVE INDUSTRY

NAPAMA is the association of North American Performing Arts Managers and Agents, a not-for-profit membership service organization founded in 1979. Active in advocacy and education for members and professionals in the performing arts field, NAPAMA is a sponsor of New Colleague orientations & educational sessions at state, regional and national conferences.

JOIN NOW AT
WWW.NAPAMA.ORG
If you value the ARTS in your COMMUNITY, your FAMILY, your LIFE...
Then you know
- The arts bring tourism and jobs to towns across North Carolina
- Every child benefits from the arts as part of their education
- The arts belong to ALL the citizens of the community
- The arts have the power to lift our spirits and grow our communities and the economy
- North Carolina is a better place to work, to create, and to live because of the arts
- These things are worth organizing and fighting for

Arts North Carolina is our state's nonprofit arts advocacy organization whose mission is to advance the state of the arts and arts education through advocacy and service. Arts North Carolina unites arts advocates in support of an arts legislative agenda that makes a compelling case for government funding and policy for the arts and arts education.

Join with thousands of North Carolinians who speak for the arts at every level of government. Network with a grassroots movement full of passionate, creative people committed to keeping the voice of the arts strong in North Carolina.

You can
- Order a license plate
- Subscribe to our listserv
- Become a member
- Attend Arts Day and Regional Meetings

Arts North Carolina 108 S. BLOUNT STREET, RALEIGH, NC 27601
919-834-1411 INFO@ARTSNC.ORG

Arts North Carolina is a member of the Kennedy Center Alliance for Arts Education Network
www.artsnc.org

Speak for the arts from the back of your car.
The CREATIVE State

plate.artsnc.org Arts Specialty License Plate - Get yours today!
NCPC FUTURES FUND

NC Presenters Consortium, Inc. is proud to announce the installation of the NCPC Futures Fund, approved by the NCPC Executive Committee and officially established in September 2011.

The NCPC Futures Fund is a convenient method for paying honor or tribute to NCPC members and industry colleagues — for longstanding service or leadership in the field, to commemorate a job relocation or advancement, to thank someone for a great idea or outstanding endeavor or as a way to simply honor a colleague, friend or mentor. The NCPC Futures Fund will be governed by the NCPC Board and available for use in supporting efforts and projects that uphold, exemplify or strengthen the spirit of non-competitive collaboration that is the hallmark and lifeblood of NC Presenters Consortium, and to offer financial assistance to emerging leaders from within the NCPC community and arts presenting industry. Such assistance might come in the form of grants for conference participation, travel support, seed funds for volunteer development, commissions for artistic creation, and opportunities deemed to be “stretching boundaries, removing barriers, kicking the beehive, innovative, entrepreneurial” endeavors — to be evaluated on a case-by-case basis and awarded in the spirit of what has helped make NCPC a leader in its field.

This fund has been born and seeded through the initiatives of family and colleagues in honor of soon-retiring longtime artist manager, agent and current NCPC executive board member John Loyd of Loyd Artists, an active supporter of NCPC and ArtsMarket for many years. Additional contributions have now been received to the NCPC Futures Fund in tribute to others including former NCPC board members, retirees Steve Davis of the Stevens Center, Winston-Salem; George Troxler, Elon University; Susan Newberry, PineCone, Raleigh; and Queen Louisa Hart, High Point Theatre in High Point — admired colleagues who have been pivotal leaders and instrumental in NCPC’s growth and history.

We welcome your gifts and ongoing support toward the NCPC Futures Fund in honor of those who have made a difference in your career, in tribute to friends and co-workers who have inspired your role in sharing the value of the performing arts. As an organization, we shall strive to "pay it forward" in thank-you to those who have made us sing and made us dance, who have made us listen and feel, and who have been moved in their own way by the experiences that have been shared with our collective audiences and communities.

Tax-deductible contributions may be made to the NC Presenters Consortium Futures Fund, NCPC, Inc., 1410 Shepherd St., Durham, NC 27707. Thank you for your support.
ARTSMARKET2011: A biennial performing arts showcase conference co-sponsored by NC Presenters Consortium & the North Carolina Arts Council

NC Presenters Consortium: President, Ray Jordan, Sampson CenterStage, Clinton, NC; Vice-President, William Lewis, PineCone, Raleigh, NC; Treasurer Brian Gray, Carolina Theatre, Greensboro, NC; Booking Secretary, Sherry Archibald, Paramount Theatre, Goldsboro, NC; Recording Secretary, Noelle Scott, Cabarrus Arts Council, Concord, NC. Members-at-large John Brown, John Brown Music Group, Durham, NC; John Loyd, Loyd Artists, Asheville, NC; Jim Hoyle, Pres., Audio & Light, Greensboro, NC; Rae Geoffrey, Diana Wortham Theatre, Asheville, NC; Bob Nocek, Carolina Theatre Durham; Terri Dollar, Artsposure, Raleigh, NC. OnStageinNC.com representative: Cindy Campbell; NCPC webmaster: Serena Ebhardt, EBZB Productions; Administrative Director Stephen Barefoot, goingbarefoot inc.

North Carolina Arts Council: Mary B. Regan, Executive Director; Vicki Vitiello, Senior Program Director for Arts Participation and Learning; Catherine Lavenburg, Asst., Arts Participation and Learning; Hal Earp, Graphic Design & Website Manager

Carolina Theatre, Inc., Durham: Bob Nocek, President & CEO; Michelle Irvine, Director of Audience Services; Carl Wetter, Technical Manager; Jamin Skipper, Facility Manager

DPAC, Durham Performing Arts Center: Bob Klaus, Gen. Mgr.; Adrienne Quick-Wright, Dir. of Operations; Josh Anderson, Tech Director

Artsmarket Showcase Production Management and Technical Services: Jim Hoyle, Pres., CEO, Audio & Light, Greensboro; Todd Dupree, Operations Director, High Point Theatre, High Point; Carl Wetter, Carolina Theatre, Durham; Charlie Starr, Joe Quinde, James Griffey & Matt Haines, Audio & Light, Greensboro; Carolina Theatre Technical Services, Durham

Durham Convention Center: Jennifer Noble, Gen. Mgr., Global Spectrum

Marriott Durham City Center: Wendy Jeffries, Dir. of Sales & Marketing

Artsmarket 2011: Co-chairs Vicki Vitiello, North Carolina Arts Council & Stephen Barefoot, NC Presenters Consortium; Catherine Lavenburg, Delegate Services; Bunny Halton-Subkis, Exhibitor Liaison; Louisa Hart, Palace Administration; Bob Nocek, Venue Host; Todd Dupree, Production Manager; Holly Brown and Brad Bishop, Conference Guidebook Project Management and Design; Cindy Campbell, Program Guide Sales; Hal Earp & Vincent Bridgers, Graphic Design; Full Frame Documentary Film Festival & SignBiz, Signage; Ray Jordan, Noelle Scott & Sherry Archibald, Volunteer Services; Durham Convention & Visitors Bureau
Sometimes, your audience wants culture...

Joshua Kane performs

Edgar Allan Poe's Tales of Terror

"[T]he highest quality experience possible for community and presenter alike... This is what theater was meant to be."
—James O'Connell, The Grand, Wausau, WI

And sometimes, they want entertainment...

Borders of the Mind
The Psychic Show for the Whole Family

"I thought I was beyond the experience of having my jaw drop at a performance. I was wrong... Borders of the Mind blew me away."
—Thomas Weidemann, Clemens Center, Elmira, NY

Discover your inner super hero!

At Wild Baboo Productions, we provide both.
www.JoshuaKane.com
212-414-5050
SHOWCASE A

FLETCHER HALL, CAROLINA THEATRE
(order of appearance subject to change)

A-1

ArtsMarket’s 2011 Special Guest Invitational Showcase

THE ADAM GROWE QUIZ SHOW
(This year, you get a quiz show instead of a keynote address!)

After dabbling in stand-up comedy in university, Adam started his career as a radio broadcaster. By the late 90’s, he was headlining comedy clubs while building his TV experience in both Canada and the U.S. Writing and talking mostly about being married and a father of three, Adam has appeared on “Just For Laughs,” Comedy Central’s “Premium Blend” and “Star Search” on CBS. His first one-man show, “The Mom and Pop Shop,” is about a guy who unexpectedly has to teach a prenatal class for his wife, the actual teacher, who is running late. In 2008, Adam became the host of the TV hit “Cash Cab” on Discovery Channel Canada. Since then, he has combined comedy with trivia to bring “The Adam Growe Quiz Show” to international audiences. It’s funny, it’s unpredictable and it’s a chance for people from the audience to become part of the show and win prizes live on-stage. Get ready – it could be your turn...

Years ago, I was doing stand-up comedy in LA for the very first time. It was at a weekly show in a seafood restaurant and I was performing basically at the front door. People would enter and look at me – so I’d have to help them find a table... Then I would just continue doing comedy while everyone would continue to ignore me.

www.diamondfield.com    www.adamgrowe.com

The Adam Growe Comedy Quiz Show
Diamondfield Entertainment

Booth #89
SHOWCASE A

FLETCHER HALL, CAROLINA THEATRE
(order of appearance subject to change)

A-2
THE TRAVELIN’ McCOURYS

MONDAY, NOVEMBER 7
8-10:30 PM

The Travelin’ McCourys do not stand still. They are on the road — and online — entertaining audiences with live shows that include some of the best musicians and singers from all genres. It’s always different, always exciting, and always great music.

As the sons of bluegrass legend Del McCoury, no other band today has quite the same credentials for playing traditional and progressive music. Ronnie McCoury on mandolin and Rob McCoury on banjo continue their father’s work — a lifelong dedication to the power of bluegrass music — to bring joy into people’s lives. With fiddler Jason Carter and bassist Alan Bartram, the ensemble is loved and respected by the bluegrass faithful.

www.skylineonline.com  www.thetravelinmccourys.com

The Travelin’ McCourys
Skyline Music

Booth #46
SHOWCASE A
FLETCHER HALL, CAROLINA THEATRE
(order of appearance subject to change)

A-3
MALLARMÉ CHAMBER PLAYERS

The Mallarmé Chamber Players is a 28-year-old, flexible ensemble of professional musicians based in Durham, North Carolina, whose mission is to enrich the lives of their community through outstanding chamber music. The ensemble distinguishes itself by its innovative educational programs, its commitment to creative collaboration with other organizations, its creation of significant new work and its dedication to serve a diverse population. Suzanne Rousso became Mallarmé's 2nd artistic director in 2008 after the retirement of founder and longtime artistic director Anna Ludwig Wilson. In the 2012-13 season, Mallarmé will perform a variety of music — from J. S. Bach on period instruments to cutting edge, contemporary chamber music.

"Mallarmé, arguably the most creative chamber music organization in the United States..." - Music critic Jeffrey Rossman, May 2009 - CVNC

While playing in a pick-up group for a Trans-Siberian Orchestra concert several years ago, let's just say that pyrotechnics got too close for my comfort — which lead to melting varnish, singed neck hairs and me running off the stage and never looking back. Apparently they are still talking about the violist who left in the middle of a concert.

www.mallarmemusic.com
ArcheDream For HUMANKIND is the vision and voice of South African native Alan Bell. Growing up in the age of Apartheid, he resolved to find an art form that would unify the racially divided audience in an ecstasy of wonder. In 1976, Alan fled to Amsterdam where he discovered the power of the tradition of mask theatre to convey stories and unifying truths in a dreamlike and mythological way. By combining the bold subtleties of mask theatre with the medium of black light, Alan has discovered a method to bridge his African roots and his inherited European and American culture to create archetypal theatre that uplifts, educates and transforms. In 2000, Alan met Glenn Weikert, a musician and multimedia artist, and together they founded ArcheDream for HUMANKIND in Philadelphia. Since 2000, ADHK has delivered high quality, meaningful entertainment across the country and around the globe at venues such as The Kennedy Center, TED Talks 2009, The 2008 DNC, Red Rocks Amphitheater, Dream Community in Taipei, Taiwan, Boom Festival - Portugal, and Westminster Choir College in Princeton, NJ.

In performing for a black-light dance theater, the details noticed when entering a venue have changed from the normal qualities of other dance theater companies because it must be 100% dark to enjoy our shows. In checking the space we've gotten creative covering any light pollution. In ArcheDream for HUMANKIND, it must be dark to see the light.

www.bairdartists.com http://adhk.org
SHOWCASE A
FLETCHER HALL, CAROLINA THEATRE
(order of appearance subject to change)

MONDAY NOVEMBER 7 8-10:30 PM

A-5
DEPUE BROTHERS BAND

Headlined by four virtuosic violinist brothers from northwest Ohio, the DePue Brothers Band has been performing and recording for the past seven years, while the brothers themselves have been making music together for over 25 years. With ties to the Philadelphia Orchestra, Philly Pops, the Star Wars Orchestra, and the Steve Vai (rock) Band, the DePue brothers Band is all about bending and blending genres. With a set list that runs from Bach to rock, from Pachelbel to Van Halen, from Copland to Earl Scruggs, the audience is in for a joyous ride through many moods and languages of music. The Brothers’ first album, Classical Grass, sold out of its first printing. Their “band” album, Weapons of Grass Construction, was released in 2010. The DePue Brothers have performed in large concert halls, outdoor festivals and intimate chamber settings, all bringing similar response and critical praise.

“Blazing...incredible energy...extremely entertaining...a five-star band...not to be missed!”

In July of 2008, we were playing a concert on the Kimmel Center's Verizon Hall stage. Alex was wearing a body-operated flashing t-shirt. After sweating so much during the show, the shirt started having an electrical short — sending shock waves throughout his body. The rest of the band just continued to play, thinking “Wow, Alex is really getting into it!” He survived, but he threw that whole T-shirt unit at the off-stage wall!

wwwاما.เบซ  www.depuebrothersband.com

DePue Brothers Band
Arts Management Associates (AMA)
SHOWCASE A

FLETCHER HALL, CAROLINA THEATRE
(order of appearance subject to change)

A-6
THE PARCHMAN HOUR

Monday November 7, 8-10:30 PM

Mike Wiley Productions’ newest work commemorates the struggle, bravery, hope and unwavering strength of the Freedom Riders of 1961. In that year, the original 13 Riders boarded a bus in Washington, DC bound for New Orleans via Mississippi and Alabama. Over the next three months, approximately 300 other Riders took up the mantle and followed those first brave few. Mobs brutally assaulted many. Others were arrested and, instead of posting bail, they chose to serve sentences in one of the most brutal prisons in the South, Parchman Farm, proving the Freedom Riders and the movement to desegregate interstate travel would not be deterred. This spring, The Parchman Hour became the finale of the Freedom Riders 50th anniversary reunion in Jackson, MS, only miles from Parchman Farm. The play is currently in its world equity premiere, produced by Playmakers Repertory Company in Chapel Hill. Mike Wiley Productions’ touring company for The Parchman Hour includes a company of 10; two-acts, 90-100 minutes, with one intermission. The 50-min student version is offered for grades 6-up.

At ten I was asked by a teacher to play Lincoln in the school play. “But Lincoln was white”, I said. He answered, “I know. It’s the most exciting character.” That same year, my local theatre was auditioning kids for ‘Alice in Wonderland.’ They asked me, “What part are you reading for?” “The Queen,” I said. “It’s the most exciting character.” The rest is history. Here’s to those teachers that inspire kids to “play against type.”

www.goingbarefoot.com    www.mikewileyproductions.com

The Parchman Hour
goingbarefoot

Booth # 64
SHOWCASE A

FLETCHER HALL, CAROLINA THEATRE
(order of appearance subject to change)

A-7
MARIE JOSÉE LORD

MONDAY NOVEMBER 7
8-10:30 PM

It was Marie-Josée Lord who regally stood before 100,000 revelers in Ottawa on Canada Day in July 2010 as the special invited guest to sing "God Save the Queen" for Her Majesty Queen Elizabeth II and Prince Phillip. The glorious artistry of this beautiful young Haitian-born soprano continues to gain praise across North American and abroad. In her recital "Bouillon," with piano and violin accompaniment, the radiant singer entwines the music of Bernstein, Gordon Lightfoot, Verdi, Lama, Gershwin, Bizet, Joni Mitchell and more into a musical feast. Marie-Josée Lord was awarded the Prix d'Excellence de la Culture by the Quebec Opera Foundation. She made her professional debut in 2003 in Puccini's Turandot at the Opéra de Québec. In 2004, she sang Mimi in Puccini's La Bohème at Opéra de Montréal, where she also sang Laoula in l’Étoile by Chabrier in 2005. Marie-Josée sang the title role in Suor Angelica (Puccini) in Opéra de Montréal’s season opening production in 2006. She sang the role of Marie-Jeanne in the world premiere of the operatic version of the celebrated musical Starmania (Plamondon/Berger) at Opéra de Québec in 2008 and Opéra de Montréal in 2009. Her first CD, recorded with the Orchestre Métropolitain, was released last November, and has exceeded 25,000 copies sold to date.

www.stationbleue.com
www.mariejoseelord.com

Marie-Josée Lord
agence Station bleue

Booth #54
Booth 54

agence Station bleue

THE MONTREAL GUITARE TRIO MG3
did a powerful showcase in 2009...

Now, be prepared to fall in love with

MARIE-JOSÉÉE LORD, soprano

Unique, flamboyant and charismatic
Come taste her "Jambalaya", you’ll be amazed!

Monday, November 7
Showcase A 8:00-10:30 pm

MEET ANNICK-PATRICIA
514.529.5717 stationbleue.com
SHOWCASE B
FAMILY ARTISTS SHOWCASE
CINEMA ONE, CAROLINA THEATRE
(order of appearance subject to change)

B-1
THE GREAT KAPLAN

Illusion, music, juggling and deadpan comedy collide. Perhaps Kaplan's most spectacular accomplishment is that he emerges from the performance in one piece. As his world seemingly crumbles, he manages to tame a rogue bowling ball, juggle furniture, perform feats of prestidigitation, and play melodies on concert balloon and turkey baster — all to the delight of a charmed audience, regardless of age. Mr. Kaplan has performed full-time since 1990. In the past two years alone, he has graced stages of theatres in England, Germany, France, Spain, Austria, New Zealand, South Korea, Switzerland, Latvia, Brazil and the USA. He has appeared on ABC-TV's "The View," and was recently featured on "Le Plus Grande Cabaret Du Monde", a popular network TV variety show taped in Paris. He was profiled in "Magic Magazine" in 2009. His numerous awards include the 2008 "International Champion of Magic" from the International Brotherhood of Magicians and the prestigious "Mandrake d' Or" (Paris, 2010).

The first thing I always seem to notice when I arrive at a venue whether my name is spelled correctly on the check. I mean, the first thing I always notice are the architectural details of the proscenium! Yeah — that's it, the architectural details of the proscenium.

www.artistsofmainstage.com    http://greatkaplan.com

The Great Kaplan
MainStage
Booth #39
SHOWCASE B
FAMILY ARTISTS SHOWCASE
CINEMA ONE, CAROLINA THEATRE
(order of appearance subject to change)

B-2
AL SIMMONS

Al Simmons’ one-man, multi-prop, music-filled, off-the-wall performances have elevated audiences world-wide to collective giggles and all-out guffaws. At once childlike in its simplicity and sophisticated in its execution, Al’s humor touches a responsive chord in people of every age and he is a one-man vaudeville act that defies description. The Juno-award winning artist lights up the stage with clever wit and happy-go-lucky fun, performing for adults and families, and with symphony orchestras. He presents concerts for all ages: THE WACKY WORLD OF AL SIMMONS — family concert with gadgets, songs, costumes and vaudeville-inspired routines; SOUNDS CRAZY: THE SCIENCE OF MUSIC — invented instruments to represent the physics of an orchestra; FIGARO’S CLOSE SHAVE - The Barber of Seville as styled by Al Simmons, a comical look at the basic elements of opera; FESTIVE FRIVOLITY HOLIDAY SHOW — holiday classics interpreted & concocted to elicit warmth, nostalgia, nuttiness & amazement.

A presenter impacted the artist I am today when she told me my comedy show was educational. I hadn’t planned on using my humor to teach until I heard her comments. It was then I remembered all the teachers that I loved and how much more I learned when lessons were given with large amounts of pizzazz.

SHOWCASE B
FAMILY ARTISTS SHOWCASE
CINEMA ONE, CAROLINA THEATRE
(order of appearance subject to change)

B-3
TROUT FISHING IN AMERICA

Trout Fishing in America is the longstanding, four-time Grammy Award-nominated musical partnership of Keith Grimwood and Ezra Idlet. A willingness to make fun of our most annoying daily habits, while touching our hearts with tender and passionate images of family life, is what makes the connection between Trout Fishing in America and its audiences so compelling and poignant. Their September 2011 release, “Chicken Joe Forgets Something Important,” is Trout’s second children’s book/CD set with a new story and 11 original songs.

“...the Lennon and McCartney of kids’ music.” - National Public Radio

Our earliest inspirations that steered us toward the performing arts... Keith says, “In elementary school, our class went downtown to hear a symphony concert. The live music experience was so much more profound than listening to a record,” Ezra says. “In Junior High, my mom took me to a biker bar to hear Lightnin’ Hopkins play. I was so happy listening to the blues.”

www.therootsagency.com www.troutmusic.com
BARBARA BAILEY HUTCHISON
Grammy Award Winner

"Profound thoughts,
deep feelings,
AND
a wicked sense of humor"

BBHsings.com
Contact: Chris Dallas 615.202.0281
ChrisDallas3@gmail.com

New for 2012-2013
Classical Roots, Latin Soul...
The Dalí Quartet
Baroque Band
First Person: Seeing America
...and more

JONATHAN WENTWORTH ASSOCIATES, LTD.
Booth #102
www.Jwentworth.com
301.277.8205
SHOWCASE C

FLETCHER HALL, CAROLINA THEATRE
(order of appearance subject to change)

C-1
MASTERS OF MOTOWN

In the 60's, some of the most iconic names in the history of popular music were recorded in the Motor City of Detroit. The Masters of Motown is a celebration of these artists, their music and their timeless style. The 90-minute show features costumed, fully choreographed performances of both male and female groups backed by their own live band. (No pick-up musicians here!) Audiences revel in strolling down memory lane as they re-live the incredible harmonies and smooth moves of the Motown era, featuring music originally made famous by The Temps, Gladys Knight, Marvin Gaye, Four Tops, The Supremes and many more!

"Masters of Motown blew us away...They were incredible. We have a lot of national artists come through the venue and none are more talented vocalists than these guys." - USC-Lancaster Performing Arts Series

What really inspires us in the performing arts is the magic and excitement that happens between the performers and the audience. We love the looks on their faces and their expressions as they sing their hearts out word for word. Those moments are priceless. Motown has bridged the cultural gap in its era.

http://ecetouring.com  www.mastersofmotown.com

Masters of Motown
EastCoast Entertainment

Booth # 70
SHOWCASE C
FLETCHER HALL, CAROLINA THEATRE
(order of appearance subject to change)

TUESDAY NOVEMBER 8 9-10:30 AM

C-2
BALLET FOLKLORICO MEXICO

Ballet Folklorico Mexico has been recognized as one of the most exciting groups presenting authentic regional dances of Mexico. Through exciting dances, vibrant music and elaborate, breath-taking costumes, this authentic troupe brings traditions, ancient folklore and customs of Mexico to life. The thrilling dress and flamboyantly feathered outfits and headdresses were thought by the ancient Aztec to provide mystical communication with the gods. Celebrating the different cultures and traditions of ancient Mexico, through the days of the Mexican revolution and magnificent ceremonial rituals, Ballet Folklorico Mexico's performance transports audience on a memorable journey through their vibrant, exhilarating country.

When I was 10 years of age in Mexico, I was part of a group in my elementary school that was learning Mexican folk dances. Our class was scheduled to present these dances for a Mothers Day celebration, but before the event my mother decided to bring her family to the States, and I was sad I wasn't able to continue with my folk dance class. Coming to the States was a very positive thing for our family, but I missed in a big way my native land and friends, so at the age of 13 I decided to start a Mexican folk dance group. I organized a 14-member group of kids my age to learn folk dances that I would teach them. I raised money by shoveling snow during the winter of 1971 and was given permission to travel to Mexico at the age of 13 to buy dance shoes, sombreros & traditional folk outfits for the young members of my group. Now this group is about to celebrate our 40th year anniversary, and we have performed in 16 countries and on four continents. One performance was for the laureates at the Nobel Peace Prize Summit. The constant support from my mother to reach my dreams was my inspiration. One way to describe these past almost 40 years is "What a wonderful journey.” - Jesus Avila, Director

www.class-act.com
SHOWCASE C
FLETCHER HALL, CAROLINA THEATRE
(order of appearance subject to change)

C-3
AVNER THE ECCENTRIC

Avner Eisenberg enjoyed a generic childhood in Atlanta, Georgia. As a kid, his passions were snakes and juggling. He wanted to be a doctor, but after a year as an honors chemistry and biology major his parents forced him into performing. Applying the art of juggling to education, Avner attended four universities and, after paying his parking tickets, earned a BA in theatre from the University of Washington in 1971. He studied in Paris with Jacques Lecoq, taking a year off in the middle of the two-year course to tour as a puppeteer with Vagabond Marionettes. While street performing in Paris, he was once arrested for buffoonery in public. Avner’s new show, Exceptions to Gravity, defies the barriers of language and culture and has toured extensively all over the US and abroad. In addition to a busy performance schedule, Avner has taught master classes in clowning and Eccentric Performing in the United States, France, Germany, Finland, Belgium, Japan and Spain.

The funniest thing that ever happened to me on stage wasn’t really funny, but more in the realm of ironic. Normally a silent performer, I played a ventriloquist in “Ghetto on Broadway.” Here I was not just speaking, but speaking for two at the same time. My dummy was nominated for a Tony Award.

www.dcaproductions.com
www.avnertheeccentric.com

Avner The Eccentric
DCA Productions
Booth # 61
SHOWCASE C
FLETCHER HALL, CAROLINA THEATRE
(order of appearance subject to change)

C-4
JABALI AFRICAN ACROBATS

TUESDAY NOVEMBER 8 9-10:30 AM

From Mombassa, Kenya in East Africa, these impressive acrobats combine the artistry of fast paced movement, music, dance and acrobatic elegance into a fully-staged theatrical extravaganza. A truly multi-faceted group, members are not only adept at acrobatics, but are also talented dancers and choreographers. The band’s origin can be traced to the Kenya National Theatre Dance Troupe. Their thrilling performance exemplifies the link between athletics and the arts. The incredible acrobatics, contortions, tumbling, human pyramids, and chair balancing skills of these performers transform to dance. The Congo Snake Dance, their Flaming Limbo Bar Dance, skip rope footwork techniques and comedy, along with electrifying music entrance crowds of all ages. Audience participation is always included. In addition to theatrical performances, stage shows and festivals worldwide, the Jabali African Acrobats perform at NBA and college game halftimes.

www.class-act.com
www.class-act.com/jabali africancrogbats

Jabali African Acrobats
Class Acts

Booth # 121
SHOWCASE C
FLETCHER HALL, CAROLINA THEATRE
(order of appearance subject to change)

TUESDAY
NOVEMBER 8
9-10:30 AM

C-5
ROBIN & LINDA WILLIAMS

Robin and Linda Williams have crisscrossed the continent for over thirty years performing an impressive blend of bluegrass, folk and acoustic country. From The Grand Old Opry to Austin City Limits to countless other venues, they wow audiences wherever they go. They are first-class singers, instrumentalists and songwriters who are able, as The Washington Post says, to “sum up a life in a few details with moving completeness.” Their compositions have been recorded by the likes of Emmylou Harris, Mary Chapin Carpenter, Tom T. Hall, and Kathy Mattea. Their longstanding association with Garrison Keillor’s A Prairie Home Companion has landed them on stages from Carnegie Hall to the Hollywood Bowl and they were prominently featured in the 2006 movie of the same name directed by filmmaker Robert Altman. They have recorded over twenty albums and they travel with Their Fine Group, Jim Watson on bass and Chris Brashear on fiddle and mandolin.

Years ago, on a live televised concert stage, our ability to “go on with the show” was tested. Linda’s banjo tailpiece popped off mid-song and five strings wrapped around her microphone stand. Momentarily stunned, we finished a capella, learning an early lesson... Live performances have their own magic and whenever the unexpected happens, go with the flow.


Robin & Linda Williams
Music Tree Artist Management

Booth #69
2012-2013 SEASON

Celebrating more than 40 Years of Artistic Excellence

Siegel Artist Management

SPECIAL ATTRACTIONS
David Caserta's Haunted Illusions Show
Jungle Joe's Wildlife Adventures
The Cooke Book: The Music of Sam Cooke

DANCE
Brian Sanders' JUNK
Dance Alive National Ballet
DanceWorks Chicago
Ensemble Español Spanish Dance Theater
James Sewell Ballet
Ragamala Dance

THEATER
Charlotte Blake Alston
Kuniko Yamamoto

MUSIC
Andes Manta
Bobby Horton
Buffalo Rome
Kennedy's Kitchen
Michael J. Miles
Three On A String
Turku

Please stop by our booth to say, "Hello"

Jennifer Morris
570-824-2266 • 617-930-4925 cell • jennifer@siegelartist.com
www.siegelartist.com
Since winning the 2008 BBC Radio 2 Folk Singer of the Year Award, the *Daily Telegraph*’s prediction that “Julie Fowlis could be the first Scottish Gaelic crossover star in the making” has seemed increasingly prescient. Julie has developed her own sound with a first-class touring ensemble including Éamonn Doorley, Dublin’s Tony Byrne, and Highlander Duncan Chisholm. This formidable line-up has become synonymous with emotive and high energy performances. The ensemble has graced stages around the world including the Barbican, Queen Elizabeth Hall, the Mozart Concert Hall, Edinburgh Castle, and the Glasgow and Dublin Concert Halls. Julie has collaborated with numerous artists including Bill Whelan, John McCusker, Eddi Reader, Danú and Salsa Celtica. As part of the internationally acclaimed Transatlantic Sessions 4 series on the BBC, she has also been honored to sing with James Taylor, Martha Wainwright, Stuart Duncan, Ronan Browne, Allan MacDonald and Liam O’Maonlai (Hothouse Flowers).

*My earliest inspiration I remember that steered me toward the performing arts was hearing the island community around me singing traditional songs in Gaelic and playing music on the Scottish bagpipes when I was young. Those early cultural experiences in the Outer Hebrides shaped who I am today, and have allowed for a clear expressive direction in my music.*

www.baylinartists.com
www.juliefowlis.com

Julie Fowlis
Baylin Artist Management

Booth #91
SHOWCASE D

FLETCHER HALL, CAROLINA THEATRE
(order of appearance subject to change)

TUESDAY NOVEMBER 8  2-4 PM

D-2
THE JOHN BROWN TRIO

Though the three have been close friends for many years, The John Brown Trio officially formed early last year. Bassist John Brown, pianist Cyrus Chestnut and drummer Adonis Rose recorded their first recording last spring, and gave their debut as a trio at Blues Alley last summer. Their 2011 recording (Dancing with Duke: An Homage to Duke Ellington) has ranked high on the national Jazz Week chart. Rooted in the traditions of the legendary piano trios, this group is heavily influenced by the approaches, concepts and music of greats like Oscar Peterson, Duke Ellington, and is versed in all areas of jazz from the Great American Songbook to tunes of the present day.

“With stellar musicianship from world-class players and fresh treatments of select jazz standards from the Ellington songbook, this is one swinging tribute of which the Duke would surely have approved.” Edward Blanco, All About Jazz

Well, the real story about the earliest inspiration I remember that steered me toward the performing arts was having a high school girl ask me for my phone number and a date after I played a concert when I was in junior high school. Goodbye football field, hello practice room...changed my life.

www.hudsonbrownagency.com  www.jbjazz.com

The John Brown Trio
Hudson-Brown Agency

Booth # 98
SHOWCASE D
FLETCHER HALL, CAROLINA THEATRE
(order of appearance subject to change)

D-3
FRANK VIGNOLA

Frank Vignola is considered one of the most extraordinary guitarists performing today, with his virtuosity making him the guitarist of choice for many of the world’s top performers. He has worked with Ringo Starr, Madonna, Donald Fagen, Wynton Marsalis, Tommy Emmanuel, Mark O’Connor, the Boston Pops, the New York Pops, and guitar legend Les Paul who named Frank to his “five most admired guitarists” list for the Wall Street Journal. Playing and composing in almost every genre, a single performance (solo, duo or trio configurations available) careens across the musical spectrum from jazz standards to opera, classic rock to contemporary pop, Latin to R&B, classical to swing, with even a smidgen of boy band choreography tossed in for a good chuckle. Frank has written 18 guitar instruction books, recorded multiple educational products for Truefire.com, and performed hundreds of clinics and master classes at major universities and colleges including Julliard and Boston University.

Standing outside a club on a break when I was working with Les Paul, I looked up and saw Paul McCartney and wife Heather Mills walking up. I went right up to him and said, “Hi, I’m Frank. I work with Les. Let me bring you down to meet him.” I did this to avoid a chaotic scene when everyone noticed who was there – plus I didn’t think Paul McCartney should have to wait in line. When I brought him down to meet Les, they both hugged and then grabbed me for a group hug. A group hug with Paul McCartney and Les Paul...still makes me laugh to this day.

www.goingbarefoot.com  www.frankvignola.com
SHOWCASE D
FLETCHER HALL, CAROLINA THEATRE
(order of appearance subject to change)

D-4
THE WATER COOLERS

The Water Coolers bring you a clean musical comedy that’s been called “one of the hottest tickets in town” by E! Entertainment Tonight. Conceived by one of the creators of the long-running New York hit Tony n’ Tina’s Wedding, The Water Coolers features hilarious musical parodies and scenes about the things we share around the water coolers of America — life, work, kids, husbands, wives, travel, technology — and trying to balance it all. From pretending you understand what the IT guy is saying (“The IT Cowboy”) to your second job as a gift-wrap salesperson (“Who Will Buy This Crap For My Kid’s School?”) to trying to figure out exactly what that one guy does all day (“The Great Pretender”), The Water Coolers will make your audiences howl at the things we all face just making it through the week. Incredibly funny. Uncommonly talented. Strangely comforting.

The earliest inspiration I remember that steered me toward the performing arts was the sound of laughter. I come from a funny family, in every sense of the word. Getting a laugh in that arena was tough. There were no pity laughs at the Allen dinner table. I became funny. My brother became funny. My sister became good at math. - Creator and head writer, Thomas Michael Allen

http://ecetouring.com/performingarts
www.thewatercoolers.info

The Water Coolers
EastCoast Entertainment

Booth # 70
SHOWCASE D
FLETCHER HALL, CAROLINA THEATRE
(order of appearance subject to change)

TUESDAY NOVEMBER 8 2-4 PM

D-5
DAVID HOLT

Four-time Grammy Award winner David Holt and rising acoustic music star and Grammy nominee, Josh Goforth join together to bring to life the joy and spirit of old time mountain music and stories. They combine the virtuosic sounds of guitar, banjo, fiddle, slide guitar, mandolin, and a world of exciting rhythm instruments from hambone rhythms, to spoons, stump-fiddle, rhythm bones, jaw harp, and even paper bag. It is a program of songs, stories and amazing musicianship. David Holt is one of the nation’s foremost folk musicians and storytellers. For 35 years, he has been collecting and performing the music of the old time Southern mountaineers. Josh is descended from many of the old-timers David learned from in the late 1960s in Lonesome Mountain, NC. For David, combining forces with Josh is making a full circle. Their show is about folk traditions that are exploding with creative energy and fun.

When I was a child in Texas my father, the engineer, and my grandfather, the lawyer, would play the rhythm bones. They had been carved in the 1850s by my great grandfather from Alamance County, NC. It was hearing this wild rhythmic sound that opened my ears to other types of music besides what I heard on television and radio. - David Holt

www.davidholt.com
SHOWCASE D
FLETCHER HALL, CAROLINA THEATRE
(order of appearance subject to change)

D-6
SOUL STREET

Soul Street from Houston, TX was created by former members of Fly Dance Company, and is unique in the way it incorporates the different styles of street dance. Under the direction of Javier Garcia, Soul Street presents a new era in dance, pushing the artistic boundaries in street dance while maintaining the true essence of the culture. The history of the company dates back to 1996, as a self-taught street crew competing for recognition in the Houston area. They quickly caught the attention of the artistic director for Fly Dance Company, eventually becoming the company’s principal dancers. For the showcase, they will present excerpts from their concert — “Breakin’ Backwards” — a contemporary mix of choreography to some of the most popular music of the decades. In conjunction with their concerts, Soul Street offers a wide variety of outreach performances and activities to fit the needs of any community.

My earliest inspiration that steered me toward the performing arts is the positive response I received from people on the streets of “the Hood” in Houston, TX. I joined other teenage b-boys & learned break-dancing on the streets. A few of us entered our choreography in a local talent show and won. Here we are, 11 years later. Dance has saved our lives and we don’t know what we’d do with it! - Javier Garcia, Artistic Director

www.gardnerartsnetwork.com
www.soulstreetdance.com
BROADWAY'S BEST IN CONCERT

CHRISTINE EBERSOLE
GREY GARDENS, BLITHE SPIRIT

ADAM PASCAL
aida, rent

ANTHONY RAPP
rent, charlie brown

ORIGINAL STARS OF RENT TOGETHER IN CONCERT

FLORENCE HENDERSON
DANCING WITH THE STARS, THE BRADY BUNCH

ANDREA MARCOVICCI
QUEEN OF CABARET

MAUREEN MCCOVEY
LITTLE WOMEN, NINE

LINDA LAVIN
FOULIES, OTHER DESERT CITIES

BRUCE VILANCH
HAIRSPRAY, "OSCAR" WRITER, STAND UP COMIC

KERRY BUTLER
XANADU, ROCK OF AGES, CATCH ME IF YOU CAN

JARROD SPECTOR
JERSEY BOYS

SAM HARRIS
THE LIFE, THE CLASS

ALSO AVAILABLE
TONY DESARE • MARILYN MAYE • WILL & ANTHONY NUNZIATA • JASON GRAE • THE TONICS

BROADWAY
401 EAST 74 STREET, SUITE 151
NEW YORK, NY 10021
212-396-2666
INFO@RJPROD.COM
WWW.RJPROD.COM
SHOWCASE E
FLETCHER HALL, CAROLINA THEATRE
(order of appearance subject to change)

TUESDAY

NOVEMBER 8

8:30-10:30 PM

E-1
THE RALEIGH RINGERS

The Raleigh Ringers is an internationally-acclaimed, advanced community handbell ensemble consisting of 18 auditioned musicians under the direction of David M. Harris. Established in 1990, this premier concert group performs on over 350 individual instruments (the main set covering a range of seven and one-half octaves), arguably one of the largest collections of handbells and tuned percussion instruments in the world. Audiences have enjoyed The Raleigh Ringers’ distinctive style of entertainment on stages in 36 states and abroad, as well as on television. Two of its one-hour concert specials have aired on over 40 American Public Television stations since 2004. The group has released five CDs and one DVD.

The first thing we always seem to notice when we arrive at a venue are the wide eyes and whistles of disbelief of the waiting Roadies as they lift the rear door of our 20-foot truck at the stage loading dock…and it hits them that we are The Raleigh Ringers: not just for church or Christmas anymore.

www.rr.com

The Raleigh Ringers

Booth #

74
Lauded as “one of the most promising young quartets — technically excellent and musically compelling” by Shmuel Ashkenasi, the Kontras Quartet currently serves as the Hickory Metro Resident Quartet with the Western Piedmont Symphony in Hickory, NC and was recently featured at Chamber Music America’s annual conference in New York. Kontras is all the more unique in that its members hail from four different countries — Japan, South Africa, Russia and the United States. Highlights from the quartet’s 2011 season included a collaboration with Vermeer Quartet cellist Marc Johnson, appearances at the Garth Newel Summer Music Festival, and teaching at the Kontras Quartet Chamber Music Workshop at Emory & Henry College in Virginia.

During a performance of our “Musical Metamorphoses” program, we were playing a piece reflecting the darkness of grief, and the lights went out because of a thunderstorm. We kept playing because it seemed oddly appropriate.
SHOWCASE E
FLETCHER HALL, CAROLINA THEATRE
(order of appearance subject to change)

E-3
TOMÁS KUBÍNÉK

Billed as Certified Lunatic and Master of the Impossible, the one and only Dr. Professor Kubinek is also a comic genius, virtuoso vaudevillian, and all-round charmer who gives audiences an utterly joyous experience they’ll remember for a lifetime. With appearances in over 30 countries and a professional career spanning three decades, Mr. Kubinek has won the hearts of thousands in theaters, opera houses, television specials, on Broadway, and at international festivals of culture. Transcending categorization, his work leaves audiences clutching their sides with laughter, breathless, and madly in love. Along with his theatrical touring, Mr. Kubinek presents a wide variety of community residency activities including master classes for theatre and performance students as well as outreach to youth and adults in detention centers.

“Inventive, hilarious, charming, disarming, irreverent, creative, and he works a crowd as few mortals can.” - FoolProof Festival, Seattle

“Absolutely expert and consistently charming!” - The New York Times

My earliest inspiration I remember that steered me toward the performing arts is hearing beautiful music at the age of three in Czechoslovakia and watching secretly as my grandfather rehearsed with his amateur string quartet.

www.opus3artists.com
www.kubinek.com

Tomás Kubinek
Opus 3 Artists
Booth #96
SHOWCASE E
FLETCHER HALL, CAROLINA THEATRE
(order of appearance subject to change)

E-4
THE CLAIRE LYNCH BAND

Grammy nominee and IBMA Female Vocalist of the Year Claire Lynch has long been at the forefront of women pushing bluegrass boundaries. Her soulful songs have been recorded by Patty Loveless, Kathy Mattea and others. This stellar ensemble delivers a personable, high energy performance including tender country ballads, hard driving bluegrass, swing, and even some Southern Appalachian clog dancing.

“One of my very favorite singers in all of acoustic, country and bluegrass music. She is a jewel.” - Mary Chapin Carpenter

This happened not quite “on stage” — but coming to the stage... In East Hartford, CT we were playing a festival sponsored by the City Parks Department. We flew into BDL and when we went to pick up our rental van, it was unavailable so were stuck at the airport. After calling the festival promoter, he arranged for the East Hartford Police Dept. to pick us up and carry us to our show. We were cutting it real close to showtime by then. Lo and behold, the paddy wagon shows up on the airport curb! We were all loaded in and locked into the paddy wagon, then driven through the crowd and right down to the stage and then were “allowed” to load out of the vehicle “in style” — much to the amusement of our audience.

www.tg2artists.com www.clairelynch.com

The Claire Lynch Band
TG2 Artists
Booth # 45
SHOWCASE E
FLETCHER HALL, CAROLINA THEATRE
(order of appearance subject to change)

E-5
TAMMY PESCATELLI

Growing up with all brothers will give a girl from Cleveland two things: a great sense of security and an even greater sense of humor. Indeed, comedienne Tammy Pescatelli got her fair share of both, but her sense of humor is what has made her one of America’s funniest — and hardest working — women of comedy. Beating out thousands for the enviable spot as part of the Final Five on NBC’s “Last Comic Standing” catapulted Tammy’s career and won her a slew of new fans, solidifying her as one of the sharpest women in the comedy world. Tammy has appeared on “The Tonight Show with Jay Leno,” various Comedy Central shows including her own Comedy Central Presents... , E! TV’s “A Stand Up Mother” plus various TBS, VH-1 and network shows.

While performing at a fabulous comedy chain club that was attached to a mall, the club owner came to the Green Room to tell me that we had to evacuate because the mall had received a bomb threat. The featured act was onstage when I walked out and immediately thought she had done something wrong. When I got on the mic, the audience applauded. I calmly told them that we had to leave the building. They just laughed. I repeated “We have to leave – there is a bomb threat.” They just laughed again. This time I said, “Look, this is not a joke – there is a bomb threat. If you don’t believe me, watch this!” and then I jumped off the front of the stage, walked down the center aisle and out the exit door!

http://admireentertainment.com
www.pescatelli.com

Tammy Pescatelli
Admire Entertainment

Booth # 48
Koresh Dance Company was founded in 1991 by Israeli-born choreographer and artistic director Ronen (Roni) Koresh. Known for its engaging performances and technically superb dancers, the company’s critically acclaimed work attracts increasing audiences across the nation and abroad. Over the years, Roni has developed a vast repertory of work that ranges from explosive and passionate, to intimate and restrained. The company also presents work by guest choreographers including Ohad Naharin, Robert Battle, Donald Byrd, Itzik Galili and Paul Selwyn Norton. The company has experienced tremendous artistic growth in the past several years and presents bi-annual performances in Philadelphia. In addition, the company has increased its national touring and has toured internationally to destinations including Spain, Turkey, Israel, South Korea, Mexico and Guatemala.

At the age of fifteen, I attended a seminar in Israel for young dancers with teachers from all over the world. As part of it, we went to see a dance performance by Dance Theatre of Harlem. The performance was by the sea in the ancient city, Caesarea. The dancers looked like gladiators against the backdrop of the sunset. It was breathtakingly beautiful. That is when I fell in love with the power of dance.

- Roni Koresh, Artistic Director

www.koreshdance.org
theatreworks USA
COMING YOUR WAY IN 2012-2013

BUNNICULA

THE CIVIL WAR

CLICK, CLACK, MOO

IF YOU GIVE A MOUSE A COOKIE & OTHER STORY BOOKS

JUNIE B. JONES

MARThA SPEAKS

THE VELVETEEN RABBIT
A story theatre production especially created for budget-conscious venues

Beth Prather
212.647.1100 x123
BPrather@twusa.org
www.TWUSA.org
SHOWCASE F
FAMILY ARTISTS SHOWCASE
CINEMA ONE, CAROLINA THEATRE
(order of appearance subject to change)

F-1
FRED GARBO
INFLATABLE THEATER CO.

Fast-paced, energetic, universally engaging and theatrically clever, Fred Garbo's Inflatable Theater Co. has won the praise of audiences and critics worldwide. Gigantic inflatables spring to life in the wonder-filled world of pneumatic wizard Fred Garbo and Brazilian ballerina Daelma Santos. This delightful duo will inflate your spirits and open your eyes in amazement as they inspire you with their whimsical inventions and artistic foolishness. Experience the show that The Washington Post hails as "a stunning mixture of science and art."

A presenter impacted the artist I am today. They picked us up at the airport and made us feel wanted. We had been selected to perform by them and they took that extra step to meet us personally and take care of us. Those presenters who take the time to make real contact make us feel like this is not just "a job." It is not a job — it is our life. Thank you. We do so much better onstage when the little things make it fun.
- Fred Garbo

www.sweetwoodproductions.com
www.fredgarbo.com
SHOWCASE F
FAMILY ARTISTS SHOWCASE
CINEMA ONE, CAROLINA THEATRE
(order of appearance subject to change)

F-2
DONNA
WASHINGTON

Donna L. Washington is an author and award-winning storyteller and multi-cultural folklorist who has shared stories for twenty-three years. Her amazing vocal pyrotechnics and dynamic physicality make her stories come alive to enthral and delight audiences from four to one-hundred-and-four. She has been featured at numerous festivals, schools and libraries across the country, and has seven multiple-award winning CDs. She is an accomplished author of four children’s books, with her next one due in 2012. Donna presents a wide range of tales from many different cultures including Korean Stories, Greek myths, African folk tales, Arthurian legends, Halloween and holiday stories. She has a wide range of additional tales including personal narratives and stories of her own creation. She spends her days doing workshops for librarians and educators and roaming the county performing for schools, libraries & festivals and anyone who will listen to her.

One of the funniest things that ever happened to me on stage occurred while I was at a showcase. I was performing and a fire alarm went off in the auditorium. Nobody moved. They thought I was somehow making the sound with my voice from the stage.

www.donnawashington.com

Donna Washington
Booth # 79
SHOWCASE F
FAMILY ARTISTS SHOWCASE
CINEMA ONE, CAROLINA THEATRE
(order of appearance subject to change)

F-3
ROGER DAY

Roger Day's music comes from his heart. It's infused with wry and silly observations about the world around us, with fun word play that tickles kids' funny bones and moves them to think. His original songs are currently available on four acclaimed CDs, "Why Does Gray Matter? ...and other brainy songs for kids", "Dream Big!", "Rock 'n' Roll Rodeo" and "Ready to Fly." Roger is a multiple winner of the prestigious Parents' Choice Award and the National Association of Parenting Publication's Award for his CD collections filled with clever lyrics that stretch kids' minds, and upbeat rhythms that stretch their muscles. Roger's newest DVD and Concert "Marsh Madness: Marsh Mud, Pig Frogs and Pirates," was commissioned by the University of Georgia Sea Grant Program and the Savannah Music Festival. Roger performs solo and with his band the Mosquito Burrito Brothers.

I was in front of 100 excitable campers at the Children's Fresh Air Farm in Birmingham, AL. I was determined not to sing a note until everyone was quiet. I yelled, “Listen. Everybody listen!” The director of the camp gently whispered to me, “I think you’ll find if you give children a reason to listen, they will.” Indeed they will.

http://loydartists.com  http://rogerday.com
POST COMEDY THEATRE
THE ONE-MAN VARIETY SHOW

"I like him because he's insane ... completely insane."
Matt Lauer, TODAY

"[POST] merits a place on anybody's all-star team of the goofily gifted."
The New York Times

ROBERTPOST.ORG
Entertains Engages Enchants

Juried Showcase G:
Wednesday, November 9, 2011 - 9:00am
Come visit us at booth #94

"Award winning professional artists offering a great value for your venue."
www.betsydubois.com
888-761-9098
SHOWCASE G
FLETCHER HALL, CAROLINA THEATRE
(order of appearance subject to change)

G-1
SHANA TUCKER

Shana Tucker is a Durham, NC-based cellist and singer-songwriter who weaves her sultry “ChamberSoul” blend of jazz-influenced acoustic pop and soulful contemporary folk into a sound that has captivated listeners around the Triangle and beyond. Shana’s debut CD, SHINE has been praised by News and Observer music critic David Menconi as a “delectable combination of folksy acoustic-pop and in-the-pocket jazz topped off with her easy croon.” Larry Reni Thomas of JazzTimes writes, “her sense of lyricism is real keen...the words of her songs are just as compelling as her distinctive, outstanding singing.” Likened to a sound that’s equal parts Norah Jones and Cassandra Wilson with the sophisticated spunk of Eva Cassidy and Esperanza Spalding, Shana Tucker and her rhythm section are definitely an experience not to be missed.

The first thing I always seem to notice when I arrive at a venue is its energy. Though invisible, energy is quite tangible; magnified by the people who fill the space. I always try to bring peaceful, positive vibes with me that protect when the venue’s energy is challenging, and magnify when the venue’s vibe is aligned with mine.

www.shanatucker.com

Shana Tucker
Booth #57
SHOWCASE G
FLETCHER HALL, CAROLINA THEATRE
(order of appearance subject to change)

G-2
POST COMEDY THEATRE

WEDNESDAY NOVEMBER 9 9-10:30 AM

Actor, mime, puppeteer, juggler, ventriloquist, stand-up comic and improvising whirling dervish, Robert Post is a one-man variety show who shares what it means to be wonderfully alive and human. From meticulously crafted routines to freestyle improvisations, Post keeps audiences riveted on what he’s doing (and wondering how he’s doing it). Post has performed throughout the U.S. and in Russia, Japan, Turkey, Canada, and the Mediterranean. Countless settings include Broadway’s New Victory Theatre, The Big Break Festival in Moscow, Festival Internacional Chihuahua in Mexico, New York’s Lincoln Center Institute, and many more. Post has made three appearances on the TODAY show and his PBS special “Robert Post: In Performance” won an Emmy for Best Performance Program.

“I like him because he’s insane...completely insane.”
- Matt Lauer, TODAY

“Post merits a place on anybody’s all-star team of the goofily gifted.”
- The New York Times

In the ‘80s a small presenter in upstate New York deeply impacted my career when I was just starting to create works that were uniquely my own. She fiercely believed in me long before I believed in myself, commissioned the work I’m performing at this showcase, and presented my work-in-progress for eight summers in a row. I’ll be forever grateful.

www.betsydubois.com
www.robertpost.org

POST Comedy Theatre
Betsy Dubois Talent Agency
Booth #94
Singer/songwriter Laurelyn Dossett lives and writes in the piedmont of North Carolina, her songs reflecting the stories of the region, both traditional and contemporary. Her “Anna Lee” is on Levon Helm’s Grammy-winning “Dirt Farmer.” She has performed at festivals across the southeast, including Merlefest, and has been a guest on the radio show, A Prairie Home Companion. Commissioned by the North Carolina Symphony, Dossett will premiere her new song cycle, “The Gathering,” in November 2011, with singer Rhiannon Giddens of the Carolina Chocolate Drops, legendary Nashville mandolinist Mike Compton, and North Carolina’s own banjo virtuoso, Joe Newberry. She will be writing and touring with Daniel Bernard Roumain (DBR) in 2012-13. Laurelyn has partnered with Triad Stage’s Preston Lane on four plays featuring regional folklore and original music: Brother Wolf, Beautiful Star: An Appalachian Nativity, Bloody Blackbeard and Providence Gap. She was the 2010 recipient of the North Carolina Arts Council Fellowship for songwriting.

My songwriting world opened up the day that Triad Stage commissioned me to write the songs for “Brother Wolf,” a new play by Preston Lane. The impact? More songs in more plays, the NC Symphony performances and commissions, and the song on a Grammy-winning record. More importantly it focused my discipline on writing songs as telling stories of the region, of the land and the heart.

www.laurelyndossett.com
SHOWCASE G
FLETCHER HALL, CAROLINA THEATRE
(order of appearance subject to change)

G-4
FAYE LANE’S BEAUTY SHOP STORIES

Faye Lane’s Beauty Shop Stories are the glittered-up memories of a Texas Green Bean Queen in bedazzling story and song. Winner of the 2011 MAC Award, the 2011 Bistro Award for Musical Comedy, 2010 Fringe NYC Overall Excellence Award, NY and L.A. Moth Awards, and broadcasts on NPR, writer and performer Faye Lane now lives in New York City, but grew up in her mama’s beauty shop in Texas, Casa Vale Beauty Salon. Faye’s hilarious and poignant stories, songs and memories make this show an unforgettable adventure that is garnering rave reviews Coast to Coast and internationally.

“The hottest, sweetest, funniest, award winning show…” - The Villager

“That girl belongs on Broadway!” - Joan Rivers.

“They were howling, crying, falling in love with her.” - New York Magazine

“I would go see it, by all means. It’s a great show!” - Time Out NY

My earliest inspiration that steered me toward the performing arts was performing for the ladies under the dryers in my mama’s beauty shop in Texas. Casa Vale Beauty Salon, an old A-frame house converted into a salon, had big mirrors and swivel chairs in the front room and shampoo bowls in the old back bedroom. On the front porch? A fat little girl in a glittered-up Burger King crown, practicing her beauty queen acceptance speech, dreaming of being a star of the stage...

www.admireentertainment.com
www.beautyshopstories.com

Faye Lane’s Beauty Shop Stories
Admire Entertainment
SHOWCASE G
FLETCHER HALL, CAROLINA THEATRE
(order of appearance subject to change)

G-5
THE JEREMY KITTEL BAND

WEDNESDAY NOVEMBER 9 9-10:30 AM

With the drive of Celtic fiddling, spontaneity of jazz, soul of the blues and intricacies of chamber music, the Jeremy Kittel Band navigates the world for its abundant repertoire of tunes. The band is constantly discovering a startling potential for new sonic and expressive possibilities in acoustic music. And always, bounding through the group’s expansive textures is the utterly searing optimism of Kittel’s violin. Kittel considers himself “musically bilingual” and his bandmates were chosen accordingly. They take music to extraordinary places with sensitivity, grace, and technical precision.

A presenter impacted the artist I am today because she took a risk and challenged me to do something new. Kendra Whitlock of the Detroit Symphony Orchestra booked me early on as a soloist performing my original music, and it sent me spinning in an exciting new direction. It really can mean a lot for an artist and their work.

www.mikegreenassociates.com
www.jeremykittel.com

The Jeremy Kittel Band
Mike Green & Associates

Booth #: 77
SHOWCASE H
FLETCHER HALL, CAROLINA THEATRE
(order of appearance subject to change)

H-1
STAND UP 8

Fall down seven times, stand up eight. Stand Up 8 is a theatrical circus with groundbreaking use of script, story and skill. With extraordinary ability and edge-of-your-seat stunts, the cast shares not only their tricks but also their trials — the funny, poignant, terrifying and triumphant journeys that brought them to the stage. Our performers include an internationally competitive figure skater, an elite trampolinist, two of the ten best bullwhip artists in the world, a dancer turned-aerialist, a classical ballerina who prefers the trapeze, a singer trying to shake her hippie-road-warrior life, and a clown from Chicago. With an award-winning US playwright and a Canadian publisher acting as creative guides, Stand Up 8 taps into the personal experiences of the performers to show the frustration, excitement, and challenges of trying to match one's abilities to one's desires.

With improv and audience interaction, there's something funny going on most nights. Once, Sam (the clown) came on eating a bag of Tostitos and laid a trail of chips to the piano. Richard (the acrobat) — known for his unending appetite — ate the trail of chips from the floor, mounted the piano and did a handstand, mouth full of Tostitos. Both the cast and audience were in stitches.

www.shawentertainment.com
http://standup8show.com

WEDNESDAY
NOVEMBER 9
2-3:35 PM

Stand Up 8
Shaw Entertainment
Booth # 12
SHOWCASE H

FLETCHER HALL, CAROLINA THEATRE
(order of appearance subject to change)

H-2
SUSANNA HAMNETT

In 2005, Susanna began collaborating with Edith Tankus, co-founding Magpye Theatre. Under Edith’s direction, Susanna created ‘Nearly Lear,’ a retelling of Shakespeare’s tragic masterpiece King Lear, seen through the soulful and anarchic eyes of Lear’s fool/clown. “Nearly Lear” received its first public performance at the Winchester Street Theatre in Toronto, and since then has been delighting audiences of all ages across Canada. The show was featured at the New Victory Theater (New York City) for a two-week run in January 2011. Passionate about the role of drama in the lives of young people, Susanna has initiated a program of exploring and playing Shakespeare with children as young as grades 1-3. At present, she is working in association with the Kennedy Center’s Theatre for Young Audiences department in Washington, DC to develop a new solo play for young people, exploring the theme of heritage.

Would you believe that the earliest inspiration I remember that steered me toward the arts was a Shakespeare production! I was four and my mother took me to a production of “Twelfth Night” and I remember being mesmerized by the colors and textures of the set and the music of the words—even though I did not understand them. I loved them nonetheless!

www.kidsentertainment.net
www.susannahamnett.com/nearly-lear

Susanna Hamnett
Kids’ Entertainment
Booth # 65
SHOWCASE H

FLETCHER HALL, CAROLINA THEATRE
(order of appearance subject to change)

WEDNESDAY NOVEMBER 9 2-3:35 PM

H-3
CRAIG KARGES

Craig Karges, the “extraordinist” is an award-winning entertainer, a nationally recognized speaker and an author. From Sardinia to Singapore and Cancun to Cairo, Craig Karges’ performing schedule has taken him around the world. Karges has made over four thousand appearances in eighteen countries on four continents and in all fifty states. Karges combines the art of magic with the science of psychology and the power of intuition to create the impression that nothing is impossible. Tables float, minds are read, metal bends and your imagination is challenged because you won’t believe your eyes. You’ve seen Craig Karges on “The Tonight Show with Jay Leno” and “Larry King Live” as well as CNN Headline News, Fox News Channel, CNBC, E!, Lifetime Television, Wisdom Television and even SOAPnet! The extraordinist has also starred in two one-hour television specials and is the author of Ignite Your Intuition, The Wizard’s Legacy and Extraordinary Tales.

During the mind-reading segment of my show, audience members concentrate on anything they want and I try to reveal their thoughts. One evening, a young man was focusing on asking his girlfriend to marry him. I revealed the thought publicly and she accepted in front of the full house.

www.craigkarges.com

Craig Karges  Booth #78
Steve and Jenny met at the comedy institution The Second City where they created more than ten original, musical reviews and toured the world from Hong Kong to the Northwest Territories and beyond. They have extensive acting and writing careers separately, but nonetheless, are repeatedly cast together. Currently, you can find them on The Family Channel’s hit show “Wingin’ It”. Set in a high school, Morel plays the principal and Parsons is the drama teacher to a teen angel and his human friends. Their latest show for the stage, “The Funny Ones”, is about their real-life relationship. It’s about being a husband and wife duo and doing comedy for a living and the comedians who have inspired them along the way: Lucy & Ricky, Burns & Allen, even Palin & Bush. The show is two acts in ninety minutes — with a mix of sketch and songs — behind two mics.

The funniest (?) thing that ever happened to me on stage actually happened in the audience. A really drunk woman opened her handbag and barfed into it. She went back to watching our show and laughing. From stage, I couldn’t stop thinking about it: Had she done this before? Where would she empty it? Where would she puke next if it was full? Why?

www.thefunnyones.com
SHOWCASE H

FLETCHER HALL, CAROLINA THEATRE
(order of appearance subject to change)

WEDNESDAY NOVEMBER 9 2-3:35 PM

H-5
MAURA O'CONNELL

From her first recorded appearance as a lead vocalist with the celebrated traditional Celtic group DeDanaan in 1981, to her long time collaborations with Nashville artists Jerry Douglas, Bela Fleck and others, Maura O'Connell has married an unmistakable deep, rich, flexible voice and her signature talent for finding what's most potent in the work of a broad array of genre-jumping songwriters, and to pull the audience right along with her - to the heart of a song.

Allan Pepper, of the now-defunct Bottom Line in New York City, once told me that the relationship between a performer and her audience is an intimate one. It's a conversation, a gift of love that flows between the artist and audience. I remember that every time I step onstage.

www.tg2artists.com    www.mauraocconnell.com

Maura O'Connell
TG2 Artists
Booth #45
<table>
<thead>
<tr>
<th>Booth #</th>
<th>Exhibitor</th>
</tr>
</thead>
<tbody>
<tr>
<td>44</td>
<td>1st Mark Artists Management LLC</td>
</tr>
<tr>
<td>48</td>
<td>Admire Entertainment</td>
</tr>
<tr>
<td>7</td>
<td>African American Dance Ensemble</td>
</tr>
<tr>
<td>54</td>
<td>ageonce Station bleue</td>
</tr>
<tr>
<td>6</td>
<td>Agency for Creative Talent Strategies, Inc.</td>
</tr>
<tr>
<td>88</td>
<td>Alkahest Artists &amp; Attractions</td>
</tr>
<tr>
<td>81</td>
<td>American Shakespeare Center</td>
</tr>
<tr>
<td>128</td>
<td>AMI Artists</td>
</tr>
<tr>
<td>80</td>
<td>Art Fegan Entertainment, Inc.</td>
</tr>
<tr>
<td>93</td>
<td>Arts Access, Inc.</td>
</tr>
<tr>
<td>14</td>
<td>Arts Management Associates</td>
</tr>
<tr>
<td>132</td>
<td>Arts North Carolina</td>
</tr>
<tr>
<td>29</td>
<td>Artz Out Loud</td>
</tr>
<tr>
<td>147</td>
<td>Atlantic Presenters Association of Canada</td>
</tr>
<tr>
<td>47</td>
<td>Audio &amp; Light, Inc.</td>
</tr>
<tr>
<td>24</td>
<td>BAM! Baird Artists Management</td>
</tr>
<tr>
<td>68</td>
<td>Barbara Bailey Hutchison</td>
</tr>
<tr>
<td>91</td>
<td>Baylin Artists Management</td>
</tr>
<tr>
<td>94</td>
<td>Betsy DuBois Talent Agency</td>
</tr>
<tr>
<td>141</td>
<td>Beverly Botsford-Cross Cultural Percussionial</td>
</tr>
<tr>
<td>36</td>
<td>BiCoastal Productions</td>
</tr>
<tr>
<td>25</td>
<td>Birmingham Children's Theatre</td>
</tr>
<tr>
<td>19</td>
<td>Bright Star Touring Theatre</td>
</tr>
<tr>
<td>86</td>
<td>CAMI Music</td>
</tr>
<tr>
<td>52</td>
<td>Capitol International Productions</td>
</tr>
<tr>
<td>22</td>
<td>Caroline Calouche &amp; Company</td>
</tr>
<tr>
<td>143</td>
<td>cello.guitar.fusion-Montana Skies</td>
</tr>
<tr>
<td>3</td>
<td>Celtic Crossroads</td>
</tr>
<tr>
<td>118</td>
<td>Center Stage Artists</td>
</tr>
<tr>
<td>121</td>
<td>Class Act Performing Artists &amp; Speakers, Inc.</td>
</tr>
<tr>
<td>122</td>
<td>Clinton Collins and the Creekboys</td>
</tr>
<tr>
<td>84</td>
<td>CMI Entertainment</td>
</tr>
<tr>
<td>138</td>
<td>Concert Artists Guild</td>
</tr>
<tr>
<td>112</td>
<td>Craiglowd</td>
</tr>
<tr>
<td>43</td>
<td>David Holt</td>
</tr>
<tr>
<td>61</td>
<td>DCA Productions</td>
</tr>
<tr>
<td>89</td>
<td>Diamondfield Entertainment Inc./The Adam Grown Quiz Show</td>
</tr>
<tr>
<td>79</td>
<td>Donna Washington - DLW Storyteller, Inc.</td>
</tr>
<tr>
<td>26</td>
<td>Dorothy Clark</td>
</tr>
<tr>
<td>18</td>
<td>Duplin County Events Center</td>
</tr>
<tr>
<td>114</td>
<td>e.b. artists</td>
</tr>
<tr>
<td>70</td>
<td>ECE Touring - EastCoastEntertainment</td>
</tr>
<tr>
<td>2</td>
<td>Ed Keane Associates</td>
</tr>
<tr>
<td>137</td>
<td>ETIX - Ticketing Solutions</td>
</tr>
<tr>
<td>15</td>
<td>Eye For Talent</td>
</tr>
<tr>
<td>100</td>
<td>Frank Salomon Associates</td>
</tr>
<tr>
<td>17</td>
<td>Fun Tunes for Kids, LLC</td>
</tr>
<tr>
<td>56</td>
<td>G.G. Greg Agency</td>
</tr>
<tr>
<td>73</td>
<td>Gardner Arts Network</td>
</tr>
<tr>
<td>76</td>
<td>Geodesic Management</td>
</tr>
<tr>
<td>64</td>
<td>goingbarefoot</td>
</tr>
<tr>
<td>20</td>
<td>Gurman &amp; Murtha Associates, Inc.</td>
</tr>
<tr>
<td>41</td>
<td>Harmony Artists, Inc.</td>
</tr>
<tr>
<td>98</td>
<td>Hudson Brown Agency</td>
</tr>
<tr>
<td>31</td>
<td>Hyperion Productions</td>
</tr>
<tr>
<td>135</td>
<td>ICM/International Creative Management</td>
</tr>
<tr>
<td>27</td>
<td>IMG ARTISTS</td>
</tr>
<tr>
<td>67</td>
<td>International Music Network</td>
</tr>
<tr>
<td>58</td>
<td>Ivye League Entertainment</td>
</tr>
<tr>
<td>59</td>
<td>Ivye League Entertainment</td>
</tr>
<tr>
<td>104</td>
<td>Jamie Laval</td>
</tr>
<tr>
<td>139</td>
<td>Jazz Entertainment/Ed Stephenson</td>
</tr>
<tr>
<td>53</td>
<td>Jody Cassell - Dancing</td>
</tr>
<tr>
<td>102</td>
<td>Jonathan Wentworth Associates, Ltd.</td>
</tr>
<tr>
<td>35</td>
<td>Joshua Kane - Wild Baboo Productions</td>
</tr>
<tr>
<td>106</td>
<td>JRA Fine Arts</td>
</tr>
<tr>
<td>78</td>
<td>Karges Productions</td>
</tr>
<tr>
<td>150</td>
<td>Katherine Alexandra &amp; Alex Dilan</td>
</tr>
<tr>
<td>119</td>
<td>Ken Waldman, Nomadic Productions</td>
</tr>
<tr>
<td>32</td>
<td>Kid Power Programs</td>
</tr>
<tr>
<td>65</td>
<td>Kids’ Entertainment</td>
</tr>
<tr>
<td>95</td>
<td>Kinetic Works Dance</td>
</tr>
<tr>
<td>8</td>
<td>KJ Enterprises</td>
</tr>
<tr>
<td>Booth #</td>
<td>Exhibitor</td>
</tr>
<tr>
<td>--------</td>
<td>-----------------------------------------------</td>
</tr>
<tr>
<td>125</td>
<td>Kontras Quartet</td>
</tr>
<tr>
<td>30</td>
<td>Koresh Dance Company</td>
</tr>
<tr>
<td>145</td>
<td>Kruger Brothers - Double Time Music, Inc.</td>
</tr>
<tr>
<td>90</td>
<td>Larry Weaver Entertainment, LLC</td>
</tr>
<tr>
<td>105</td>
<td>Laurelyn Dossett</td>
</tr>
<tr>
<td>99</td>
<td>Loyd Artists Inc.</td>
</tr>
<tr>
<td>148</td>
<td>Magic of John Tudor</td>
</tr>
<tr>
<td>39</td>
<td>Main Stage Artists</td>
</tr>
<tr>
<td>123</td>
<td>Mallarmé Chamber Players</td>
</tr>
<tr>
<td>5</td>
<td>Maurice Montoya Music Agency</td>
</tr>
<tr>
<td>115</td>
<td>Melonbelly Acoustic Guitar Duo</td>
</tr>
<tr>
<td>77</td>
<td>Mike Green &amp; Associates</td>
</tr>
<tr>
<td>4</td>
<td>Mike Super Magic &amp; Illusion</td>
</tr>
<tr>
<td>60</td>
<td>Mills Entertainment</td>
</tr>
<tr>
<td>42</td>
<td>Mixter Consulting Services</td>
</tr>
<tr>
<td>10</td>
<td>MOJO &amp; the Bayou Gypsies</td>
</tr>
<tr>
<td>55</td>
<td>Molasses Creek</td>
</tr>
<tr>
<td>130</td>
<td>Monica Robinson Ltd.</td>
</tr>
<tr>
<td>133</td>
<td>Music City Artists</td>
</tr>
<tr>
<td>69</td>
<td>Music Tree Artist Management</td>
</tr>
<tr>
<td>23</td>
<td>New Frontier Touring</td>
</tr>
<tr>
<td>87</td>
<td>North Carolina Arts Council</td>
</tr>
<tr>
<td>142</td>
<td>North Carolina Marionette Theatre</td>
</tr>
<tr>
<td>38</td>
<td>North Carolina Master Chorale</td>
</tr>
<tr>
<td>126</td>
<td>Off-Broadway Booking</td>
</tr>
<tr>
<td>109</td>
<td>OnStageInNC.com/North Carolina Presenters Consortium</td>
</tr>
<tr>
<td>96</td>
<td>Opus 3 Artists</td>
</tr>
<tr>
<td>9</td>
<td>Paradigm</td>
</tr>
<tr>
<td>66</td>
<td>Paradise Artists, Inc.</td>
</tr>
<tr>
<td>1</td>
<td>Parsons and Morel</td>
</tr>
<tr>
<td>16</td>
<td>Patricia Alberti Performing Artists Management</td>
</tr>
<tr>
<td>120</td>
<td>Piccadilly Arts</td>
</tr>
<tr>
<td>34</td>
<td>Premiere Booking</td>
</tr>
<tr>
<td>74</td>
<td>Raleigh Ringers</td>
</tr>
<tr>
<td>63</td>
<td>Rave On Productions</td>
</tr>
<tr>
<td>82</td>
<td>Regal Entertainment Network</td>
</tr>
<tr>
<td>62</td>
<td>Rena Shagan Associates</td>
</tr>
<tr>
<td>13</td>
<td>Riout</td>
</tr>
<tr>
<td>101</td>
<td>Roe Entertainment</td>
</tr>
</tbody>
</table>
Downtown Durham Restaurants

Many of these restaurants can be reached via the Bull City Connector — a free downtown bus service. Visit www.bullcityconnector.org for route information.

Where great things happen

DURHAM VISIT OR INFORMATION CENTER

Find helpful information on the great things to see and do in Durham by speaking with a friendly information specialist at the Visitor Information Center:

101 East Morgan Street, Downtown Durham
(919) 687-3388 or (919) 444-8604

www.durham-nc.com

Official Durham website for visitors and newcomers features searchable event calendar, places to eat and stay, deals and discounts, things to see and do, and more.

Hours: 8:30 am to 5 pm ET, Monday-Friday, and 10 am to 2 pm ET, Saturday. (After-hours information bins and a computer kiosk are also available evenings and weekends.)
### DOWNTOWN DURHAM RESTAURANT KEY

<table>
<thead>
<tr>
<th>Number</th>
<th>Name</th>
<th>Address</th>
<th>Type</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>2 Zero 1 Restaurant &amp; Lobby Bar</td>
<td>201 Foster St; American</td>
<td>B,L,D,LN,SB</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>604 West Morgan - Italian Eatery featuring Cinelli's</td>
<td>604 W Morgan St; Italian</td>
<td>L,D</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>1013 West Main Restaurant &amp; Lounge</td>
<td>1013 W Main St; American</td>
<td>L,D</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Alivia’s Durham Bistro</td>
<td>902 W Main St; American</td>
<td>B,L,D, LN,SB</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Beyú Caffé</td>
<td>135 W Main St;</td>
<td>Cafe/Deli/Sandwiches; B,L,D,LN</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Blue Coffee Café</td>
<td>202 Corcoran St;</td>
<td>Coffee Houses/Tea Shops; B,L</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>Brightleaf Square</td>
<td>905 W Main St;</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Amelia Café</td>
<td>Coffee Shop;</td>
<td>L,D</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Chamas Churrascaria</td>
<td>Steakhouse;</td>
<td>L,D</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>El Rodeo Mexican Restaurant</td>
<td>Mexican; L,D</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Mt Fuji Asian Bistro</td>
<td>Sushi &amp; Bar Asian;</td>
<td>L,D,LN</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Palermo Deli</td>
<td>Cafe/Deli/Sandwiches;</td>
<td>L,D</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Piazza Italia</td>
<td>Italian; L,D</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>Bull City Burger &amp; Brewery</td>
<td>107 East Parrish St;</td>
<td>Suite 105; American; L,D</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>Bull McCabe’s</td>
<td>427 W Main St; Irish;</td>
<td>L,D,LN</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>Cuban Revolution Restaurant &amp; Bar</td>
<td>318 Blackwell St; American Tobacco</td>
<td>Cafe/Deli/Sandwiches; L,D,LN</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>Dame’s Chicken &amp; Waffles</td>
<td>317 W Main St; American; L,D,LN</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>Devine’s Restaurant and Sports Bar</td>
<td>904 W Main St; American; L,D,LN</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>Dos Perros</td>
<td>200 N Mangum, Ste 101; Mexican; B,L,D,LN</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>The Federal</td>
<td>914 W Main St; American; D,SB</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>Fishmonger’s Restaurant and Oyster Bar</td>
<td>806 W Main St; Seafood; L,D</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>Greer Street Garden</td>
<td>624 Foster St; American; L,D,LN</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>Guajillos Mexican Grill</td>
<td>325 W Main St; Mexican; L</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>James Joyce Irish Pub</td>
<td>912 W Main St; Irish; L,D,LN,SB</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>JC’s Kitchen</td>
<td>706 E Main St; Southern; B,L</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>King’s Sandwich Shop</td>
<td>701 Foster St; American; B,L,D</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>La Tropicale Dining and Catering</td>
<td>411 W Chapel Hill St; Caribbean; B,L</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>Loaf (2011)</td>
<td>111 W Parrish St; Bakery Goods;</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>McDonald’s</td>
<td>102 W Morgan St; Fast Food; B,L,D,LN</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>Mellow Mushroom</td>
<td>410 Blackwell St; American Tobacco; Pizza; L,D</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>Ninth Street Bakery Café</td>
<td>136 E Chapel Hill St; Cafe/Deli/Sandwiches; L</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>26</td>
<td>Old Havana Sandwich Shop</td>
<td>315 E Main St; Cafe/Deli/Sandwiches; L</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>27</td>
<td>Papa John’s</td>
<td>1018 W Main St; Pizza; L,D Take-out/Delivery Only</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>28</td>
<td>Parker &amp; Otis</td>
<td>112 S Duke St; American; B,L,D,SB</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>Parrish Street Take-Out</td>
<td>110 E Parrish St; American; L</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>Piedmont</td>
<td>401 Foster St; Italian; D,SB</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>31</td>
<td>Pop’s, A Durham Trattoria</td>
<td>605 W Main St; Italian; D</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>32</td>
<td>Rainbow Chinese Restaurant</td>
<td>910 W Main St; Chinese; L,D</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>33</td>
<td>Revolution</td>
<td>107 W Main St; American; L,D,LN,SB</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>34</td>
<td>Rue Cler Bakery/Cafe/Restaurant</td>
<td>401 E Chapel Hill St; Bakery Goods; B,L,D,SB</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>35</td>
<td>Saladella Cafe</td>
<td>406 Blackwell St; American Tobacco; Cafe/Deli/Sandwiches; B,L</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>36</td>
<td>Scratch Seasonal Artisan Baking</td>
<td>111 Orange St; Bakery Goods; B,L</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>37</td>
<td>Subway (inside courthouse)</td>
<td>200 E Main St; Cafe/Deli/Sandwiches; B,L,D</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>38</td>
<td>Toast - a Paninoteca</td>
<td>345 W Main St; Cafe/Deli/Sandwiches; B,L,D</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>39</td>
<td>Tobacco Road Sports Cafe</td>
<td>280 N Mangum St; Ste 100; American; L,D,LN</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>40</td>
<td>Tororor’s Mexican Restaurant</td>
<td>800 W Main St; Mexican; L,D</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>41</td>
<td>Tyler’s Restaurant and Tap room &amp; The SpeakEasy</td>
<td>324 Blackwell St; American Tobacco; American; L,D,LN,SB</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>42</td>
<td>West End Wine Bar of Durham</td>
<td>601 W Main St; Cafe/Deli/Sandwiches; D</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>B</th>
<th>Breakfast</th>
<th>L</th>
<th>Lunch</th>
<th>LN</th>
<th>Late Night</th>
<th>SB</th>
<th>Sunday Brunch</th>
</tr>
</thead>
</table>

### guajillos MEXICAN GRILL

325 West Main St. Durham
Right around the corner from ArtsMarket
919-688-9462 for takeout

ARTSMARKET VISITORS BRING THIS AD IN FOR FREE FOUNTAIN DRINK
The Best Brazilian Steakhouse in North Carolina
Fantastic hot and cold bar

piazza italia
ristorante • gelateria • mercato

We offer fresh pasta, gelato and wonderful seafood menu.

905 West Main Street, Durham NC (Brightleaf Square)
PIAZZA 919.956.7360
www.pizzaitalia.us

CHAMAS 919.682.1309
www.chamas.us

ARTSMARKET VISITORS BRING THIS AD IN FOR 10% OFF
Discounts to be applied on food items only.
book your holiday party at our place

If you’d like to host your next special event at Pop’s Trattoria, please call us at 919-956-7677 to make a reservation, or email: reservations@pops-durham.com

VISIT DURHAMRESTAURANTGROUP.COM

Entertainment poured nightly.

WEST END
WINE BAR

Wine • Cocktails • Beer • Tapas • Late Night • Private Parties

601 W. Main St. • Downtown Durham • 919.381.4228
A short walk from The Convention Center and DPAC

www.westendwinebar.com
Get On It.

OnStageinNC.com
If it’s on stage in North Carolina, it should be on OnStageinNC.com

OnStageinNC.com features calendar listings including venue and ticketing info, video clips, artist links & more.

Fully enhanced listings, with shelf life up to 18 months, are available at a very low rate. Free listings also available!

Banner ads offered at varied rates & sizes. Schedule one month, three months or more!

For information on event posting and advertising space at OnStageinNC.com, call Cindy Campbell at 919.923.8857 or email cindy@onstageinnc.com

Visit us at the NCPCA booth at ArtsMarket - Booth #109

OnStageinNC.com
See the exciting event display ad for NC Presenters Consortium member events in OUR STATE magazine each month.
Visit www.bullcityconnector.org to find route information for Durham’s free bus service.