November 4-6, 2019

Inspiration, Dialogue, Inclusion, and Discovery

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November 4, 2019

Dear ArtsMarket delegates:

On behalf of the Durham City Council, I would like to extend to each of you a hearty greeting. We are indeed fortunate that you have chosen Durham to host your biennial performing arts conference from November 4-6, 2019. ArtsMarket is an exceptional occasion and we are honored to be a part of it.

The visibility of Durham’s creative workforce and rich arts environment continues to gain recognition and ranking nationwide. ArtsMarket joins American Dance Festival and Full Frame Documentary Festival as another national arts convening that brings the arts to center stage in downtown Durham.

Durham has a proud and diverse heritage. We are the home of North Carolina Central University, Duke University, North Carolina School of Science & Mathematics and Durham Technical Community College - all with exemplary and nationally recognized academic and athletic programs. Durham is the headquarters for the world-renowned Research Triangle Park and many national and international corporations. We are also the home of the world famous Durham Bulls Baseball team.

Again, welcome to our community. We hope you will have the opportunity to fully experience Durham’s own brand of Southern hospitality.

Sincerely,

Stephen M. Schewel
Mavor

"ArtsMarket is an exceptional occasion and we are honored to be a part of it."

MAYOR STEPHEN M. SCHEWEL
This conference and showcase event is one of the crown jewels of the partnership between the North Carolina Presenters Consortium and the North Carolina Arts Council. Whether this is your first time with us, or if you have participated for many years, I encourage you to immerse yourself in all things ArtsMarket!

The design of the conference is rather simple. As we spend the coming days together as presenters, artists, managers, vendors, and agents, I hope that you will inspire and learn from each other. As a result, we will continue to develop stronger communities across North Carolina and beyond from the experiences that you introduce to those you serve. I hope that you discover powerful art, reconnect with colleagues, and cultivate new relationships.

ArtsMarket is the result of dedication, hard work, and meaningful collaborations. It is an honor to recognize the service of the NCPC Board of Directors and especially our fabulous leader, Susan Heiserman, who serves as our Executive Director. Please join me in thanking the North Carolina Arts Council for their stalwart support of ArtsMarket and the Consortium since day one; we would not be here without you! I would also like to recognize the Carolina Theatre in Durham along with their amazing staff, our staff and volunteers, and finally our very generous sponsors who realize the importance of sustaining our work, and whose generosity helps to keep ArtsMarket accessible and affordable.

Thank you for joining us, and I hope that the upcoming days are a great success for you and your organization. If there is anything that we can do during your time with us, please do not hesitate to contact me, our staff, or volunteers.

Sincerely yours,

Shane Fernando
Executive & Artistic Director, Wilson Center at Cape Fear Community College
Programming Consultant, Thalian Hall Center for the Performing Arts
President, North Carolina Presenters Consortium

“I hope that you discover powerful art, reconnect with colleagues, and cultivate new relationships.”

SHANE FERNANDO
OUR PHILOSOPHY

Over the years, ArtsMarket has earned a reputation for being welcoming, informative, scrappy, accessible, worthwhile, inspirational, a great value—and fun.

We believe that presenting is an act of collaboration—between artists, managers, presenters, sponsors, and audiences. We intentionally design ArtsMarket to foster a spirit of collaboration and collegiality, rather than competition.

We discourage a “buyer vs. seller” attitude. We do not schedule concurrent activities, and we travel all together from one conference function to the next. We believe that presenting as a field benefits greatly from diversity—among artists and among presenters. We can learn an incredible amount from each other even if our venues are different sizes and our artistic mission is served by a different genre. We want all aspects of the conference to promote interaction between a wide scope of organizations and individuals.

We position artistic quality as our prime determinant of content of the conference. We value our supportive sponsors greatly, and couldn’t produce the conference without them. We don’t “trade” showcases as part of sponsorships.

We keep registration fees minimal to allow individual artists, small venues and schools to participate alongside agencies and venues with larger budgets.

We believe that we should never miss an opportunity to be inspired by the great art and the great people that surround us in this business.

FRIENDLY REMINDERS

Please do not talk or use cell phones during showcase performances.

Enter and exit the theatre only between songs or sets.

Visit the entire exhibit hall! Walk the aisles; say hello; make new connections.
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Sir Paul McCartney &
Sir Elton John

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NATIONWIDE
www.napama.org

9

10/15/2019 1:49:57 PM
Meet Kelly Swanson at our booth on Nov. 5th to learn all about her brand new show!
MONDAY, NOVEMBER 4TH

1:45-2:45 P.M.
Making Artistic Cents: Communication Conundrum
Identifying the how, what, why, when, and where of connecting with our colleagues.
Moderator: Pamela Green, PMG Arts Management; Jeannette Gardner, Gardner Arts Network; Shana Tucker, artist; David Briggs, High Point Theatre; Marianne Carruth, Tryon Fine Arts Center
We are constantly questioning how to effectively and efficiently communicate across the full spectrum of the touring performing arts field. Designated presenters, agents and artists will share comments regarding modes of communication followed by facilitated, interactive discussion.
Connie Moses Ballroom, Carolina Theatre

Dance Conversation: The How and Why of Presenting Dance
Kristopher McDowell, KMP Artists; Shane Fernando, The Wilson Center at Cape Fear Community College; Nikki Estes, South Arts; Rae Geoffrey, Wortham Center for the Performing Arts
Presenting dance doesn’t have to be a mystery. Come explore what dance companies can offer for presenters of different types, and hear about the power of dance in community engagement. Learn about potential obstacles to presenting dance and ways to overcome them, as well as available resources, mentorships, and funding networks.
Donor Lounge (3rd fl.), Carolina Theatre

3:00-4:00PM
NAPAMA Meet and Greet – open to members and non-members
Meeting for members and anyone interested in learning more about NAPAMA’s work. This will be both a business meeting and social gathering so you can get to know some of NAPAMA’s board and membership. All are welcome!
Donor Lounge (3rd fl.), Carolina Theatre

Safety & Security for Venues of All Sizes
Geoff Beckwith & K9 Watson, Stealth Vigilance K-9; Taylor Traversari, Koka Booth Amphitheatre; Steve Congress, North Charleston Coliseum & PAC, PNC Arena
Join local security experts in a candid panel discussion on the current trends in venue safety and security for all the stakeholders for performing arts venues of all types. A K9 demonstration and Q&A will be included.
Connie Moses Ballroom, Carolina Theatre

TUESDAY, NOVEMBER 5TH

12:00-12:45 P.M.
Mid Atlantic Arts Foundation (MAAF): National and International Funding programs for Artists and Presenters
Haowen Wang, Program Officer, Performing Arts, Mid-Atlantic Arts Foundation
Open to artists, agents, and presenters from across the country, this session will provide an overview of Mid-Atlantic Arts Foundation’s regional, national, and international touring grants. Learn about USArtists International, a program that supports U.S.-based artists traveling to perform at international festivals and marketplaces, or Performing Arts Global Exchange, a new program for U.S. presenters to engage international touring artists.
Donor Lounge (3rd fl.), Carolina Theatre
Smart ticketing, patron management, and marketing tools for standing ovations every time.

Etix is a proud sponsor of ArtsMarket 2019.

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The non-profit Carolina Theatre of Durham, Inc. is one of downtown’s most loved and established arts organizations. Operating the city-owned Carolina Theatre complex for nearly two decades, we are funded by ticket sales, individual and corporate contributions, and an annual management stipend from the City of Durham.

Each year we present over 60 concerts, daily films, and film festivals, serve 15,000 school children with our Arts Discovery Educational Series, and provide a home for numerous nonprofits and other organizations that utilize the facility — in all attracting more than 150,000 people to downtown.

People who love downtown Durham crave the distinct personality, programming, and atmosphere that we specialize in. The Carolina Theatre is more than a building, it’s an experience that can only be found in Durham.

Fletcher Hall, an auditorium with 1,048 seats, hosts a diverse lineup of live events and film. Fletcher Hall has been restored to its 1926 décor, and is the only downtown building designed in the Beaux Arts style.

The Carolina Theatre has been in the heart of downtown Durham since 1926. More than 90 years after opening as the Durham Auditorium, the Carolina Theatre has become one of its city’s most beloved institutions. The historic venue presents vibrant, thought-provoking film and live performances that contribute to the cultural and economic vitality of downtown Durham and the Triangle Region.

Strengthened from weathering nine decades of social, political and economic change, the Carolina Theatre continues to be a source of civic pride; an important marker of historic change; a valuable touchstone for the community; a crucial resource for education through the arts, and a beacon attracting visitors to partake in — and contribute to — the bright future of its city’s downtown.
Brian Gurl Productions, LLC

We Put Your Student in Our Show!

88 KEYS OF FIRE
International Dueling Ivories Quartet

GERSHWIN with a twist!
BACK TO THE FUTURE

The Scientific Mime, or, What’s Up With Gravity?
a show for 2nd-5th grades

Science is full of abstract words and invisible forces, but once you’ve seen a mime struggling against invisible forces like gravity, pushes, pulls, and inertia, they become real. Audience interaction, and belly laughs, included.

Mime Explains String Theory!

This show for adults, especially seniors, starts before birth, ends after death, and toddles through thirteen stages of woman. The mime falls upon the meaning of life and struggles to communicate it.

It’s a talking mime show. It’s a serious comedy with magical surprises, puppetry, whimsy, metaphysics and metaphor. It reminds audiences that we are all connected by the spirit of love, and leaves them with that rising feeling.

Contact Sheila Kerrigan kerrigan@mindspring.com
919-360-0690 www.MimeWhoTalks.com
# Schedule

**Monday, November 4**

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<td>Registration open</td>
<td>DCC</td>
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<tr>
<td>10:00 AM – 4:00 PM</td>
<td>Exhibitor load-in and booth set-up</td>
<td>DCC</td>
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<tr>
<td></td>
<td><em>Exhibit hall opens for business Nov. 5</em></td>
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<td>11:00 AM – 4:00 PM</td>
<td>ArtsMarket Lounge Open</td>
<td>DCC</td>
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<td>1:45 – 2:45 PM</td>
<td>Professional Development Session 1</td>
<td>CT</td>
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<td><em>Dance Conversation</em></td>
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<td><em>Making Artistic Cents: Communication Conundrum</em></td>
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<td>3:00 – 4:00</td>
<td>Professional Development Session 2</td>
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<td><em>NAPAMA Meet &amp; Greet</em></td>
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<td><em>Safety &amp; Security for Venues of All Sizes</em></td>
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<tr>
<td>4:15 – 5:15 PM</td>
<td>New Colleagues Welcome/Mentor Meet-up</td>
<td>CT</td>
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<tr>
<td>5:30 – 7:00 PM</td>
<td>Opening reception &amp; dinner</td>
<td>DPAC</td>
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<td></td>
<td><em>Badge pickup available onsite from 5:15-6:00 for pre-registered delegates</em></td>
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<tr>
<td>7:00 – 7:45 PM</td>
<td>Badge pickup open</td>
<td>CT</td>
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<tr>
<td>7:30 – 10:30 PM</td>
<td>Welcome and Showcase A</td>
<td>CT</td>
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## TUESDAY, NOVEMBER 5

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<tbody>
<tr>
<td>8:00 AM – 5:00 PM</td>
<td>Registration open</td>
<td>DCC</td>
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<tr>
<td>8:30 – 9:15 AM</td>
<td>Networking Breakfast</td>
<td>CT</td>
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<tr>
<td>9:00 AM – 3:30 PM</td>
<td>ArtsMarket Lounge Open</td>
<td>DCC</td>
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<tr>
<td>9:00 – 11:00 AM</td>
<td>Exhibitor load-in and booth set-up</td>
<td>DCC</td>
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<tr>
<td>9:30 – 11:45 AM</td>
<td>Showcase B</td>
<td>CT</td>
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<tr>
<td>11:45 – 1:00 PM</td>
<td>Lunch on your own</td>
<td>CT</td>
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<tr>
<td></td>
<td>Mid-Atlantic Arts Foundation info session</td>
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<td></td>
<td>Pre-ordered box lunch pick up at Carolina Theatre</td>
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<tr>
<td>1:00 – 3:30 PM</td>
<td>Exhibit Hall open</td>
<td>DCC</td>
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<tr>
<td>3:45 – 5:20 PM</td>
<td>Showcase C</td>
<td>CT</td>
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<tr>
<td>5:20 – 7:45 PM</td>
<td>Dinner on your own/Dine-arounds</td>
<td>CT</td>
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<tr>
<td>8:00 – 10:00 PM</td>
<td>Showcase D</td>
<td>CT</td>
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## WEDNESDAY, NOVEMBER 6

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</thead>
<tbody>
<tr>
<td>9:00 AM – 3:00 PM</td>
<td>ArtsMarket Lounge Open</td>
<td>DCC</td>
</tr>
<tr>
<td>9:00 AM – 4:00 PM</td>
<td>Registration open</td>
<td>DCC</td>
</tr>
<tr>
<td>9:00 – 10:00 AM</td>
<td>Breakfast and Artist Pitches</td>
<td>CT Cinema One</td>
</tr>
<tr>
<td>10:15 AM – 12:45 PM</td>
<td>Exhibit Hall open</td>
<td>DCC</td>
</tr>
<tr>
<td>12:45 – 1:45 PM</td>
<td>Lunch on your own</td>
<td>CT</td>
</tr>
<tr>
<td></td>
<td>Pre-ordered box lunch pick up at Carolina Theatre</td>
<td></td>
</tr>
<tr>
<td>1:45 – 4:00 PM</td>
<td>Showcase E</td>
<td>CT</td>
</tr>
<tr>
<td>4:00 – 5:00 PM</td>
<td>Exhibit Hall open/Closing Party</td>
<td>DCC</td>
</tr>
<tr>
<td>5:00 – 6:00 PM</td>
<td>Exhibitor load-out</td>
<td>DCC</td>
</tr>
<tr>
<td>6:30 PM</td>
<td>Dine-arounds</td>
<td>CT</td>
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</tbody>
</table>

**KEY FOR LOCATION CODES**

- **CT** Carolina Theatre
- **DCC** Durham Convention Center
- **DPAC** Durham Performing Arts Center
Celebrating 40 YEARS of sharing support, knowledge, advocacy, leadership, and innovation

Professional Development
Peer Coaching
Conference Caravan
Agents & Managers Retreat
NAPAMA Awards
Performing Arts Connect: Careers In The Arts

A COOPERATIVE VOICE IN A COMPETITIVE BUSINESS
Music City Hit-Makers fuses two things uniquely American — the songwriter and symphony pops. Featuring GRAMMY, CMA, ACM-nominated and Award-winning Nashville songwriters who have penned hits for Carrie Underwood, Kenny Chesney, Dixie Chicks, Rascal Flatts and many more, “The Songs, Their Stories, A Symphony” is part storytelling, part comedy, and mostly, unforgettable symphony acoustic performances of sixteen #1 songs!

“The funniest thing that ever happened on stage was when violinist and Music City Hit-Makers Producer Charles Dixon (aka. Cuzzin Chuck) tripped over a monitor wedge onstage and a close friend of his in the audience just happened to be recording it, so it was forever documented in the annals of iPhone video history!”
Singer, songwriter, multi-instrumentalist and producer Royal Wood has established himself as a true musical talent. Since being proclaimed “Songwriter of the Year” by iTunes, Wood has continued to evolve and hone his musical craft - maintaining an unmistakable identity while uncovering and reinventing his sound. The JUNO Award-nominated artist is inspired by both loss and love; the songs on his latest record are an ode to the classic styles of Tin Pan Alley and Laurel Canyon. Royal has completed wildly successful and sold-out tours with legendary artists Bonnie Raitt and David Gray. Currently, Royal is touring in support of his 2018 releases, “Ever After The Farewell” and “Love Will Linger.”

“When I was 7 years old my Father one night in a restaurant pointed to a piano and said, “you should go play a song.” So, I did. He said “keep playing” so I did. Then a waiter brought me a $5 bill and said it was from someone who liked my playing. I know that moment made me feel like I could be an artist one day. It wasn’t until years later that my parents told me they had sent the money over.”
Daniel Martin has quickly become one of the most in-demand performers touring today. His high-energy performances are a unique fusion of incredible sleight of hand, devious sleight of mind and hilarious sleight of mouth that has been leading to record-breaking crowds at theaters, PACs and celebrity events worldwide. With over 1,500 live performances to date, he has become an audience favorite because rather than using cheesy and cliché illusions, Daniel’s show is immersive, using the audience themselves. The magic happens with them, not at them.

Daniel was recently awarded “Best Variety Artist” and “Best Male Performer” after winning the award for “Entertainer of the Year.” In addition, he has been recognized in his industry as the highest rated/best reviewed touring act in the nation! His award-winning magic has been experienced on NETFLIX, CBS, NBC, the BBC, Discovery and by almost a billion people online.

“The first thing I always seem to notice when I arrive at a venue is the amount of people it takes to truly make a show successful; it’s never just about me on stage. Even though it’s just for one night, it’s always a collaborative effort of everyone giving 100% to create an experience for their audience! I love that.”
Diego Figueiredo (pronounced fig-a-ray-doe) is a new star of the guitar world. Yet he has released 23 CDs, 3 DVDs, and has played in more than 60 countries around the world. He is the winner of several important competitions including The Montreux Guitar Competition and the VISA Prize. Diego is now presenting his newest concert called “From Classical to Jazz,” which is a fusion between Jazz, Bossa Nova and Classical music. Diego has very unique interpretations with tremendous techniques, combined with enormous emotion, and his shows have all been a great success to diverse audiences.

Diego is available in several configurations, with numerous vocalists or instrumentalists from around the world, including Janis Siegel from Manhattan Transfer. Today, you’ll hear him in his most popular style, solo. In addition to his amazing concerts, Diego loves and is prepared to do clinics from master clinics for musicians, to grade schools and senior centers.

“The funniest thing that ever happened to me on stage...It was in Brazil, long time ago. I was in a small city playing a solo concert and suddenly a woman came to stage and started hugging me and kissing me.”
JEN KOBER

Jen Kober is the star performer and recipient of NPR’s “Snap Judgment Comedic Performance of the Year” Award! The Girl Scout Cookie Caper is the new Snap classic and has toured to sold out houses across the country. You can currently see her on Netflix’s Dead To Me, Ru Paul’s AJ and The Queen, HBO’s Righteous Gems and The Purge.

Originally from Lake Charles, Louisiana, Kober has taken her southern-style sassiness to Los Angeles where she has quickly become a nationally recognized headliner with her original blend of stand-up and storytelling. Kober’s powerful performances weave together a southern-style tale of love lost at the buffet, road trip adventures at The Waffle House and midnight mishaps at Walmart. Kober commands the stage and dares you not to laugh as she takes you through an hour-long ride that is sure to leave you humming the tunes and buying the t-shirts! This comedy is appropriate for all audiences.

“My earliest inspiration for becoming an artist was watching old Gilda Radner sketches from Saturday Night Live on TV. I remember sitting on the floor in front of my mom’s bed watching Roseanne Rosannadanna and laughing hysterically but trying to be quiet so that my mom wouldn’t know I was still awake.”
New York Times pick and BILLBOARD charting Sultans of String are an “energetic and exciting band with talent to burn!” (Maverick Magazine, UK) Thrilling audiences with their genre-hopping passport of Gypsy-jazz, Flamenco, East Coast and Cuban rhythms, fiery violin dances with kinetic guitar, while bass and percussion lay down unstoppable grooves. Throughout, acoustic strings meet electronic wizardry to create layers and depth of sound.

Sultans of String are 3x JUNO nominees and have performed at NYC’s legendary Birdland, Boston’s Scullers, and London’s Trafalgar Square. They have sold out Koerner Hall (Toronto’s Carnegie Hall), and performed with Toronto, Vancouver, Niagara and Annapolis Symphony Orchestras. Sultans of String have performed live on BBC TV/Radio, Irish National Radio, and internationally syndicated shows WoodSongs, WorldCafe, and SiriusXM in Washington. They have performed/recorded with such luminaries as Béla Fleck, Nikki Yanofsky, The Chieftains, Sweet Honey In The Rock, Richard Bona, Alex Cuba, and Ruben Blades.

“My earliest inspiration for becoming an artist was my mother. She was a piano teacher and we had a steady stream of neighbourhood kids coming to the house for lessons. So I was exposed to music all of the time. When I was figuring out what instrument I would play, I worked my way through requesting a number of (large) instruments... she finally said yes to the (small) violin!” - Chris McKhool
Known for a diverse ensemble that consists of some of Durham’s most versatile performers, ShaLeigh Dance Works is a dance-theatre company incorporating their own unique movement vocabulary into contemporary dance. Under the artistic direction of ShaLeigh Comerford, the company creates dance for theatre, stage, and public spaces. Their success has taken them from performances and creative residencies in NYC to Germany, England, Israel, and Japan. Since establishing Durham as their home in 2014, the company has had the privilege of receiving commissions, residencies, and tours along the east coast, in addition to providing community engagement work throughout the Raleigh/Durham area. ShaLeigh is a recipient of the 2018 Ella Pratt Fountain Emerging Artist Award and the 2018-19 Mary Duke Biddle Foundation Grant Award.

“My earliest inspiration for becoming an artist was at the age of 4 when I saw my first ballet. My mother immediately enrolled me in dance classes. By the age of 6, I had choreographed my first piece for my school’s talent show. My entire childhood was filled with creating performances for my 4 siblings. They were my first stars.”
For the past decade, kora player and singer Diali Cissokho has called North Carolina home. Hailing from a long line of Senegalese musicians and storytellers known as griots, Cissokho made the transatlantic move to Pittsboro with his wife almost ten years ago. Shortly afterward, he formed the band Kaira Ba with the aid of native Piedmont musicians John Westmoreland, Jonathan Henderson, Austin McCall, and Will Ridenour. Together, they blend the traditions and rhythms of West African music with subtle timbres of the American South. While comparison has been drawn to other notable Senegalese griots, such as Baaba Maal or Youssou N’Dour, the fusion of polyrhythmic percussion, plucky electric guitars, and sprinkles of pedal steel and electric organs makes for a much more individualistic, accessible sound. In essence, Diali Cissokho & Kaira Ba makes dance music that bridges the continental divide.

“My earliest inspiration for becoming an artist was my grandfather, kora player Lalo Keba Drame, who toured internationally in the 1960s.”
SHOWCASE E.1
Wednesday
Nov 6th 1:45 pm
Agency etc.

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JAZZ
AMERICAN SONG BOOK
BROADWAY
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SHOWCASE B.3
Tuesday
Nov. 5th
10:00 am

THE
HALL Sisters

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• Infectiously Energetic
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The Black Market Trust is an American Traditional Pop/Vocal Jazz group from Los Angeles that combines the sounds of the legendary American crooners/vocal groups with the fiery energy of Gypsy Jazz guitarist Django Reinhardt. Consisting of five world-class musicians who have traveled the globe recording and performing on the world’s biggest stages with some of music’s most renowned artists, The Black Market Trust capitalize on their experience and pedigree to deliver a high-energy, crowd-pleasing performance filled with some of the best songs ever written. The live show features material from The Great American Songbook infused with Django’s romantic and virtuosic flavor. Add some intricate vocal harmonies, a dash of Rat Pack-style comedy, and be transported to a place both familiar and new as they meld two distinctly different vibes - one of a gypsy campfire, the other a slick metropolitan nightclub - into a cohesive, stylish sound.

“The first thing I always seem to notice when I arrive at a venue is... gratitude. Gratitude for the presenters and volunteers who help make our performance happen. Gratitude for the fans and patrons who fill the venues we play night after night. And finally, gratitude for my life as a performer and the chance I get at each venue to remind the audience through song that life is beautiful.”

- Jeff Radaich – Lead vocalist/lead Guitarist

TUESDAY, NOVEMBER 5 | 9:30 – 11:45 AM

www.theblackmarkettrust.com
www.knudsenproductions.com

Booth # 231
Described as “A Modern-day Mr. Rogers with Hipster Appeal” by The Boston Globe, The Joshua Show inspires us to spread kindness and love in attempt to make the world a happier place to live. Joshua Holden evokes the feeling of joy in audiences of children and adults through valuable lessons about celebrating our differences, finding joy in everyday life, and respecting our feelings and the feelings of others. Utilizing live music, puppetry, physical comedy, and tap dancing, The Joshua Show is guaranteed to brighten your day and fill you with warm fuzzies.

“My earliest inspiration for becoming an artist was watching the dinner scene from Beetlejuice on VHS over and over. I wanted to make people as delighted as these wonderful weirdos did for me!”
THE HALL SISTERS

The Hall Sisters are a vocal/instrumental foursome of talented siblings from Garner, NC. These dynamic musicians marry stunning harmonies with a brilliance and excellence on their instruments to create an entirely unique sound. The Hall Sisters coin beautiful harmonies that have best been described as a combination of the earthy vibe of Lady Antebellum and the soulful harmony of the Carpenters blended with the energy of country pop. Together, Jessica (alto/piano/mandolin/guitar), Natalie (soprano/violin), Lydia (alto/viola/guitar) and Valerie (soprano/cello) complete the collaborative of the Hall Sisters. These four young artists have the ability to command the stage and perform a versatile, entertaining and uplifting concert that leaves listeners longing for more.

“The funniest thing that ever happened to us on stage was when we were performing last year and all of a sudden, this lady came up in the middle of a song and decided to start up a full-blown conversation. We learned then that it's mighty hard to sing and try to talk at the same time--haha!”
IAN SHERWOOD

Ian Sherwood is a guitar-playing, sax-blowing, crowd-pleasing looping singer/songwriter from Halifax, NS. A born storyteller and a constant creator, his music dances the line between folk and pop. His live performances thrive on intimacy. Whether it’s a theatre show or a large festival stage, his persona is irresistible and completely destroys fourth walls. He has penned tunes for many other artists as well as for theatre, film and television. He won the 2017 Robert Merritt award in Theatre for Outstanding Original Score for the play “Tompkinsville.”

He was named Contemporary Singer of the Year by the 2013 Canadian Folk Music Awards, Best Male Artist of the Year by the 2012 International Acoustic Music Awards and was the 2008 and 2010 Music Nova Scotia Musician of the Year. Bob Mersereau of CBC Radio, Fredericton described him as “… a natural performer who entertains as much with his wit and stories as with his songs.”

“The funniest thing that ever happened to me on stage: I was performing my song, Non Believer, for a lovely theatre crowd in my home town of Halifax, Nova Scotia. When I got to the chorus and sang the first line, “Oh, I’m in love with a non believer…”, after which there was a good 2 seconds of silence for musically dramatic effect, a man in the third row said in a gruff voice as is if no one in particular was listening, “huh, that’s what my wife said”. The audience collectively split a gut. As did I. We salvaged the rest of song but the punch line “that’s what my wife said” became a recurring theme for the rest of the night. One of the best audiences ever!”
Actor/playwright Mike Wiley tours eight solo-actor documentary dramas paying tribute to African-Americans who’ve shaped the history of a place called America. An MFA graduate of UNC-Chapel Hill, Wiley is the recipient of the 2017 UNC Distinguished Alumni Award and is a former Lehman-Brady Professor in Documentary Studies and American Studies at Duke University and UNC. His four full-cast ensemble plays have been performed throughout the U.S. by companies including Guthrie Theatre in Minneapolis, Playmakers Repertory Company in Chapel Hill and Hattiloo Theatre in Memphis. THE FIRE OF FREEDOM, adapted for the stage by Howard Craft, shares the riveting story of Abraham Galloway (1837-1870), a fiery young slave rebel, abolitionist and Union spy who rose out of bondage to become one of the most significant black leaders of the South during the Civil War. He was subsequently elected to the North Carolina legislature. The play takes place in 1863 in an attic in New Bern, NC.

“In the twenty years I’ve been performing and presenting solo plays, I’ve had a number of odd, to interesting, to mind-blowing and downright bizarre experiences on stage. I've seen a fight in the front row become a brotherly embrace in the back row. The performances inspire audiences to question themselves and I believe in giving them the opportunity to question me. During the production of ‘The Fire of Freedom’ I will sometimes take a bite out of an apple and discard it on stage. After doing so recently, an audience member shouted during the Q & A, “Can I have your apple?” I laughed along with the audience, while later that evening as we were loading out we discovered she had indeed swiped my half-eaten apple. I share my talents, I share my hopes, and apparently now, I share my apples.”

TUESDAY, NOVEMBER 5 | 9:30 – 11:45 AM
Blending pop sensibilities with classical chops and folk traditions, “Violet Bell puts an avant-garde twist on traditional roots music” (INDYWeek). This “elegant marriage of strings and vocals” is “delicate yet powerful,” (Encore Magazine) breathing new life into the traditional Americana sound. Singer-songwriter Lizzy Ross “channels the spirit of Eva Cassidy,” while multi-instrumentalist Omar Ruiz-Lopez’s violin performance is “chocolate,” resulting in an undeniable onstage chemistry that captivates audiences of all ages (Woodsongs).

Performing as a duo to quintet, Violet Bell are equally at home in a PAC or an intimate listening space. They have mesmerized audiences across America with their “fiery live performances,” including an official showcase at Americanafest 2018 (The Boot). Violet Bell is dedicated to presenting authentic performances and learning experiences for audiences of all ages, and in 2020, the quintet will tour internationally as musical ambassadors for the US State Department.

“A presenter impacted the artist I am today because...In 2018, we were lucky to be selected for SouthArts’ PADAS PAE showcase, where we met Stephen Barefoot for the first time. It was our first conference experience, and Stephen gifted us memberships to NCPC on the spot. He changed our lives with that gift. We’re so grateful to be part of this flourishing community!”
Growing up in a home filled with the sounds of artists ranging from Chopin to Michael Jackson, Barron Ryan is not content to draw upon just one influence. He combines them all in a wonderful musical adventure that’s vintage yet fresh, historical yet hip, classic yet cool. Beginning piano lessons at age four with his father, Barron seemed destined for a career in music. He excelled in piano during his formative years in Tulsa, continuing to impress his peers and instructors as a piano performance major at The University of Oklahoma. After winning the Oklahoma Israel Exchange Young Artist competition in 2011, he found his artistic voice on the Israel concert tour. In his debut album, Classical with Attitude, he explores the exuberance of jazz and ragtime. On his latest album, The Masters’ Apprentice, he pays homage to the piano greats who inspired him.

“My earliest inspiration for becoming an artist was seeing a STOMP show at age 3. I’ve wanted to make and share music ever since!”
KOSSON TALENT

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GINA CHAVEZ
THE TARTAN TERRORS

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TIME FOR THREE

Bonded by an uncommon blend of instruments and vocals, Charles Yang (violin), Nick Kendall (violin), and Ranaan Meyer (double bass), have found a unique voice of expression. To experience Time For Three live is to hear the various eras, styles, and traditions of Western music fold in on themselves and emerge anew.

Earning praise from NPR, NBC, and The Wall Street Journal, Time for Three is renowned for their charismatic and energetic performances in venues including Carnegie Hall, The Kennedy Center, and The Royal Albert Hall. They have collaborated with artists as diverse as Ben Folds, Branford Marsalis, and Joshua Bell, and have premiered original works by composers Chris Brubeck and Pulitzer Prize-winners Jennifer Higdon and William Bolcom. An upcoming commission by Pulitzer Prize-winner Kevin Puts will be premiered with the San Francisco Symphony and the Philadelphia Orchestra in summer 2020. The band has new music releases planned in 2019 through Warner Music.

“The first thing we consistently notice when we arrive at a venue are the members of the stage crew, and members of the staff. On nearly all occasions, these incredibly hard working, intelligent, and resourceful people give us our first impression of what our experience will be that evening. We are super grateful for these workers who become part of our team, and who rarely receive the accolades they most definitely deserve!”
In the same way a chef de cuisine runs a kitchen, percussionist Brian O’Neill leads a team of five musicians who deftly collaborate on instruments foreign and domestic to form modernist delicacies for hungry, curious listeners. From the high arts of jazz and chamber music to adaptations of mid-century exotica and pop art, the quintet version of Mr. Ho’s Orchestrotica renders O’Neill’s original compositions and curious adaptations of Bach, Gershwin, and Shostakovich into cinematic, layered music for armchair travelers ready to journey off road. While the quintet eschews most of the musical forms, rhythms, and styles of the 1950s exotica sound that inspired O’Neill, it fully embraces the unique genre’s love of escapism. From a fugue with bongos, and a cat fight at a piano recital, on stage, the ensemble skillfully negotiates detailed compositions and arrangements of classical works while relying on listening and instinct to drive passionate improvisation.

“When you’re playing outside, remember that Hammond B3 organs don’t sound good on the wrong voltage. Skip the generator, and connect multiple extension cords, even if it means you have go up the side of the building, into an open window (which may be the town hall) and plug it in to an outlet (which may be the mayor’s office).”
Helen Simoneau has been described as “a Choreographer-on-the-rise” with a style that is both “athletic and smooth” by Dance Magazine. She is the artistic director of Helen Simoneau Danse, based in Winston-Salem, NC, now in its 10th season. She has received commissions from The Juilliard School, the American Dance Festival, Oregon Ballet Theatre, the Bessie Schönberg Residency at The Yard, Springboard Danse Montréal, and the Swiss Intl. Coaching Project (SIWiC) in Zurich. She was a resident choreographer at Baryshnikov Arts Center, NYU/Tisch, Bates Dance Festival, New York Dance Lab, and has received fellowships from The NYU Center for Ballet and the Arts, the Bogliasco Foundation, and twice from the NC Arts Council. Simoneau was awarded 1st place for choreography at the Intl. Solo-Tanz-Theater Festival in Stuttgart, Germany. The company has performed nationally and internationally.

“My earliest inspiration for becoming an artist was the excitement I had in creating my own movement and with that the opportunity to define for myself what dance could be.”
Martha Redbone is celebrated for her tasty gumbo of roots music embodying the folk and mountain blues sounds of her childhood in the Appalachian hills of Kentucky mixed with the eclectic grit of her teenage years in pre-gentrified Brooklyn. With the power of her gospel-singing African-American father’s voice and the determined spirit of her Cherokee/Shawnee/Choctaw mother, Redbone broadens all boundaries of Americana and Roots Music. Her latest album “The Garden of Love- Songs of William Blake”, produced by Nitty Gritty Dirt Band founder/Grammy Winner John McEuen is “a brilliant collision of cultures” (New Yorker) featuring Redbone’s magnificent voice, Blake’s immortal words and a masterful cornucopia of roots music (blues, gospel, bluegrass, soul and traditional Southeastern Woodlands). Redbone with her long-term collaborator/husband, composer/pianist/producer Aaron Whitby began with grassroots beginnings in Indian Country and internationally, Redbone has built a passionate fan base with her mesmerizing presence and explosive live shows.

“My earliest inspirations for becoming an artist were all the women in my life. Being raised Cherokee/Shawnee/Black in a matriarchal society, I was surrounded by women leaders in our family and community. My mother was raised during the segregation era and knew the importance of the power of belief and following your dreams and taught me to do the same.”
Bass-Vocalist/Educator/Songwriter Jonathan Blanchard is a true soul singer with a style steeped in the culture of his hometown, Memphis, TN. His deep, rich sound is sensually seductive and unmatched. Be it R&B, Jazz, Funk, or the preservation of the Negro Spiritual, many have found pleasure in his soulful delivery reminiscent of Barry White, Isaac Hayes, Paul Robeson, and Marvin Gaye. Blanchard is a Teaching Artist specializing in Arts Integration and is on the artist roster in multiple states, where he provides programming for students K-12. Let it be known that music for the soul, music for lovers and music of the times has returned.

“Memphis music has been my primary and earliest inspiration, from WC Handy to Maurice White of Earth, Wind & Fire. Hearing my parents play Stax artists like Isaac Hayes, Carla Thomas, The Bar-Kays and many others truly shaped my concept of musicianship.”
SHOWCASE D4
Tuesday, 11/5/19, 9:00pm

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LOYD ARTISTS - BOOTH 118
La Terza Classe was born in Naples in October 2012; the street was the place where the project formed and had its first achievements playing traditional and original American folk songs with typical Neapolitan “theatricality.” In 2014 the band made their first EP, “Ready to Sail” and in May 2016 the second record, “Folkshake.” Over the years La Terza Classe has toured Europe and the United States (2014, 2015, 2016, 2017, 2018 and 2019); the band has been featured on numerous American radio shows, has played for four years in a row at “Music City Roots” in Nashville, TN, performed twice at the “Bluegrass Underground” and at SXSW in Austin, TX in 2019. Also performed on the 2016 edition of “Italy’s got Talent.” La Terza Classe has also produced a documentary “Flat Tyre – An American Music Dream,” about their first trip to the USA. On Oct. 2018, the band released the new EP called “La Terza Classe.”

“A presenter impacted the artists we are today because of a fortunate event: in 2014 we became stuck with a flat tire on Highway 40 (towards Nashville) when singer-songwriter, multi-Grammy winner and former presenter of Music City Roots, Jim Lauderdale, pulled over to help us and offered us a one-song performance on his show, which ended in a huge success, and changed our careers forever.”
Tayo was born in Nigeria and now lives in Liverpool, UK. As a singer, he has fronted orchestras as baritone soloist in concert halls and performed lead roles in several operas and musicals. CALL MR ROBESON has won awards internationally, and was performed at New York’s Carnegie Hall in 2012. He is now also touring with another self-written play titled JUST AN ORDINARY LAWYER, which celebrates Black and African Liberation Struggles worldwide. This has been performed on three continents, including at the National Black Theatre Festival in Winston-Salem, North Carolina in August 2017 and at the Harare International Festival of the Arts in May 2018. He originated a piece titled WHAT HAPPENS? featuring the writings of African American poet and writer Langston Hughes, performed with live jazz accompaniment. He has been published in The Guardian, The Morning Star, NERVE Magazine, Modern Ghana and Searchlight Magazine.

“My earliest inspiration for becoming an artist was watching Fiddler on the Roof in London. I was moved to tears by the haunting chorus, Anatevka. As a Nigerian teenager finding myself empathizing with a people from a part of the world I never previously knew existed, I recognized at once that this thing called theatre was extraordinarily powerful.”
Hailed by The New York Times as an “outstanding ensemble,” the Verona Quartet is an international ensemble which defies convention through their singular approach to musical and cultural cooperation. In the fall of 2019, the Quartet begins its inaugural residency with the Chamber Orchestra of the Triangle in Durham, North Carolina where they will serve as principal players of the orchestra, curate a Chamber Music Series and present over forty community engagement activities throughout the season. Since winning top prizes at the Wigmore Hall, Osaka, Melbourne, M-Prize and Concert Artists Guild Competitions, the Quartet has also become Violin Channel and D’Addario Artists and has continued to garner worldwide recognition for their “interpretive strength...robust characterization [and] commanding resonance” (Calgary Herald). Other notable projects include collaborations with folk band “I’m With Her,” artistic exchange with Brooklyn’s Dance Heginbotham and numerous commissions including the 2018 Pulitzer Prize finalist, Quartet, by Michael Gilbertson.

“The first thing we always seem to notice when we arrive at a venue is where the good restaurants and cafes are located nearby. Eating well is important to us as a group, it is one of the great joys of discovering new places and a fun way to spend time with the new friends we make on tour!”
ZAK MORGAN

Grammy nominee Zak Morgan’s wit and charm inspire and tickle the funny bones of children and adults alike. Zak began writing his own stories in elementary school and honed his writing skills in college, earning a B.A. in English. He has worked for a publisher in New York, immersed in children’s literature and there he began writing songs for his first award-winning CD “Bloom.” “Bloom” launched Zak’s performing career, and his second CD “When Bullfrogs Croak” was nominated for a GRAMMY.

Zak’s wit has been compared to Shel Silverstein and Dr. Seuss. His unique brand of children’s and family music is filled with musical stories, laughter and warmth, encouraging children to learn through reading, imagination and believing in themselves. His concerts appeal to all audiences of all ages who use their voices, creativity and body movements to join in the fun.

“My earliest inspiration for becoming an artist was my grandparents. My grandpa kissed the Blarney Stone and was a wonderful storyteller. Several of my songs are based on characters he created. My grandmother was an accomplished pianist and singer and appeared on all of my recordings and videos. She made her final cameo when she was 100!”

TUESDAY, NOVEMBER 5 | 8:00 – 10:00 PM

www.zakmorgan.com
www.loydartists.com
Magic, at its core, is the act of defying expectation: where reality is transformed into something amazing and new. Many envision a magician as a mustached man with a suit, hat, and rabbit but The Heart & Soul of Magic breaks down that traditional archetype from the start and ultimately defies expectations. This unique production weaves a tapestry of stage illusions, comedy magic, and mentalism while invoking the spirit of the Harlem Renaissance. The Heart & Soul of Magic is an unforgettable experience and has been described as “Mesmerizing and Entertaining... A must-see.” Not only does it make the impossible possible but it also honors the past, recognizes the present, and inspires the future.

“The funniest thing that ever happened to me on stage was after performing an illusion, someone shouted, “How did you do that?” As a joke, I responded by saying “Voodoo.” The entire audience ran out of the venue. They thought I was serious.”

—Randy Shine
MATT DUSK

Sinatra. All that cool, classy style and energy from the Rat Pack shows of yesterday are right here, right now. Take a journey with Award-Winning, Multi-Platinum selling crooner Matt Dusk as he whisks you away to Las Vegas in 1966 where he pays homage to his hero Frank Sinatra. With new arrangements by Grammy Award-winning arrangers Pat Williams and Sammy Nestico, Dusk transports you back in time to one of music’s most elegant eras. A time when Come Fly With Me, I’ve Got You Under My Skin, Fly Me To The Moon and One For My Baby dominated the charts.

“The funniest thing that ever happened to me on stage was at a Valentine’s concert. I asked the audience if anyone was celebrating something extra special. A lady wildly put up her hands and shouted out that she and her husband were celebrating their 40th anniversary. The crowd began to applaud loudly. I looked over at the man...he wasn’t clapping.”
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songwriting that celebrates the sacred ordinary

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Meet The Fitzgeralds: a family group consisting of 3-time Canadian Grand Master Fiddle and Ontario Open Step Dance champions – Tom, Kerry & Julie Fitzgerald. With roots in Canada’s renowned Ottawa Valley, The Fitzgeralds have evolved to include a wide variety of material in their performances, including Celtic fiddle pieces, high-energy step dancing, and a strong focus on original compositions and arrangements. Their extensive tour history includes solo and group performances with notable artists Natalie McMaster, Ireland’s Nathan Carter, Leahy, Cherish the Ladies, The StepCrew, Lunasa, and We Banjo 3. In 2017, The Fitzgeralds went “viral” on Facebook, with over 7 MILLION views of their original choreographed dance routine! It is the rare combination of exceptional musicianship, mind-blowing step dancing, audience interaction, evident love of performing, and genuine sibling connection that resonates with audiences of all ages and sets this group apart.

www.thefitzgeralds.net  
Booth # 106

Kevin Reese is a designer and visual artist with over forty years of experience working with communities as an artist-in-residence. In 2001, Mr. Reese initiated SchoolSculptures, a residency program during which he works with communities to create large permanent moving sculptures at schools, community and art centers inspired by the participants’ designs. Mr. Reese has received grants from local businesses in addition to city and state arts councils and the National Endowment for the Arts. In 2013, Mr. Reese was selected as the Residence Teaching Artist at the National Gallery of Art. In the past 18 years, SchoolSculptures has created over 190 installations in 30 states throughout the country in addition to an installation at the Public Library in Taipei, Taiwan.

www.schoolsculptures.com  
Booth # 259

WEDNESDAY, NOVEMBER 6 | 9:00 – 10:00 AM
ARTIST PITCHES
CINEMA ONE | CAROLINA THEATRE

Please join us at the Carolina Theatre for a complimentary breakfast and short pitches and performances from these artists.

MOVEMENT MIGRATION
Movement Migration is a collective of seasoned dance artists collaborating to create and perform dynamic and poignant dance works that portray the depths of the human experience; the dances are shared with audiences locally and globally in performance and educational venues.

Directed by Kim Jones, the ensemble’s members are steeped in the celebrated traditions of classical ballet and modern dance, each having achieved professional expertise in distinct technical training and performance disciplines. The group members come from many places in the world and span four decades in age. From these varied backgrounds, the artists bring their passions, freedom, and inexplicable beauty of expression. “Migration” signals the transformation and convergence of technical training and individual approaches into a collective creativity that traverses cultural boundaries and transfers movement knowledge from person to person and community to community.

www.movementmigration.org

SERAPH BRASS
Seraph Brass is a dynamic brass ensemble drawing from a roster of America’s top female brass players. Winner of a Silver Medal Global Music Award, Seraph Brass released its debut album, Asteria, on Summit Records. Seraph Brass will begin their first residency at the Walton Art Center’s Artosphere Festival alongside the Dover Quartet in the festival orchestra, and they will perform at the International Trumpet Guild Conference in Miami, Florida in summer 2019.

Seraph has toured throughout the U.S., Mexico, and Europe. Seraph has performed multiple concerts at the Lieksa Brass Week in Finland, and was the featured ensemble at the International Women’s Brass Conference. Other performance highlights include the Forum Cultural Guanajuato in León, Mexico, Dame Myra Hess Concerts in Chicago (IL), Gettysburg Concert Association (PA), and the Norton Museum of Art in West Palm Beach (FL). Members of Seraph have performed with Adele on her U.S. tour.

www.seraphbrass.com

WEDNESDAY, NOVEMBER 6 | 9:00 – 10:00 AM

Booth # 129

Booth # 243
Born in Salvador, Bahia, Caique Vidal is a singer, multi-instrumentalist, songwriter and music educator steeped in the Afro-Brazilian tradition. He started his artistic path early when he began to participate in social projects in his hometown, including the Olodum. Looking closely, you can spot Caique in Michael Jackson’s “They don’t care about us” as part of the Olodum ensemble! Caique has toured internationally, showcasing Afro-Brazilian culture and traditions in Belgium, Italy, Germany, Colombia, and Venezuela.

Now based in Durham, Vidal has spearheaded a cultural movement to teach Afro-Brazilian music and culture to professional musicians, public school students, and universities. Batuque (pronounced ba-TOO-kee), is a unique band that brings infectious energy and riveting dance grooves to the stage. The band delivers an explosive performance integrating the sounds of Afro-Brazilian percussion with synthesizers, bass, and horns to produce an innovative version of samba, reggae, salsa, bachata, pop, rock, and Bossa Nova.

www.caiquevidal.com

WEDNESDAY, NOVEMBER 6 | 9:00 – 10:00 AM

Donna Washington is an internationally known master storyteller, artist, educator, and published author who has been performing for audiences of all ages for over thirty years. She is renowned for her storytelling for both children and adults, from poignant and funny fables about the human condition to racy relationships stories to spine-tingling tales of terror. She has performed for groups from intimate house parties to school classrooms to two thousand seat festivals and theaters. Donna’s nine storytelling CDs have garnered twenty-six national awards. She has authored numerous articles about storytelling and education including her very popular blog Language, Literacy & Storytelling. She is also the author of four children’s books: Li’l Rabbit’s Kwanzaa, A Pride of African Tales, The Story of Kwanzaa, and A Big Spooky House. She travels all over the world performing and giving workshops but she lives with her husband and two cats in Durham, NC.

www.dlwstoryteller.com
Norman Foote is an award-winning entertainer from Vancouver who has received international acclaim for his song-writing, outrageous props and off-beat sense of humour. Foote’s concerts are a highly engaging experience, featuring tunes from his fall 2018 release Everybody Sings, his Juno Award-Winning CD “Love My New Shirt” and “Always Be Yourself.” He collaborates with music teachers in his Everybody Sings concert presentation, which includes an outreach program of songwriting and group singing — an amazing audience and community builder. Norman’s accolades include SOCAN’s Best Songwriter Award, WCMA (Western Canadian Music Award), and most recently a Juno. In the U.S Norman’s music has received Parent Choice gold & Nappa Gold Awards. Norman has written and recorded songs for Disney Records, Max and Ruby, Shari Lewis, CBC, and many others. He has performed and worked with millions of people throughout North America, inspiring creativity through his songs, stories, and innovative props.

www.normanfoote.com

CATHY FINK & MARCY MARXER

Cathy Fink and Marcy Marxer are consummate entertainers, master musicians, and trailblazers in multiple genres of roots music. Their superb harmonies are backed by instrumental virtuosity on the guitar, five-string banjo, ukulele, mandolin, cello-banjo, and many other instruments. The duo’s repertoire ranges from classic country to western swing, gypsy jazz to bluegrass, and old-time string band to contemporary folk (including some original gems).

Cathy & Marcy have toured worldwide, from Japan to New Zealand, Vancouver to New York, South Africa to Israel and everywhere in between. Recent festivals and events include Bristol Rhythm & Roots, The Kate Wolf Music Festival, Wintergrass, Surry Arts Council, Merlefest, and NPR’s Mountain Stage Live. Cathy & Marcy currently live in Silver Spring, MD and Lansing, NC and just released their 48th recording together, “WAHOO!”, which celebrates the magic of the ukulele.

www.cathymarcy.com

WEDNESDAY, NOVEMBER 6 | 9:00 – 10:00 AM
“Boundless energy, talent, exquisitely timed and superbly crafted!”

“An extraordinary evening...”

“Great song choices, choreography, and three amazingly talented ladies!”

“Absolutely perfect!”

Now in their 7th successful year of touring the “phenomenal” Empire Trio continues to “dazzle” and “mesmerize” audiences with their “world-class artistry,” “magical chemistry,” and “spellbinding performances.”
Leif and Jaimee love music, performing, and simply making people happy. They’ve been performing together for 15 years and knew they were meant to be from the very beginning. Hailing from different parts of the country, Music City, USA is where they call home. Nashville harbors exceptional musicians, allowing this couple to expand upon traditional Pop and Broadway standards, movie classics, and even the iconic Disney catalogue, giving them a broader audience appeal. They’ve also had the privilege of performing throughout the US, Canada, Europe, and Japan. Jaimee and Leif have recorded several albums in Nashville, including Bonded (a tribute to James Bond), My Favorite Things, and are working on an upcoming tribute to the Wonderful Music of Disney. Music enthusiasts have been touched and inspired by their incredible talent, love for each other, and the music they are honored to create. Come see the love and laughter that they share!

“The funniest thing that has happened to me on stage is when the heel of my shoe got stuck in a hole in the middle of the stage! I tried starting the next song, but I was laughing so hard, I couldn’t! Leif and my pianist had to lift me out of the hole!”

– Jaimee Paul
In the age of “looking down” at electronics, Axis Theatre plays draw young eyes up to engage them in interactive experiences that educate, inspire and transform. Audiences experience smart, entertaining interpretations of traditional and cutting-edge physical theatre. We develop and create our production in Vancouver, BC and tour all over Canada and internationally. Our work is for young and young-at-heart audiences.

Our original adaptations of books, commissioned plays and collaborations have kept the company going strong for over 43 seasons.

Axis Theatre productions tour into schools, theatre venues, and unconventional spaces. We have several productions in our touring repertoire, from small scale puppet plays to larger scale productions, each with its own unique blend of physical theatre skills: red-nose clown, puppetry, live music, Commedia dell’arte mask work, and acrobatics, all highlighted by engaging professional performances.

“Axis Theatre dedicates our work to young audiences because our core team had the fortune to experience live theatre in our own early years and were inspired to become artists. The thrilling energy exchange between performer and audience is part of the magic of theatre. Our hope is that Axis plays inspire action and positive transformation in our audience.”
SHOWCASE E.3
FLETCHER HALL, CAROLINA THEATRE

(ORDER OF APPEARANCE SUBJECT TO CHANGE.)

SHANA TUCKER

Lyrical storyteller. Soulful cellist. Dynamic singer-songwriter. That’s SHANA TUCKER. Her unique genre of ChamberSoul weaves together jazz, folk, acoustic pop, and a touch of R&B into melodies that echo in your head for days. She’s the rare performer you’ve never seen the likes of before—and one you’ll never forget.

Steeped in story, Shana’s ChamberSoul is rich, deep music that sits down next to you and puts its arm around your shoulders. “I’m intrinsically drawn to acoustic instruments because of their resonance, warmth, and intimacy,” she says. “ChamberSoul brings musicians and audience close and makes the music tangible, no matter how large or small the room is.”

A front-line advocate for arts education, Shana is an accomplished teaching artist with A+ Schools of NC, Wolf Trap Institute for Early Learning Through the Arts, United Arts Council and Durham Arts Council, integrating community engagement, workshops, and teaching residencies into her consistent touring schedule.

“The funniest thing that ever happened to me on stage (lately) was at a family concert during Q&A, and the last question from an 8-y.o. audience member was: “What is your goal in life?” (!!!!!!!) Boy, you could hear a pin drop. I repeated his question to buy some time, and then, in the silence, my pianist slammed the most perfectly timed gloom-and-doom minor chord. The whole auditorium instantly burst out laughing; I was probably the loudest! I replied to the young philosopher by sharing my thoughts about Happiness...that it’s our responsibility to find it for ourselves, and then share our Happiness with the world. In that moment, I was so thankful to have a bandmate with a great sense of humor; even more, to have youthful curiosity as the catalyst for a moment of collective joy.”
Described by one pretty important radio guy as “not classical...but not not classical” (SiriusXM), Invoke continues to successfully dodge even the most valiant attempts at genre classification. The multi-instrumental band’s other not-nots encompass traditions from across America, including bluegrass, Appalachian fiddle tunes, jazz, and minimalism. Invoke weaves all of these styles together to create truly individual music, written by and for the group. Equally at home in a collaborative setting, Invoke has performed with musicians from widely varying genres, from the Ensō Quartet, to chamber rock powerhouse San Fermin, to beatboxer/rapper/spoons virtuoso Christylez Bacon. Invoke’s two albums Souls in the Mud and Furious Creek both feature original works composed by and for the group, plus the quartet has also performed and recorded numerous world premieres. Invoke believes in championing diverse American voices, including their ongoing commissioning project American Postcards, which asks composers to pick a time and place in American history and tell its story through Invoke’s unique artistry.

“In 2018, we created a short piece based around the game “Operation,” where the audience had to compete against the clock while we played original music for each “body part” in the game. Having the audience up on stage with us trying to fish out tiny pieces of plastic was quite a different experience that left us in stitches.”
WindSync prides itself on connecting with audiences through intimate and joyful concerts while achieving the highest levels of artistry. Five outstanding North American musicians on the flute, oboe, clarinet, horn, and bassoon, WindSync has collected numerous national prizes, including recent wins at the Concert Artists Guild and Fischoff competitions and finalist status for the prestigious 2018 M-Prize. Unique among classical chamber groups, they perform by memory, eliminating the “fourth wall” between performers and audience and transforming the listening experience. They distinguish themselves as educators and community builders, often pairing main stage concerts with events at green spaces, hospitals, museums, and more, and their concerts for young people reach over 10,000 students per year. In recital, WindSync has played the Met Museum, Shanghai Oriental Arts Center, Carnegie Hall, Ravinia, Hobby Center, and the Library of Congress.

“The funniest thing that ever happened to us on stage happened in North Carolina—a bat started flying around the stage during our encore. Our tempo got faster and faster to end the piece as quickly as possible, and we were ducking from the bat’s flight. We’ve never exited a performance so quickly!”
Shaun Boothe is an award-winning hip-hop artist, TEDx speaker and creator of ‘The Unauthorized Biography Series.’ The Unauthorized Biography Series is an acclaimed musical project that celebrates the world’s greatest cultural icons through biographical rap songs – Repackaging History through Hip-Hop. Each chapter of the series captures the legacy of an influential iconic figure in a documentary-style music video. Icons featured in the series include Bob Marley, Muhammad Ali, Malala Yousafzai, MLK, Jr., Oprah Winfrey, Barack Obama and more.

After spending 10+ years in the music industry, sharing stages with the likes of Snoop Dogg and Kendrick Lamar, a search for a more purposeful path led Shaun to the education market. It was here where he discovered how his Unauthorized Biography Series could be used as a powerful tool to both entertain and inspire others to achieve their own greatness. A few short years later, this new direction has grown into an international career as a motivational speaker and performing artist in schools and performing arts centers alike.

“A presenter impacted the artist I am today because they took the time to follow up with me to share the real impact my show had on a specific student in the audience that day. It reminded me of the real power of words, the power of the arts and the importance of the work I do.”
EMI SUNSHINE

Rolling Stone named 15-year-old EmiSunshine among “10 New Country Artists You Need to Know,” but she is more than country. With music described as “old-timey,” the East Tennessee native adds her own unique contemporary blend of roots music that is equal parts Americana, Bluegrass, Gospel, Blues, and Jazz. Critics have compared her to a young Janis Joplin, Iris Dement, and Dolly Parton.

EmiSunshine has been attracting national attention since she was nine years old, with appearances on “The Today Show,” NBC’s “Little Big Shots,” “Pickler & Ben,” the Grand Ole Opry (14 times), Stagecoach, SummerFest, MerleFest and countless others in the US and Canada. In 2018, she was featured in the Grammy-nominated motion picture “The King,” for which she wrote and performed two original songs—“Johnny, June and Jesus” and “Danny Ray.”

“The funniest thing that ever happened on stage was when my amp blew up and I was still playing and smoke was filling up the stage!”
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*Sponsors & Partners

Hands of Liberace

PHILIP FORTENBERRY

"Long considered as one of the most technically dazzling pianists on Broadway."

- NEXT Magazine
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<td></td>
<td></td>
<td>Bull McCabe's</td>
<td>Casual Bar Food</td>
<td>L,D</td>
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<td></td>
<td></td>
<td>Counting House</td>
<td>(at 21C Hotel) American</td>
<td>B,L,D</td>
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<tr>
<td></td>
<td></td>
<td>Cucciolo Osteria</td>
<td>Italian</td>
<td>D (Closed Tues)</td>
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<td>$$$</td>
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<tr>
<td></td>
<td></td>
<td>Dame's Chicken &amp; Waffles</td>
<td>American</td>
<td>L,D</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>Dashi</td>
<td>Japanese, Ramen</td>
<td>L,D</td>
<td></td>
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<td>$$</td>
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<td></td>
<td></td>
<td>Dos Perros</td>
<td>Mexican</td>
<td>L,D</td>
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<td></td>
<td></td>
<td>Geer Street Garden</td>
<td>American</td>
<td>L,D</td>
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<tr>
<td></td>
<td></td>
<td>Gonzsa Tacos y Tequila</td>
<td>Mexican, Latin American</td>
<td>L,D</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>Hutchins Garage</td>
<td>Pizza</td>
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<td></td>
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<td></td>
<td></td>
<td>Little</td>
<td>American, Cocktails</td>
<td>D</td>
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<td></td>
<td></td>
<td>Loaf</td>
<td>L,D</td>
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<td>Lucky's Delicatessen</td>
<td>Deli</td>
<td>L,D</td>
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<td></td>
<td></td>
<td>Luna Rotisserie and Empanadas</td>
<td>Latin American</td>
<td>L,D</td>
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<td></td>
<td></td>
<td>Mateo</td>
<td>Spanish, Tapas, Cocktails</td>
<td>L,D</td>
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<td>$$</td>
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<td></td>
<td></td>
<td>Mothers &amp; Sons Trattoria</td>
<td>Italian</td>
<td>D</td>
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<td></td>
<td></td>
<td>M Kokko</td>
<td>Korean, Asian Fusion, Chicken</td>
<td>L,D</td>
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<td></td>
<td></td>
<td>M Pocha</td>
<td>Korean, Izakaya, Asian Fusion</td>
<td>D (Closed Mon)</td>
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<td></td>
<td></td>
<td>M Sushi</td>
<td>Sushi, Japanese</td>
<td>L,D</td>
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<td>$$$</td>
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<td></td>
<td></td>
<td>M Tempura</td>
<td>Japanese, Asian Fusion, Tempura</td>
<td>L,D (Closed Mon)</td>
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<td></td>
<td></td>
<td>Neomonde</td>
<td>Mediterranea</td>
<td>Cafe</td>
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<td></td>
<td></td>
<td>Ninth Street Bakery &amp; Café</td>
<td>Bakery, Sandwiches</td>
<td>B,L</td>
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<td></td>
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<td>Parker &amp; Otis</td>
<td>American, Café</td>
<td>B,L,D</td>
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<td>Parts &amp; Labor</td>
<td>American</td>
<td>L,D</td>
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<td>Piedmont</td>
<td>American, Seasonal</td>
<td>D</td>
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<td>Pie Pushers</td>
<td>Pizza</td>
<td>L,D</td>
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<td></td>
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<td>The Pit</td>
<td>Barbecue</td>
<td>L,D</td>
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<td></td>
<td>Pizzeria Toro</td>
<td>Wood-Fired Pizza</td>
<td>L,D</td>
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<td></td>
<td>Pompiere Pizza</td>
<td>Neapolitan Pizza</td>
<td>L,D (closed Mon)</td>
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<td></td>
<td></td>
<td>The Restaurant at The Durham Hotel</td>
<td>Local, Seasonal</td>
<td>B,D</td>
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<tr>
<td></td>
<td></td>
<td>Rise Biscuits &amp; Donuts</td>
<td>Biscuits, Donuts</td>
<td>B,L</td>
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<td></td>
<td></td>
<td>Rue Cler</td>
<td>French</td>
<td>L,D (closed Mon)</td>
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<td></td>
<td></td>
<td>Spanglish</td>
<td>Puerto Rican, Café</td>
<td>B,L,D</td>
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<td></td>
<td></td>
<td>Taberna Tapas</td>
<td>Spanish, Tapas</td>
<td>L,D</td>
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<td></td>
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<td>Toast</td>
<td>Italian Sandwiches</td>
<td>L,D</td>
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<td></td>
<td></td>
<td>Viceroy</td>
<td>Indian &amp; British Pub</td>
<td>L,D</td>
<td></td>
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</tr>
</tbody>
</table>

B = Breakfast, L = Lunch, D = Dinner
DRINKS
Alley Twenty Six – 320 E. Chapel Hill St.
Cocktails, Charcuterie / $$
Arcana – 331 W. Main St.
Craft Cocktails, Hidden Gem / $$
Bar Brunello – 117 E. Main St.
Wine Bar, Charcuterie / $$
Bar Virgile – 105 S. Mangum St.
Cocktails, Small Plates / $$
Boxcar Bar & Arcade – 621 Foster St.
Bar, Arcade / $$
Hi-Wire Brewing – 800 Taylor St.
Brewery / $

Kingfisher - 312 E. Chapel Hill St.
Ground to Glass Cocktails, Snacks
(Closed Mon) / $$
Pour Taproom – 202 N. Corcoran St.
Beer, Cider, & Wine by the ounce / $$
The Roof at The Durham Hotel
315 E. Chapel Hill St.
Wine, Cocktails, Small Plates / $$
West End Wine Bar – 601 W. Main St.
Wine Bar, Small Plates / D / $$
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SPECIAL GUESTS
Jared McEntire, showcase emcee; Caroline Calouche & Co., opening reception entertainment; Kevin Reese, collaborative art facilitator; Chris Vitiello, The Poetry Fox

ARTSMARKET 2019 ALL-STARS
Julie Gaitens, Registration Coordinator; Susan Newberry, Exhibitor Services Coordinator; Kelly Stowe Boggs, Conference Services Coordinator; Stephanie Slusser, Graphic Design Services; All of our wonderful volunteers via the Carolina Theatre, Durham Wayfinders, Elon University, and NCPC!
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