One of the Best Places to Travel
Travel & Leisure

ArtsMarket 2017
November 6–8 | Durham, North Carolina
<table>
<thead>
<tr>
<th>Page</th>
<th>Section</th>
</tr>
</thead>
<tbody>
<tr>
<td>04</td>
<td>WELCOME</td>
</tr>
<tr>
<td>07</td>
<td>A MESSAGE FROM THE GOVERNOR</td>
</tr>
<tr>
<td>08</td>
<td>SPONSORS</td>
</tr>
<tr>
<td>12</td>
<td>PROFESSIONAL DEVELOPMENT</td>
</tr>
<tr>
<td>14</td>
<td>HOST THEATRE</td>
</tr>
<tr>
<td>16</td>
<td>SCHEDULE</td>
</tr>
<tr>
<td>18</td>
<td>KEYNOTE SPEAKER</td>
</tr>
<tr>
<td>19</td>
<td>SHOWCASE A</td>
</tr>
<tr>
<td>27</td>
<td>SHOWCASE B</td>
</tr>
<tr>
<td>34</td>
<td>SHOWCASE C</td>
</tr>
<tr>
<td>41</td>
<td>SHOWCASE D</td>
</tr>
<tr>
<td>49</td>
<td>SHOWCASE E</td>
</tr>
<tr>
<td>55</td>
<td>SHOWCASE F</td>
</tr>
<tr>
<td>60</td>
<td>EXHIBITOR DIRECTORY</td>
</tr>
<tr>
<td>62</td>
<td>EXHIBIT HALL MAPS</td>
</tr>
<tr>
<td>64</td>
<td>DURHAM RESTAURANTS</td>
</tr>
<tr>
<td>66</td>
<td>THANK YOU</td>
</tr>
</tbody>
</table>
On behalf of the Durham City Council, I would like to extend to each of you a hearty greeting. We are indeed fortunate that you have chosen Durham to hold the ArtsMarket 2017 Conference from November 6-8, 2017 – hosted by the Carolina Theatre, the Durham Convention Center, the Durham Performing Arts Center, North Carolina Presenters Consortium and the North Carolina Arts Council.

I am aware of the array of activities planned along with the opportunity for performing artists and their agents to market and showcase their performances to presenters. The visibility of Durham’s creative workforce and rich arts environment continues to gain recognition and ranking nationwide. This event is an exceptional occasion and we are honored to be a part of this.

Durham has a proud and diverse heritage. We are the home of North Carolina Central University, Duke University, North Carolina School of Science & Mathematics and Durham Technical Community College – all with exemplary and nationally recognized academic and athletic programs. Durham is the headquarters for the world-renowned Research Triangle Park and many national and international corporations. We are also the home of the world famous Durham Bulls Baseball team.

While you are with us, I hope that you will try to enjoy some of our many features. Durham is filled with unique dining and shopping areas such as SouthPoint, Northgate Mall and Phoenix Square as well as many visual and performing art venues. The caliber of the attractions and entertainment in Durham is unsurpassed.

Again, welcome to our community; and, we hope you will have the opportunity to fully experience Durham’s own brand of Southern hospitality. Please let us know if we can be of further assistance.

Sincerely,

William V. “Bill” Bell
Mayor

Good Things are Happening in Durham

“We hope you have the opportunity to fully experience Durham’s own brand of Southern Hospitality.”

Mayor Bill Bell
Welcome to ArtsMarket 2017 and congratulations! You are in “the room where it happens.” ArtsMarket is a unique conference fueled by a wonderful collaboration of presenters, artists, agents, and managers who come together to make magic in performing arts venues across our state and beyond.

I invite you to take advantage of your time at ArtsMarket by utilizing the numerous opportunities provided to build professional connections, gain insight and knowledge about industry trends and challenges, inspire someone, allow yourself to be inspired, recharge your professional mojo, and, of course, discover remarkable artists.

Please join me in thanking our dedicated Board of Directors, the talented and fearless Susan Heiserman who runs the North Carolina Presenters Consortium like a well-oiled machine, the North Carolina Arts Council as unwavering champions of ArtsMarket and this organization, our wonderful volunteers, the Carolina Theatre in Durham and their amazing staff, and our sponsors who make this conference possible through their support. Finally, thank YOU for being here. Your hard work to connect arts and audiences impacts your communities in immeasurable ways. You are the leaders who shape the future of performing arts in our ever changing world. Thank you for all you do.

We’re so glad you’re here.

Rae Geoffrey
Managing Director, Diana Wortham Theatre, Asheville
President, North Carolina Presenters Consortium

“Your hard work to connect arts and audiences impacts your communities in immeasurable ways.”
MAKING ITS TRIUMPHANT RETURN TO DPAC

THE PHANTOM OF THE OPERA
THE SPECTACULAR NEW PRODUCTION

FEB 28-MAR 11

Great seats on sale Sept. 30 at 10 a.m.
Seats start at $35 + taxes & ticket fees

DPACnc.com

BlueCross BlueShield
of North Carolina

Ticket Center at DPAC
123 Vivian Street, Durham 919.680.2787

ticketmaster
VERIFIED TICKETS
Thank you for supporting the arts in North Carolina. We are fortunate to live in a state that celebrates creativity and embraces innovation as part of our culture. The arts fuel our mind, our spirit and our economy. Whether it is a theater production, another live performance or an art exhibit, engaging in the arts has a positive and lasting impact on our lives.

This year, we’re proud to celebrate the North Carolina Arts Council’s 50th anniversary. The N.C. Arts Council provides arts-based programming and supporting grants to all 100 North Carolina counties, serving as a catalyst for job creation, downtown revitalization, arts-based tourism, and student success in and out of the classroom.

We are grateful to the dedicated artists who generously share their talents with us and to all North Carolinians for supporting the arts.

Sincerely,
Roy and Kristin Cooper
THANK YOU!

NEW YORK, NY
www.audienceview.com

GREENSBORO, NC
www.audio-light.com

DOYLESTOWN, PA
www.baylinartists.com

NEW YORK, NY
www.bicoastalproductions.com

CONCORD, NC
www.cabarrusartscouncil.org

DURHAM, NC
www.dpacnc.com

BOSTON, MA
www.edkeane.com

NEW YORK, NY
www.gardnerartsnetwork.com

DURHAM, NC
www.goingbarefoot.com

PALENVILLE, NY
www.jeffboyer.com
Down home meets international flavors. Rooftop yoga meets craft cocktails. You’re in Durham—the intrepid little city rich with unpredictable palates and a passion that keeps us innovating.
Plan your weekend at VisitDurham.com.
**WORKSHOP**
1:45-2:45PM | Donor Lounge, Carolina Theatre

**Creative Collaboration with Pilobolus (advance sign-up required)**

Pilobolus has adapted the Pilobolus warm-up used in the studio with our professional dancers, to allow everyone, with no exception, to participate in a group movement exercise, led by one of our master teachers. The session uses physical situations in the room to demonstrate broader questions about group interaction and productive collaboration. Topics include balance, listening, awareness, trust and fluid leadership. A fantastic opportunity to touch base with the artistic process and build connections with other participants. Led by Pilobolus’ Itamar Kubovy and Emily Kent.

**PANEL DISCUSSION**
3:00-4:00PM | Connie Moses Ballroom, Carolina Theatre

**NAPAMA Presents: “Making Artistic Cents: Contracting Skills...Basics and Beyond”**

Contracts are a vital part of everyday business in the performing arts industry. Hear from experienced presenters and agents in this moderated panel discussion examining current issues around contract negotiation, presenter-agent communications, relationship building, and dispute resolution. This will be an informative and inspiring refresher for all levels.

Led by Tim Robinson, Paul Taylor Dance Company, New York, NY; Laurel Canan, President, Center Productions, New York, NY; Jeannette Gardner, Gardner Arts Network, New York, NY; Sheila Martin, Executive Director, Dunn Center in Rocky Mount, NC and David Briggs, Theatre Director, High Point Theatre in High Point, NC

**ORIENTATION**
4:15-5:00PM | Connie Moses Ballroom, Carolina Theatre

**New Colleagues Welcome sponsored by NAPAMA**

Guests new to ArtsMarket will be welcomed and given a brief overview of the conference, then matched with a mentor who will help them make the most of their time and have a great conference experience!
Fill Your Season with 3 Hot Shows from EPIC Arts Management!
(Booth 230)

**SHADES OF BUBLÉ**
The sultry, timeless, three-man tribute to Michael Bublé

**TWO ON TAP**
The all-singing, all-dancing tap sensation

**NYC3**
A three-man powerhouse bringing today’s hottest hits to you live!

EPIC ARTS MANAGEMENT, LLC
epicartsmanagement.com
info@epicartsmanagement.com
917-532-6169
THE CAROLINA THEATRE

The non-profit Carolina Theatre of Durham, Inc. is one of downtown’s most loved and established arts organizations. Operating the city-owned Carolina Theatre complex for nearly two decades, we are funded by ticket sales, individual and corporate contributions, and an annual management stipend from the City of Durham.

Each year we present over 60 concerts, daily film and film festivals, serve 15,000 school children with our Arts Discovery Educational Series, and provide a home for numerous nonprofits and other organizations that utilize the facility – in all attracting more than 150,000 people to downtown.

People who love downtown Durham crave the distinct personality, programming, and atmosphere that we specialize in. The Carolina Theatre is more than a building, it’s an experience that can only be found in Durham.

Fletcher Hall, an auditorium with 1,048 seats hosting a diverse lineup of live events and film. Fletcher Hall has been restored to its 1926 décor, and is the only downtown building designed in the Beaux Arts style.

The Carolina Theatre has been in the heart of downtown Durham since 1926. More than 90 years after opening as the Durham Auditorium, the Carolina Theatre has become one of its city’s most beloved institutions. The historic venue presents vibrant, thought-provoking film and live performances that contribute to the cultural and economic vitality of downtown Durham and the Triangle Region.

Strengthened from weathering nine decades of social, political and economic change, the Carolina Theatre continues to be a source of civic pride; an important marker of historic change; a valuable touchstone for the community; a crucial resource for education through the arts, and a beacon attracting visitors to partake in — and contribute to — the bright future of its city’s downtown.
KOSSON TALENT

GINA CHAVEZ
JURIED SHOWCASE
TUESDAY 11/7 8pm

ROBIN SPIELBERG

VELVET CARAVAN

ALSO REPRESENTING:

• BLACK VIOLIN
• DANA LOUISE & THE GLORIOUS BIRDS
• DALA
• JEREMY KENDALL
• JIMMY WEBB: The Glen Campbell Years
• ORLA FALLON
• PETER GROS of Mutual of Omaha’s Wild Kingdom
• PUSHCART PLAYERS
• TROUT FISHING IN AMERICA
• TIEMPO LIBRE
• ZOE SPEAKS

www.KOSSONTALENT.com

BOOTH #248
### MONDAY, NOVEMBER 6

<table>
<thead>
<tr>
<th>TIME</th>
<th>EVENT</th>
<th>LOCATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 AM – 4:00 PM</td>
<td>Registration open</td>
<td>DCC</td>
</tr>
<tr>
<td>10:00 AM – 4:00 PM</td>
<td>Exhibitor load-in and booth set-up</td>
<td>DCC</td>
</tr>
<tr>
<td></td>
<td>Exhibit hall opens for business Nov. 7</td>
<td></td>
</tr>
<tr>
<td>11:00 AM – 4:00 PM</td>
<td>ArtsMarket Lounge Open</td>
<td>DCC</td>
</tr>
<tr>
<td>1:45 – 2:45 PM</td>
<td>Workshop: Creative Collaboration with Pilobolus</td>
<td>CT</td>
</tr>
<tr>
<td>3:00 – 4:00 PM</td>
<td>Panel Discussion “Making Artistic Cents: Contracting Skills…Basics and Beyond”</td>
<td>CT</td>
</tr>
<tr>
<td>4:15 – 5:00 PM</td>
<td>New Colleagues welcome/orientation</td>
<td>CT</td>
</tr>
<tr>
<td>5:30 – 7:15 PM</td>
<td>Opening reception &amp; dinner</td>
<td>DPAC</td>
</tr>
</tbody>
</table>

**Badge pickup available onsite from 5-6 for pre-registered delegates**

- **7:30 – 8:15** Badge pickup open
- **7:45 – 10:40 PM** Keynote: The Challenge of Our Future and Showcase A
<table>
<thead>
<tr>
<th>TIME</th>
<th>EVENT</th>
<th>LOCATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:30 – 8:30 AM</td>
<td>Complimentary coffee</td>
<td>DCC</td>
</tr>
<tr>
<td>7:30 AM – 6:00 PM</td>
<td>ArtsMarket Lounge Open</td>
<td>DCC</td>
</tr>
<tr>
<td>8:00 AM – 5:00 PM</td>
<td>Registration open</td>
<td>DCC</td>
</tr>
<tr>
<td>8:30 – 10:30 AM</td>
<td>Exhibitor load-in and booth set-up</td>
<td>DCC</td>
</tr>
<tr>
<td>8:45-10:40 AM</td>
<td>Showcase B</td>
<td>CT</td>
</tr>
<tr>
<td>10:45 AM – 12:45 PM</td>
<td>Exhibit Hall open</td>
<td>DCC</td>
</tr>
<tr>
<td>12:45 – 1:45 PM</td>
<td>Lunch on your own</td>
<td>DCC</td>
</tr>
<tr>
<td>2:00 – 3:55 PM</td>
<td>Showcase C</td>
<td>CT</td>
</tr>
<tr>
<td>4:00 – 6:00 PM</td>
<td>Exhibit Hall open</td>
<td>DCC</td>
</tr>
<tr>
<td>6:00 – 7:30 PM</td>
<td>Dinner on your own (dine-around signups available)</td>
<td>CT</td>
</tr>
<tr>
<td>8:00-10:30 PM</td>
<td>Showcase D</td>
<td>CT</td>
</tr>
</tbody>
</table>

**WEDNESDAY, NOVEMBER 8**

<table>
<thead>
<tr>
<th>TIME</th>
<th>EVENT</th>
<th>LOCATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:30 – 8:30 AM</td>
<td>Complimentary coffee</td>
<td>DCC</td>
</tr>
<tr>
<td>7:30 AM – 5:00 PM</td>
<td>ArtsMarket Lounge Open</td>
<td>DCC</td>
</tr>
<tr>
<td>8:00 AM – 4:00 PM</td>
<td>Registration open</td>
<td>DCC</td>
</tr>
<tr>
<td>8:45 – 10:40 AM</td>
<td>Showcase E</td>
<td>CT</td>
</tr>
<tr>
<td>10:45 AM – 12:45 PM</td>
<td>Exhibit Hall open</td>
<td>DCC</td>
</tr>
<tr>
<td>12:45 – 1:45 PM</td>
<td>Lunch on your own</td>
<td>DCC</td>
</tr>
<tr>
<td>2:00 – 3:35 PM</td>
<td>Showcase F</td>
<td>CT</td>
</tr>
<tr>
<td>3:35 – 5:00 PM</td>
<td>Exhibit Hall open</td>
<td>DCC</td>
</tr>
<tr>
<td>5:00-6:00 PM</td>
<td>Exhibitor load-out</td>
<td>DCC</td>
</tr>
</tbody>
</table>

**KEY FOR LOCATION CODES**

<table>
<thead>
<tr>
<th>Code</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>CT</td>
<td>Carolina Theatre</td>
</tr>
<tr>
<td>DCC</td>
<td>Durham Convention Center</td>
</tr>
<tr>
<td>DPAC</td>
<td>Durham Performing Arts Center</td>
</tr>
</tbody>
</table>
ITAMAR KUBOBY oversees the many moving parts of Pilobolus as Executive Producer. He founded and co-curates Pilobolus’ critically-acclaimed International Collaborators Project, which opens the choreographic process to artists and thinkers from diverse fields. In that role, he has created work with the MIT Distributed Robotics Lab; head writer of SpongeBob SquarePants, Steve Banks; choreographer Sidi Larbi Cherkaoui; comics artist Art Spiegelman; puppeteer Basil Twist; masters of trickery Penn & Teller; and writers Etgar Keret and Shira Geffen. Itamar is one of the creators of Pilobolus’ Shadowland, the evening-length hit show. He also evolved Pilobolus Creative Services, collaborating with clients such as Google, IBM, Boston Consulting Group, the US Olympic Committee, the NFL Network, Pfizer, and many others to develop movement for film, advertising, publishing, and corporate events. Before joining Pilobolus, he studied philosophy at Yale, ran theatres in Germany and Sweden, directed plays, co-directed the 2002 season finale of The West Wing, and made a film, Upheaval, starring Frances McDormand.
Singer Kate McGarry grew up in Hyannis, MA, one of 10 children in a musical family that spent many nights singing together. She earned her degree in Afro-American Music and Jazz at University of Massachusetts in Amherst. After years honing her craft in Los Angeles, McGarry moved to New York where she met guitarist Keith Ganz. The duo soon married and were picked up by Palmetto Records with whom they recorded 6 critically acclaimed CDs and earned a Grammy™ nomination for Best Jazz Vocal CD. They started The Tough Get Growing band in 2014 and she and the band (which features trumpeter and Art Of Cool co-founder Al Strong) have since been delighting North Carolinians with their feisty sense of swing, emotionally charged originals and inventive arrangements of Leonard Cohen, Joni Mitchell, Paul Simon and other great songwriters. DownBeat Magazine cited McGarry as The #1 Rising Female Jazz Vocalist of 2016.

“The first thing I always seem to notice when I arrive at a venue is how welcoming and friendly everyone is and how genuinely glad they all seem to have us there. It makes a huge impact on me as an artist to feel the presenter is excited and happy about their choice to bring us into their community and it’s touching to see how the community is involved and committed to making the evening a success. The smallest details can make a big difference on the road - how someone took the time to arrange for snacks for us, or making sure we are comfortable in our accommodations. I love watching neighbors come together to keep the arts alive in their communities.” –Kate McGarry

www.katemcgarry.com
FLETCHER HALL, CAROLINA THEATRE

(ORDER OF APPEARANCE SUBJECT TO CHANGE.)

MIKE SUPER

On the prime time NBC show ‘Phenomenon’ the network set out to find the world’s next magic superstar. NBC searched the globe to locate the world’s top 10 mystifiers…with electric performances that reached out and enchanted the American public, including judges Criss Angel, Uri Geller AND a panel of celebrity guests. Mike Super proved he was the best of the best, and was awarded the prestigious title of ‘The Phenomenon’ and ‘America’s Favorite Mystifier’.

Mike Super was also a top finalist and wowed the judges on NBC’s #1 rated summer series America’s Got Talent! as well as being chosen to be on the season premiere episode of the acclaimed series Penn & Teller ‘Fool Us’.

Mike Super has pioneered a new form of magic that transcends the “trick.” Mike has emerged as magic’s newest celebrity, with a legion of fans numbering in the millions.

“It was New Year’s Eve and I had two sold out shows in a 1,500 seat house. The stage steps were portioned abnormally, and I decided to jump back up onto stage from the middle of the steps. When my legs stretched, I split my pants down my inner leg about a good 12 inches. I joked it was the modern way we artists ‘break a leg’...the audience loved it, and I had to gaff tape my pants while ad-libbing. Eventually my crew got me another pair from the hotel.” —Mike Super

www.mikesuper.com
www.ecetouring.com

Booth # 205
ECE Touring
Growing up in eastern NC, absorbing music from classic country records their granddad would bring home from his country store’s jukebox, the Malpass Brothers’ future on stage was sealed even before they were teens. Eventually touring with Don Helms, former steel guitarist with Hank Williams, then on the road for seven years with Merle Haggard, they are steeped as vinegar on authentic classics of a truly American genre. With recent appearances on RFD-TV’s ‘Larry’s Country Diner’ and a public TV documentary premiering in February, the Malpass Brothers are shaping an impressive footprint in the lineage of their musical heroes. They’ve stood backstage alongside Snoop Dog waiting to go on at Stagecoach — and they’ve been asked if they’d mind being paid in corn pudding instead of dollars. It just doesn’t get much more “versatile” than that. (Please do not offer corn pudding at the exhibit hall booth.)

“There have been special presenters who impacted us as artists. One is the late Susan Foster who, along with Russell Wicker, allowed us to open for Merle Haggard that very first time. Sherry Archibald has given us a home at the Paramount in Goldsboro and introduced us to the world of NCPC.” –Christopher & Taylor Malpass
“Gullah” comes from West African language and means “a people blessed by God.” “Ranky Tanky” translates loosely as “Work It,” or “Get Funky!” In this spirit this Charleston, SC based quintet performs timeless music of Gullah culture born in the southeastern Sea Island region of the United States. From playful game songs to ecstatic shouts, from heartbreaking spirituals to delicate lullabies, the musical roots of Charleston are “rank” and fertile ground from which these contemporary artists are grateful to have grown.

South Carolina natives Quentin Baxter, Kevin Hamilton, Charlton Singleton, and Clay Ross first came together in 1998, fresh out of University, to form a seminal Charleston jazz quartet. Now, united by years apart and a deeper understanding of home, these accomplished artists have come together again, joined by one of the low-country’s most celebrated vocalists Quiana Parler, to revive a “Heartland of American Music” born in their own backyards.

“My earliest inspiration I remember that steered me toward the performing arts was with my grandfather, Edward Singleton. He would sit me in front of him and sing, clap, and stomp out this song that was simply the “Jump, Baby Jump” song. EVERYONE on that side of our family, up until his passing in 1992, knows that song.” -Charlton Singleton
Named after a haunting Bob Dylan song, Farewell Angelina is an all-female country group with four powerhouse vocalists, dynamic songwriters and badass multi-instrumentalists. Their stellar blend of heart-stopping harmonies over blazing double violins and guitars has earned soaring praise across the board.

A band of longtime friends, Nicole Witt, Andrea Young, Lisa Torres, and Lauren Lucas all met pursuing their dreams in Nashville, TN. Each had deeply respected and admired each other while they were building successful solo careers, touring and recording with top artists, and writing songs for some of country music's biggest hit-makers. When they heard the undeniable magic of their voices together for the first time, they couldn't wait to take their show on the road.

Farewell Angelina's chemistry lives in watching each other shine, and most of all, creating moments every night with the country music fans they love so much. The girls will be all across the country opening shows for the likes of Kenny Chesney, Old Dominion, Frankie Ballard, Jake Owen, Billy Currington, and Trace Adkins, to name a few. Their self-titled EP, produced by industry veteran Keith Stegall (Alan Jackson, Zac Brown, Darius Rucker) is digitally available on iTunes, Apple Music, Spotify, and Amazon.

“The first thing we always seem to notice when we arrive at a venue… Where’s the wine? Just kidding! Sort of. Hehe. Typically, the first thing we look for is the best space at the venue where we can plan our meet and greets after the show. The most fulfilling part of touring to us is meeting the fans and connecting with the people who allow us to do what we do.” —Farewell Angelina
Collision of Rhythm is what happens when you combine an elite tap dancing percussion/marimba virtuoso with a master vocal percussionist juggler! Bronkar and Aaron deliver a high-energy, impactful show full of innovative musical feats, spontaneous audience interaction, and tons of laughter and excitement! Their performance is a non-stop, mind-blowing cavalcade of percussion, juggling, tap dancing, vocal percussion, marimba, comedy, singing, and audience interaction, and their showcase performance will feature as many these amazing talents as they can fit in.

But wait!!! There’s more…Aaron and Bronkar are also extremely passionate about teaching, learning, and the value of self-expression through music and art for all people, young and old. To this end, they happily facilitate small group workshops in classroom settings as well as large group workshops in theaters and arenas.

To review...it’s a high energy, non-stop inspirational and educational experience full of music, laughter, excitement, technical perfection, and yes...rhythm!!!

“The first thing I always seem to notice when I arrive at a venue is the material that the stage is made of and whether or not it is accommodating to tap dance.” -Aaron Williams
Ryan Keberle is already an astoundingly versatile musician. He’s worked closely with a variety of artists including Wynton Marsalis, Maria Schneider, Beyoncé, and Sufjan Stevens – not to mention performing with the Saturday Night Live band, Broadway orchestras, and film soundtracks. Tonight, Keberle leads his one-of-a-kind quintet, Catharsis. Described by the LA Times as “a potent blend of cinematic sweep and lush, ear-grabbing melodies,” the indie-jazz ensemble brings together elements of chamber music, South American folk, and indie rock within a traditional jazz framework to form a unique sound that has thrilled audiences around the world. Keberle’s compositions are precise, intricate, and yet tastefully emotive in their delivery, highlighting each compositional detail and improvised interaction in perfect balance to serve a larger musical whole.

Ryan Keberle & Catharsis features trombonist Ryan Keberle, saxophonist Scott Robinson, bassist Jorge Roeder, drummer Eric Doob, and vocalist/guitarist Camila Meza.

“My earliest inspiration I remember that steered me toward the performing arts is standing atop an apple crate in my living room at the age of 3 or 4 years old passionately conducting along with the Israel Philharmonic's performance of Vivaldi’s “Winter” from the Four Seasons to an audience of two very proud parents, both professional musicians themselves.” –Ryan Keberle
Calidanza Mexican Dance/Music
Printz Dance: Hover Space
Laura Ellis in Femme Fatale
Cinema Sweethearts
Pacific Coast Horns - Brass/Song
Travelin’ Tunes - American Folk
World Music: Celtic, Chinese

Kit and the Kats
50s-60s song, dance, Rock & Roll.

Johnny Cash Tribute
James Garner’s classy tribute to the Man in Black.

Top Brass
A Salute to the Services.
Civil War, Sousa, WWI, WWII.
Rissi Palmer experienced a lifetime of milestones when she released her self-titled debut album in 2007. Rissi received widespread attention, including Ebony, Parade, Vibe, and The Wall Street Journal, to name a few. She made national television and radio appearances such as the CBS Early Show, PBS’ Tavis Smiley Show, and Sirius XM’s Dr. Maya Angelou’s Show on “Oprah & Friends.” She was invited to perform at the White House and the Grand Ole Opry upon numerous occasions. And as if all that wasn’t enough, Rissi also made music history as the first African-American female to chart a country song since 1987 with the release of her debut single, “Country Girl."

Rissi has since released two projects independently, a children’s LP Best Day Ever in 2013 and 2015’s The Back Porch Sessions. Best Day Ever earned her an invite to play Lincoln Center in New York City and two of its tracks were featured on Smiles Ahead and Heart Beats, compilations made by Hallmark. The Back Porch Sessions, an EP described as “Southern Soul”, has received attention from publications such as Rolling Stone, PerezHilton.com, People Magazine, and NPR’s The State of Things. She is now in the process of writing and recording a new project for release in 2018.

“My earliest inspiration was the back porch of my Great-grandmother’s home in Summerville, GA. I would spend my summers in this small, Southern town as a child. Mama’s (as we all called her) house was a small, 4 room house with a tin roof. She didn’t have cable and the local radio station was all her radio picked up. Anyway, between the station that played country and pop hits and the church at the corner of the street, her house was always filled with the sound of music and I soaked it up. At night, I would stand on the porch and put on a show for family for quarters. I learned to love and mix country, pop, gospel, and soul together in the way I sing.” —Rissi Palmer
Praised for their “superb capacity to find the inner heart of everything they play, regardless of era, style or technical demand” (The International Review of Music), the Tesla Quartet brings refinement and prowess to both new and established repertoire. The Tesla Quartet recently took Second Prize as well as the Haydn Prize and Canadian Commission Prize at the 12th Banff International String Quartet Competition. The quartet has also garnered top prizes at numerous other international competitions, including the 2012 Fischoff National Chamber Music Competition, the 6th International Joseph Haydn Chamber Music Competition in Vienna, and the 2012 London International String Quartet Competition. The quartet holds a community residency in Hickory, NC, that includes performances at local colleges, universities, and in the public school system, as well as a dedicated chamber music series. The quartet performs regularly across North America, with recent international appearances in London, Vienna, Beijing, Shanghai, and Seoul.

“The funniest thing that has ever happened to us on stage was when Ross was introducing a piece of music, and a woman in the audience leaned over to her husband and exclaimed, ‘he talks too much!’” –Tesla Quartet
Reggie Harris - musician, storyteller, educator and cultural ambassador, combines spirituals, roots music, historic inspiration, and moving original songs, often in themes of unity and social justice. Audiences have bestowed upon him a fitting slogan: “Songs of Joy, Hope, and Freedom.”

Steeped in the tradition of African American spirituals, folk, gospel, rock and music of civil and human rights, Reggie’s songs reveal thoughts about life and love and deep aspects of the human experience, covering topics from his own personal journey to world issues and history.

Reggie is affiliated with the Kennedy Center’s Partners in Education. He also offers performances for students and communities and workshops for educators. He is a founding artist in the John F. Kennedy Center’s Changing Education Through the Arts program and serves as Musical Education Director and board member of the UU Living Legacy Project, committed to increasing the knowledge of the current struggle for human rights.

“The funniest thing that ever happened to me onstage: I brought 5 middle school students onstage to talk about environmental awareness. The first four interviews went well and I turned to the 5th and asked ‘What would be a great example of a way to recycle?’ He unexpectedly vomited all over the stage! Nervous... sick... effective... not a typical answer!” –Reggie Harris
Quattrosound is an innovative acoustic ensemble that skillfully blurs and blends the boundaries of multiple musical genres. These four professionally trained virtuosic musicians are as equally adept at playing a composition by Bach as they are at rocking out to Led Zeppelin or covering Spain by Chick Corea.

Violin, cello, guitar, an eclectic array of percussion instruments from around the world, and playful vocal arrangements create a sound that satisfies even the most discerning of musical palettes. Hailing from Japan, Mexico, Guatemala, and the United States, their music selections are as diverse as their nationalities. In an effort to inspire their broad range of listeners, Quattrosound is focused on creating engaging programming for the classroom, stage and media.

Individually these four accomplished Los Angeles-based musicians have played with the likes of Bocelli, Barbara Streisand, Yo-Yo Ma, Annie Lennox, Michael Jackson, Layla Hathaway, Ricky Martin and Gloria Estefan.

“The first things we always seem to notice when we arrive at a venue are the seats and the sound/stage crew. Two of the most important elements of any performance are your audience and your crew. There is a different energy with each performance. The artist’s interactions with these two elements are the biggest components to a successful show.” - Quattrosound
Hailing from opposite ends of the Appalachian mountains, husband-and-wife duo Zoe & Cloyd is renowned fiddler and vocalist Natalya Zoe Weinstein and award-winning songwriter, multi-instrumentalist and vocalist John Cloyd Miller. Their show is as diverse as their upbringing: Coming from a line of klezmer and jazz musicians, Natalya trained classically in her home state of Massachusetts while John, a twelfth generation North Carolinian, is the grandson of pioneering bluegrass fiddler, Jim Shumate. Founding members of the acclaimed Americana trio Red June and long-time veterans of the Asheville, NC music scene, the couple shifted to their duet project after the birth of their daughter in 2015. With two highly acclaimed albums to date, winning the 2015 FreshGrass Duo Contest, and past appearances on prestigious stages such as MerleFest, Music City Roots and Carolina in the Fall, Zoe & Cloyd is “a musical collaboration that demands to be heard.” (Bluegrass Unlimited Magazine)

“The first thing I always seem to notice when I arrive at a venue is how welcoming and friendly the staff and the atmosphere are. We really like to connect with the people and the space and that helps us to have a good show and perform at a high level.” - Natalya Zoe Weinstein
Since its founding in Montreal in 2002, Buzz brass quintet has been performing all across Canada as well as in the United States, Europe and China. The ensemble has thus given over 1,400 performances in primary and secondary schools as well as in famous venues and halls, reaching more than 275,000 spectators. Critics and the public alike have enthusiastically acclaimed the ensemble’s creations. Whether it is performing chamber-music concerts, young-audience shows, symphonic matinées or recordings, Buzz is never out of wind.

The ensemble offers an impressive range of musical styles. Its playlist includes classics from the brass-quintet repertoire and exclusive compositions and arrangements of major works. In Preludes & Rhapsodies, the five musicians of Buzz brass join pianist extraordinaire Matt Herskowitz and the very talented harpist Valérie Milot to offer a chamber-music concert that tackles a classical repertoire in a brand-new light thanks to novel and daring arrangements.

“The funniest thing that ever happened to us on stage was when Jason didn’t have his trombone for a concert; it was somewhere between Heathrow Airport in London and the concert hall in Edinburgh! So we did our sound check with Jason having to rent a plastic trombone, the only one he found. It was so funny and terrible at the same time. Finally, the trombone arrived 30 minutes before the show!!” –Buzz Brass
Mike Green & Associates
breaking tradition

Visit us in
Booth 245

David Wilcox
hope & bliss, brilliant guitar, and
stirring vocals by a master
North Carolina
songwriter

also representing:

• Alasdair Fraser & Natalie Haas
• John McCutcheon
• Carrie Newcomer
• Jay Ungar & Molly Mason
• The Revelers
• The Sweetback Sisters
• Vishtèn

www.mikegreenassociates.com 734.769.7254
Winner of the 2002 Great American Jazz Piano Competition and a past guest on Marian McPartland’s Piano Jazz, New York-based pianist/composer Deanna Witkowski has been heralded for her “consistently thrilling” playing and her “boundless imagination” (All Music Guide). Her new trio recording, Makes the Heart to Sing: Jazz Hymns, features twelve of her congregational jazz hymn arrangements along with corresponding sheet music. Her earlier albums include Raindrop: Improvisations with Chopin, a solo piano session that seamlessly combines jazz, classical, and Brazilian music; three jazz quartet recordings; and the liturgical jazz release, From This Place. As a Sacatar Institute Fellow, she will spend two months in the spring of 2018 in Bahia, Brazil doing research related to her upcoming album, the Nossa Senhora Suite. An award-winning composer, Witkowski is currently completing a commission for the Colorado Chorale and is the 2017 winner of the annual hymn search of The Hymn Society in the US and Canada.

“My earliest inspiration was my family’s Organaire, a three-octave keyboard with white and black buttons to depress for chords. I started lessons with the Organaire until my family moved in fourth grade to rural Pennsylvania, where I practiced on a neighbor’s piano until my mom bought a studio upright for $50. That upright was my instrument until I went to college.” –Deanna Witkowski
This multimedia performance—featuring projections of pictorial works and videos—takes the audience on a long and fascinating crescendo of musical thrills! Showcasing all their talent, energy and synergy, Sébastien Lépine and ESCA String Quartet present a program of original works for solo cello and string quartet, paying a unique tribute to one of Quebec’s most important painters, Ozias Leduc. Combining tango with the classical suite as well as Chinese, Jewish and Anglo-Saxon folk music, Imaginations 5.1 features Sébastien Lépine’s remarkable arrangements for this unusual instrumentation. The concert will also include Sébastien’s composition Imaginations, which was inspired by Leduc’s homonymous series of drawings and commissioned to celebrate the 150th anniversary of his birth.

“During a concert happened a power failure (breakdown), and all of sudden it was completely dark. The musicians kept playing in the complete darkness during about 2 minutes, then the generator went on and the light came back, and the music just kept going. Since this happened at the beginning of the first half, it immediately create a strong relation with the audience.”
- Sébastien Lépine
THE QUEEN’S CARTOONISTS

The Queen’s Cartoonists are a jazz band that play music from cartoons. Their family-friendly concerts include virtuosic swing arrangements, cartoon video projections, vocal numbers, and comedy. Their repertoire includes music from classic Warner Brothers cartoons, early Disney films, cult cartoon classics, and modern animation. Featured composers include Raymond Scott, Carl Stalling, Danny Elfman, Alf Clausen, John Williams, and countless adaptations of classical favorites!

The band is on a musical mission of equal parts music preservation, education, and performance. The Queen’s Cartoonists tap into the rich tradition of cartoon music to bring a fun, cross-generational concert experience to any and all who will listen! The show is great for kids as well as adults.

TQC has been featured in The Wall Street Journal, The Chicago Tribune, and on NPR. They have been bringing their unique (yet nostalgic) sound to performing arts centers and schools all over the US.

“The funniest thing that ever happened to me on stage was when Wayne Newton told me he loved me. I mean, geez, buy a guy a drink first! I was subbing in his band and I think the emotional music got the best of him.” —Joel Pierson
A virtuoso multi-instrumentalist and award winning songwriter with a distinctive voice, Molly Tuttle has turned the heads of even the most seasoned industry professionals. Since her performing debut at age 11, she has been featured on the cover of Acoustic Guitar Magazine (April 2017) and Flatpicking Guitar Magazine, and graduated from the Berklee College of Music, which she attended on a Hazel Dickens Memorial Scholarship.

Her lovely voice, impeccable and fiery guitar playing, and sensitive song writing make Molly Tuttle a star on the rise. In 2016, the Molly Tuttle Band toured extensively and was featured on several prominent festivals including Rocky Grass Festival, Wintergrass Festival, and many others, received a 2016 IBMA Momentum Award as Instrumentalist, and singling her out as one to watch in the genre. This year has seen even more growth, with the release of Tuttle’s solo debut EP, Rise, debuting at #2 on the Billboard Bluegrass chart and garnering prominent features for Tuttle in Premier Guitar Magazine, Guitar Player Magazine, and NPR Music, in addition to Tuttle being nominated for IBMA Awards in three different categories – Emerging Artist, Female Vocalist, and Guitar Player of the Year.

“One time after finishing a set I took a step back, preparing to take a bow. I accidentally tripped on the bass monitor and fell over in front of the whole audience! It was a very slow and surreal fall. Everyone was coming up to me after the show asking if I was ok! I was just happy my guitar survived!”  
—Molly Tuttle
Haitian-born Gaspard Louis founded Gaspard&Dancers (G&D) in 2009. He received his BFA from Montclair State University and his MFA from the Hollins University/American Dance Festival (ADF) program. Prior to forming his own company, Gaspard performed and taught worldwide with Pilobolus and has been a guest teacher at Duke University, Elon University and NC Central University. Currently, he directs the American Dance Festival’s year-round creative movement outreach program, ADF Project Dance, providing free dance classes to children throughout the Triangle, including Central Park School for Children where he shares his love for the arts with K-4th graders. His goal and passion is to expose as many children as possible to the dance art form.

“When I was performing a piece named ‘Untitled’ with Pilobolus, I flew across the stage and collided head-on with my partner’s collar-bone. My vision instantly became blurry. Our next move was supposed to be a full press, with him balanced over my head. I turned around and saw four of him coming at me—an entire ‘ensemble’! I tried to wave ‘them’ off, but they came anyway. Uh-oh. Luckily, I reached out, held my breath, and whack, on to my shoulder he flew, a perfect landing! Disaster averted!” —Gaspard Louis
Carolina Music Ways, an educational nonprofit, is excited to present our multicultural school show CAROLINA LIVE!—Our Musical History. This interactive show brings history to life and includes standards-aligned study guide materials. A public version is also available.

CAROLINA LIVE! is North Carolina through and through. It inspires 3rd through 12th graders about 7 NC music styles and music icons, including Doc Watson and John Coltrane. The show is also customized to highlight local music greats.

Award-winning jazz musician and composer Matt Kendrick is the bassist and music director. The cast includes fiddler Debbie Gitlin, who has won over 100 first-place bluegrass prizes; narrator Ron Stacker-Thompson, who has collaborated with Maggie Smith and Whoopi Goldberg, trumpeter Joe Robinson, who has performed across the southeast and Caribbean; and guitarist Wiley Porter, who has played for Barbara Streisand and Michael Jackson. Other first-rate NC performers round out the stellar cast.

“The first thing I always seem to notice when I arrive at a venue is the house. I notice the size and what the hall is made of. I look out from the stage and try to imagine how it will sound.” - Matt Kendrick
New Directions
Veterans Choir

T.S. Monk
Monk on Monk
Monk Centennial Year

Alex Preston
Syndee Winters

As Seen on America’s Got Talent

Additional Artists and Projects featured at: www.edkeane.com 617-846-0067 info@edkeane.com

Nnenna Freelon
New Album due in 2018

Mandy Harvey
New Memoir – Simon & Schuster

The Manhattan Transfer
45th Anniversary Year (2017-2018)
Booked by Monterey International – John Lechten

TAKE6
Fantastic New Recording: BELIEVE
booked by APA – Fred Hansen

Nnenna Freelon
New Album due in 2018

“SENSATIONAL, INSPIRING, AND UNIQUE!”
Friends of Boca Grande, FL

“...CHOICE OF REP, TECHNICAL VIRTUOSITY,
AND WIT & SHEER BEAUTY OF THE
PERFORMANCE WAS OVERWHELMING.”
Sangamon Auditorium, IL

“NOTHING SHORT OF EXTRAORDINARY!”
Pinedale Fine Arts, WY

“MEZMERIZING...JAW-DROPPING!”
Sangre de Cristo Arts Center, CO

O SOLE TRIO

VISIT US AT BOOTH #234
www.OSoleTrio.com

A spectacular classical crossover ensemble
Featuring two outstanding voices,
one unparalleled instrumental virtuoso,
and refreshingly original arrangements.

VISIT EKA AT BOOTH #146
NEW ALBUM

As Seen on America’s Got Talent

www.edkeane.com    617-846-0067    info@edkeane.com
A multi-ethnic Latin pop songstress, Gina Chavez is a nine-time Austin Music Award winner. Her bilingual record, Up.Rooted, topped both the Amazon and Latin iTunes charts following a feature on NPR’s All Things Considered and has been hailed by The Boston Globe, USA Today, and Texas Monthly. Her Tiny Desk concert made NPR’s top 15 of 2015. Fresh off a 9-country tour as a cultural ambassador with the U.S. State Department, Chavez’s passionate collection of bilingual songs take audiences on a journey through the Americas, blending the sounds and rhythms of the region with tension and grace. Her Spanish-language anthem “Siete-D” (Grand Prize winner of the 2014 John Lennon Songwriting Contest) recounts her experience volunteering in a gang-dominated suburb of San Salvador where she co-founded Niñas Arriba, a college fund for young Latinas.

“When I was 18, my parents and I went to see Toni Price, a legendary Austin blues singer, at the famed Continental Club. Something about seeing her on that stage with two guitar players inspired me to grab my dad’s 1954 Martin from the closet that night. Clearly I didn’t want to wait for someone to accompany me on stage!” –Gina Chavez

ginachavez.com
www.kossontalent.com
FLETCHER HALL, CAROLINA THEATRE

(ORDER OF APPEARANCE SUBJECT TO CHANGE.)

TUESDAY, NOVEMBER 7 | 8:00 – 10:30 PM

A BRIT OF MAGIC

World champion of magic, Keith Fields, and his effervescent partner, Lady Sarah, present a show which is as amazing as it is funny. They have toured the UK, Europe, Australia, New Zealand and parts of Asia. After 3 years in a residency in Gatlinburg they are bringing this original and hilarious British themed show to theatres across the USA. One moment you will be chuckling at their antics, the next you will be wondering how they do what they do!

They are performers on a mission ‘to change the world one laugh at a time,’ so if you like your magic to be funny and your comedy with a British flavour then you are going to love this show.

They also have two educational outreach shows for schools - ‘Science or Magic’ and ‘Krazy Clues’ which is all about character and being a good leader.

“The funniest thing that ever happened to me on stage was when I was headlining at the Comedy Store. The manager came up to me and told me there was an extra act going on before me, something about wanting to try out some material for a big TV spot, then the late great Robin Williams walks past me and my jaw drops! He was the best opening act I have ever had!” –Keith Fields

www.abritofmagic.net
www.keithfields.com

42
FLETCHER HALL, CAROLINA THEATRE

(ORDER OF APPEARANCE SUBJECT TO CHANGE.)

TUESDAY, NOVEMBER 7 | 8:00 – 10:30 PM

MÉLISANDE [ÉLECTROTRAD]

Drawing from a rich heritage of traditional francophone songs, Mélisande unearths rare treasures that she adapts and presents with a feminist perspective and the distinctly modern sound of the band. Mélisande [électrotrad] offers an energetic blend of traditional music, pop and electro with a mix of acoustic and electric instruments, vocal harmonies and programming. Led by Mélisande and Alexandre de Grosbois-Garand, the group offers a fresh artistic proposal to the folk-world-trad music scene. Its first album Les métamorphoses (2014), greatly acknowledged by the critics, won a Canadian Folk Music Award and an Independent Music Award as well as being nominated at ADISQ. Mélisande received support from Quebec Government for her research project “In the Footsteps of French Folksong.” The funds allowed her, as one of Canada’s foremost young French-language folk singers, to travel to the Library of Congress to study field recordings of North American French-language folk songs in the American Folklife Center archive and to identify material for her newest recording ‘Les Millesimes’. Since the release of the album, the band has performed over 100 concerts in Canada, the United States, France and Australia.

“My earliest inspiration I remember that steered me toward the performing arts is Boy George! I was 6 when he released his famous Chameleon and I would put a hair strand in my face to sing phonetically the song!” -Mélisande
Their musical bond is as strong as their small town roots — Twin Kennedy, comprised of Canadian twin sisters Carli and Julie Kennedy, have been making music together since they could talk. With years of classical training, including their Bachelors Degrees in Music, the sisters have found their home in country music. With Carli on guitar and vocals, and Julie on fiddle and vocals, these twins have been described as “Nothing Short of Awesome!” (Cashbox Magazine).

3-time Canadian Country Music Award Nominee, Winner of two 2016 VIMA Awards and Grand Prize Winner in the John Lennon Songwriting Contest, Twin Kennedy is known for their sibling harmonies, high energy show and heartfelt songwriting. Now based in Nashville, TN, these twins tour extensively throughout Canada and the US, and recently returned with rave reviews from their Icelandic and Swedish debut as well as a cross-Canada tour in support of their debut LP.

“Growing up, there was always music in our house — whether we were dancing to the radio or putting on living room concerts. We started out performing in a family band, playing at events in our small hometown. Getting support and encouragement from both our family and our community inspired us to keep performing!” —Carli & Julie Kennedy
Hobey Ford has never had another career. After being bitten by the puppetry bug as a child, he studied and developed his craft to become the recipient of puppetry’s highest honors and a Kennedy Center teaching artist and workshop leader.

Hobey designs and constructs all of his Golden Rod Puppets as well as the beautiful sets that surround them. He presents storytelling through puppetry, drawing on his early experiences growing up in coastal Connecticut or living in a Nevada Native American community for script inspiration. And he often adapts folk tales and global cultural traditions or environmental issues into his performances, always adding a special “Golden Rod” twist.

Hobey works with a variety of puppetry styles; Bunraku, rod, marionettes, Foamies and shadow puppetry. His newest performance SEA SONG employs his patented Foamie rod puppets and shadow puppets and it explores the merger of puppetry and video to present a compelling multi-media piece about area where the land meets the sea.

“My earliest inspiration I remember that steered me toward the performing arts was a marionette performance at a school assembly program that I saw as a youth. Years later, at a performance that launched my career, the puppeteer turned up, allowing me to thank him for his work and the inspiration to pursue mine.” —Hobey Ford
SOLE Defined’s mission is to entertain, educate and enhance lives through live performances, workshops, and Arts in Education residencies.

SOLE Defined’s “Percussicals,” are a fusion of percussive dance, multi-media, acting and singing creating a tasteful balance of art while addressing different types of social injustices. Each power-packed performance takes the audience on a roller coaster of emotion, exploring the relationship between traditional percussive dance and storytelling.

Creating a free-flowing conversation through music and movement, SOLE Defined has performed on stages across the globe, including The Children’s World Festival in Italy, The Kennedy Center, Jacobs Pillow, The Shakespeare Theater, The Smithsonian, International Cajon Festival in Lima, Peru, and DancEncore International Dance Festival.

“SoLE Defined brings energy, story, and artistry to every show they perform. Percussive dance at its best!” -Samantha Pollack, Washington Performing Arts Society

“The first thing we always seem to notice when we arrive at a venue is the floor. The floor is our drum and we are the instrument bringing the drum to life. The floor is the place we can express ourselves and define our sole.”

– Ryan Johnson
“One of the freshest sounding, exuberant bands in all of the known acoustic universe.” – Dave Higgs, NPR

The organic sound of Act of Congress is consistently voted one of the “Must See Live Acts of Alabama.”

Voted Birmingham’s Best Band 2016-2017-Birmingham Magazine & AL.COM

Act of Congress has completed five tours as U.S. Cultural Ambassadors, led by the U.S. State Department. AOC has performed in countries including Thailand, Oman, Palau, Saudi Arabia, UAE, Philippines, Timor Leste, Bali, Liberia, and Jordan. Highlights from recent trips include independence day entertainment for Liberian President Ellen Johnson Sirleaf, the Dalai Lama, and a feature performance at Jordan’s celebrated Jerash festival.

Act of Congress was selected as the 2016 artist for “Keep Alabama Beautiful,” and is currently performing original music at live venues, festivals, and national symphonies, including four performances with the Alabama Symphony Orchestra.

“The first things I notice at a venue are the…..backstage artist stickers.”
– Chris Griffin
Altan
Black Arm Band
Bone Hill: The Concert
California Guitar Trio
Carlos Núñez
Dark Star Orchestra
* Dúlamán – Voice of the Celts
* Ferron
Get The Led Out
Golden Dragon Acrobats
Gonzalo Bergara
Jonatha Brooke
Karla Bonoff
* Kofi Baker’s Cream Experience
* Live From Laurel Canyon
Loudon Wainwright III
Mariachi Reyna
Mariachi Sol de Mexico
Martha Redbone
My Mother Has 4 Noses
The Nile Project
* Official Blues Brothers™ Revue
Patty Larkin
* Skerryvore
* The Sweet Remains
Surviving Twin
Tomatito
Vicente Amigo
Villalobos Brothers
* Vitaly – Evening of Wonders
The Waifs

* New at SRO!

ArtsMarket Booth #229
John Schimmelman | e: jschimmelman@sroartists.com | m: 608.358.0812

608.664.8160 | sroartists.com | FaceBook | YouTube | SoundCloud
Composer and multi-instrumentalist Huu Bac Quach skillfully combines his Vietnamese and Chinese heritages with North American Jazz music.

Backed by a solid team of some of the most prominent musicians on the up and coming Montreal jazz scene, Huu Bac performs his compositions inspired by his numerous travels in Asia, Europe and South America.

In concert, he charms a large public through the beauty and intensity of his musical pieces as well as through his impressive mastery of the dan bau (Vietnamese monochord), the erhu (Chinese fiddle), the quena (Andean flute) and the jazz guitar. The Huu Bac Quintet delivers a true dialogue between Asian, North and South American cultures in a contemporary, original and unique way!

“The funniest thing that ever happened to me on stage is breaking the string while playing the dan bau, a Vietnamese instrument that has only one string!”
–Huu Bac Quach
Terry Barber is equally at home on the opera and musical theater stage. Past member of Grammy-winning ensemble Chanticleer, he has been a soloist for the best venues around the world, from the Metropolitan Opera to Moscow’s Svetlanov Hall and can be heard on recordings with artists from Madonna to the London Philharmonic. Terry’s most recent solo album was considered for 6 Grammy nominations. Terry will share two of his current tour programs: “Classical for Everyone” with “B”eloved works from Bach, to Bizet, Brahms, Bernstein and Beyond...plus “Around the World in 80 Minutes,” best-loved traditional songs in 10 languages including “Danny Boy,” “Shenandoah,” “Bridge Over Troubled Water,” “La Vie en Rose,” and more. A true entertainer, Terry’s extreme vocal range & delicate nuance are enhanced by his witty rapport with the audience. Spend a memorable evening listening to the world’s favorite melodies, interpreted by internationally acclaimed rare countertenor, Terry Barber.

“I’ll never forget the first time an audience member came up to me and said ‘I didn’t think I was a fan of classical, or that it could be so fun?!’” —Terry Barber

www.terrybarber.com
www.cadenzaartists.com
The nationally touring and award-winning production company of EbzB Productions celebrates the profound impact of storytelling through theatre in a repertoire of simple and compelling productions. EbzB’s work has been seen by millions internationally – either on broadcast television or in live theatrical venues. The company’s work is flexibly designed for easy touring to all types of performance spaces. Formed in 1998, EbzB’s roster offers a variety of choices for presenters, schools, teachers and audiences of all ages. The company has also established a solid reputation for its work with middle & high school classes, colleges & universities, to create historical narrative based on classroom oral history projects as well as specifically tailored residencies & workshops. Their work is created in the belief that theatre influences and encourages a life to be positively transformed through the discoveries unveiled - either immediately or over time.

“The funniest thing that ever happened to us on stage (there are so many!) was when we were asked to cut War Bonds from a 50 minute student matinee performance to 25 minutes as the audience was entering the house. (Okay …. we laugh about it NOW…. but we did it!)” –David zum Brunnen
Highly acclaimed by his peers as one of the most unique acts in the world of magic today, Arthur Trace is the eighth magician in the history of magic to be awarded The International Brotherhood of Magicians Gold Medal. Such recognition has presented him with many opportunities, some of which include: appearing on national television in seven countries, touring China with the WuQiao Circus, headlining at the legendary Wintergarten Variete in Berlin and at The House of Magic in Macau.

Combining original magic, audience participation, and imaginatively humorous scenarios, Arthur’s show The Artful Deceiver is a fun escape from the real world that is great for young and old audiences alike.

Watch Arthur perform and find out why Kevin Pang of the Chicago Tribune called him “one of magic’s bona fide superstars!”

“My earliest inspiration I remember that steered me toward the performing arts was a play, the title of which I can’t recall, that I went to see during an elementary-school field trip. I remember sitting in the audience and having my mind teleported to another world — the one coming to life on stage.”

— Arthur Trace
Building on over three generations of Leahy musicianship, Doug Leahy, together with his wife Jennifer and six of their nine children, are keeping those traditions alive through music, song, and dance.

Although all under the age of 16, Evelyn (7), Joseph (9), Cecilia (10), Angus (12), Gregory (14) and Adele (15) all bring to the stage a level of musical mastery rarely seen in a group so young.

A Next Generation Leahy performance is nothing short of remarkable. With their parents leading the action on stage, the children bring to life the high energy, infectious Celtic music people associate with the Leahy heritage. The Leahy children are accomplished multi-instrumentalists with the remarkable ability to enamour audiences of all ages. Fiddle, cello, French accordion, piano, singing, and French-Canadian step-dancing all find a voice on stage.

With an already seasoned stage-presence and a love for what they’re creating, audiences will share in the Next Generation Leahy’s joie-de-vivre, making for a truly unforgettable evening for the whole family.

“Our earliest inspiration that steered us to the performing arts was the amazing opportunity to travel with our aunts and uncles in LEAHY when we were very young (even younger than we are now!). We travelled all over North America and really loved meeting great people and seeing our beautiful countries.” –Doug Leahy
Born and raised in Europe, brothers Jens and Uwe Kruger started singing and playing instruments at a very young age. The brothers were performing regularly by the time they were eleven and twelve years old, and they began their professional career in 1979. Jens’ and Uwe’s first public performances were as a duo, and in just a few years they were busking on the streets of cities throughout eastern and western Europe. Several years later, the brothers teamed up with bass player Joel Landsberg, thus forming a trio that has been playing professionally together since 1995. The trio moved to the U.S. in 2002 and is based in Wilkesboro, NC.

In their ever-expanding body of work, Jens Kruger (banjo and vocals), Uwe Kruger (guitar and lead vocals), and Joel Landsberg (bass and vocals) personify the spirit of exploration and innovation that forms the core of the American musical tradition. Their original music is crafted around their discerning taste, and the result is unpretentious, cultivated, and delightfully fresh.

Through their numerous CD releases, radio and television performances, lectures, and collaborative efforts, The Kruger Brothers’ powerful artistic statement continues to inspire and enlighten audiences and musicians around the world.

“We spend a great deal of time traveling around the world performing with phenomenal string quartets and symphony orchestras as well as with the Kruger Brothers Trio. But this is our home and we would love to be able to perform our “New Carolina Music” for many more audiences around the state and throughout the southeast. We proudly represent North Carolina wherever we are performing worldwide and we look forward to the opportunity of doing much more here at home.” –The Kruger Brothers
One of the premiere saxophonists in the world, Marcus Anderson is not only a sought after solo artist, with ten albums to date, who performs to audiences all over the world, and who accompanies other great artists such as CeeLo Green and Judith Hill, but he is also known as being a featured saxophonist with the late Prince’s New Power Generation. In addition to being a sax maestro, Marcus plays the flute, sings, writes, dances, produces and arranges music; his talent is undeniable to most audiences and to his peers. As if that wasn’t enough, his accomplishments include ranking #1 on Billboard Smooth Jazz and SirusXM Radio Watercolors.

Marcus has played with several headliners during guest appearances on well-noted shows such as Jimmy Kimmel Live!, Jimmy Fallon and The Tonight Show. He is a veteran and audience favorite at such notable festivals as the Essence Music Festival, Catalina Island JazzTrax Festival, Seabreeze Jazz Festival, Capital Jazz Festival, Montreux Jazz Festival, Curacao North Sea Jazz Festival, and more.

“The funniest thing that ever happened to me was I tripped and fell flat on my face. It wasn’t too bad after I got over the pain. I completed the concert counting off the next song on my back.” — Marcus Anderson
DONNA WASHINGTON

Donna Washington is a professional author, storyteller and multicultural folklorist who has been sharing stories for over thirty years. Her amazing vocal pyrotechnics and dynamic physicality make her stories come alive and enthrall and delight audiences from four to one hundred and four. She has been featured at numerous festivals, schools, libraries, theaters and other venues around the world including Canada, Peru, Argentina and Hong Kong. Donna is a multiple-award-winning artist with nine CDs and is an accomplished author of four children's books. She presents a wide variety of tales from many different cultures. She offers a range of multicultural folktales, personal narratives and stories of her own creation. She presents masterclasses in storytelling and workshops for teachers, educators and librarians on the role of storytelling in education.

“The funniest thing that ever happened to me on stage occurred during a showcase in Maryland. I was doing snippets from some of stories that highlight my vocal pyrotechnics when a fire alarm went off in the building. Nobody in the audience moved. They thought I was making the sound with my mouth.” – Donna Washington

www.donnawashington.com  
Booth # 104
With chops so hot, Frank Solivan & Dirty Kitchen were named IBMA’s 2016 Instrumental Group of the Year for the second time. Their critically acclaimed album Cold Spell earned a 2015 GRAMMY nomination for Best Bluegrass Album of the Year, yet the accolades don’t end there.

Solivan, with banjoist Mike Munford, 2013 IBMA Banjo Player of the Year, award-winning guitarist Chris Luquette and bassist Jeremy Middleton, simmer a progressive bluegrass stew of infinite instrumental, vocal and songwriting skills.

Since leaving the cold climes of Alaska for the bluegrass hotbed of Washington, D.C., Frank Solivan has built a reputation as a monster mandolinist — and become a major festival attraction with his band, Dirty Kitchen. Their respect and deep understanding of the tradition collides, live on stage, with jazz virtuosity creating an unforgettable, compelling performance.

“Playing music with my family would be my first influence. I come from a large extended musical family. First off my mom was a wonderful singer and guitar player. She sang to me in the womb! My dad plays and his mom... my grandmother on my dad’s side played and sang with her older sisters in Vaudeville acts. She passed her love of music to all of her 10 kids...my dad’s siblings.” —Frank Solivan
Alexandra Joye Warren is the Founding Artistic Director of JOYEMOVEMENT dance company. Based in Greensboro, NC since 2014, JOYEMOVEMENT has performed regionally and toured nationally.

A native of the Washington, D.C. Metro area, Alexandra received her BA from Spelman College and MFA from UNC Greensboro. Her study with Germaine Acogny’s Jant-Bi at L’Ecole Des Sables in Senegal, work with Christal Brown’s INSPIRIT, Bill T. Jones in development of FELA!, Paloma and Patricia McGregor’s Angela’s Pulse, Sydnie L. Mosley Dances, and Van Dyke Dance Group have all been influential in the choreography and performance style of JOYEMOVEMENT.

“My earliest inspiration I remember that steered me toward the performing arts was watching movie versions of The Wizard of Oz and Annie. My Dad made a Beta tape (80s!) with both on it and it was the vehicle to explore dance, theatre and music for me as 4 year old. All the scenes stuck with me and my friends and I often recreated them on the playground!” – Alexandra Joye Warren
We are ImaginAerial, a group of professional aerialists and cirque-style artists who have come together with the express purpose of pushing the boundaries of storytelling through circus arts. Our quirky style and distinctive acrobatics - both in the air and on the ground - have shaken up the circus world, and turned contemporary circus on its head. We create accessible, cheeky, thoughtful, exhilarating, and powerful work for all audiences by fusing circus arts with dance, theater, light projections, and more.

“When I was little, I remember playing on the playground. One day, I jumped right off. My mother heard me screaming on the ground and ran over. She asked if I was okay. I was fine, the reason I was crying was that I could not fly. Ever since then I have been trying to do the impossible.” –Laura Witwer
<table>
<thead>
<tr>
<th>Booth</th>
<th>Company Name</th>
<th>Booth</th>
<th>Company Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>243</td>
<td>A Brit of Magic</td>
<td>115</td>
<td>Columbia Artists</td>
</tr>
<tr>
<td>*226</td>
<td>Admire Entertainment, Inc.</td>
<td>123</td>
<td>Concert Artists Guild, Inc.</td>
</tr>
<tr>
<td>116</td>
<td>Agence Station Bleue</td>
<td>114</td>
<td>Dancing Drum</td>
</tr>
<tr>
<td>220</td>
<td>Alina Kiryayeva</td>
<td>106</td>
<td>Deanna Witkowskii Trio</td>
</tr>
<tr>
<td>124</td>
<td>Altieri &amp; Associates Entertainment, Inc.</td>
<td>232</td>
<td>Didgeridoo Down Under &amp; Didge Evolution</td>
</tr>
<tr>
<td>236</td>
<td>America's Sweethearts</td>
<td>104</td>
<td>Donna Washington - DLW Storyteller, Inc.</td>
</tr>
<tr>
<td>264</td>
<td>Andersen Arts Group</td>
<td>117</td>
<td>Dow Artists, Inc.</td>
</tr>
<tr>
<td>210</td>
<td>Anderson Music, LLC</td>
<td>131</td>
<td>EbzB Productions</td>
</tr>
<tr>
<td>126</td>
<td>APAP</td>
<td>205</td>
<td>ECE Touring/ A Division of ECE</td>
</tr>
<tr>
<td>140</td>
<td>Ariel Artists, LLC</td>
<td>148</td>
<td>Eli Cook, LLC</td>
</tr>
<tr>
<td>244</td>
<td>Arthur Trace: The Artful Deceiver</td>
<td>230</td>
<td>EPIC Arts Management, LLC</td>
</tr>
<tr>
<td>*204</td>
<td>Arts North Carolina</td>
<td>262</td>
<td>Essential International Artists</td>
</tr>
<tr>
<td>208</td>
<td>ArtsPower National Touring Theatre</td>
<td>263</td>
<td>Etix</td>
</tr>
<tr>
<td>221</td>
<td>Ascension Recordings</td>
<td>201</td>
<td>Exhibitor Assistance</td>
</tr>
<tr>
<td>*144</td>
<td>AudienceView</td>
<td>253</td>
<td>Fleming Artists</td>
</tr>
<tr>
<td>*143</td>
<td>Audio &amp; Light, Inc.</td>
<td>258</td>
<td>FLi Artists/ HiteHarris Artists</td>
</tr>
<tr>
<td>133</td>
<td>Baker Artists, LLC</td>
<td>151</td>
<td>GAMI/Simonds, LLC</td>
</tr>
<tr>
<td>109</td>
<td>Baldilocks LLC</td>
<td>113</td>
<td>Gaspard &amp; Dancers</td>
</tr>
<tr>
<td>103</td>
<td>Banter Booking</td>
<td>*249</td>
<td>Gardner Arts Network</td>
</tr>
<tr>
<td>*118</td>
<td>Baylin Artists Management</td>
<td>111</td>
<td>goingbarefoot</td>
</tr>
<tr>
<td>223</td>
<td>Bernstein Artists</td>
<td>*225</td>
<td>Goodman Artists</td>
</tr>
<tr>
<td>*119</td>
<td>BiCoastal Productions</td>
<td>211</td>
<td>Hillbilly Silly Science Spectacular</td>
</tr>
<tr>
<td>256</td>
<td>Blanchard Music Group</td>
<td>132</td>
<td>Home Team Mgmt</td>
</tr>
<tr>
<td>231</td>
<td>Bright Star Touring Theatre</td>
<td>159</td>
<td>Hsu Bac Quintet</td>
</tr>
<tr>
<td>240</td>
<td>Broadway Tonite Live</td>
<td>134</td>
<td>ImaginAerial Productions</td>
</tr>
<tr>
<td>149</td>
<td>Buzz Brass</td>
<td>110</td>
<td>IMG Artists</td>
</tr>
<tr>
<td>255</td>
<td>C Squared Entertainment</td>
<td>269</td>
<td>InHouse Booking</td>
</tr>
<tr>
<td>125</td>
<td>Cadenza Artists</td>
<td>128</td>
<td>International Music Network</td>
</tr>
<tr>
<td>127</td>
<td>Carolina Music Ways</td>
<td>260</td>
<td>Jeff Boyer Productions</td>
</tr>
<tr>
<td>214</td>
<td>Cathy Fink &amp; Marcy Marxer/ Community Music, Inc.</td>
<td>*247</td>
<td>Jimmy Chapel Live in Concert</td>
</tr>
<tr>
<td></td>
<td></td>
<td>239</td>
<td>Joe Alterman Music</td>
</tr>
<tr>
<td>139</td>
<td>Center Productions</td>
<td>265</td>
<td>John Brown Music Group</td>
</tr>
<tr>
<td>141</td>
<td>Center Stage Artists</td>
<td>261</td>
<td>Joshua Lozoff: Life is Magic</td>
</tr>
<tr>
<td>237</td>
<td>ChamberSoul Artist Collective</td>
<td>267</td>
<td>JOYEMOVEMENT Dance Company</td>
</tr>
<tr>
<td>242</td>
<td>Close To You: The Music of the Carpenters</td>
<td>155</td>
<td>Kamstar Artist Management</td>
</tr>
<tr>
<td></td>
<td></td>
<td>150</td>
<td>Kate McGarry</td>
</tr>
<tr>
<td>154</td>
<td>CMI Entertainment, Inc.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

60
<table>
<thead>
<tr>
<th>Booth</th>
<th>Company Name</th>
<th>Booth</th>
<th>Company Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>122</td>
<td>Ken Waldman, Nomadic Productions</td>
<td>212</td>
<td>Russian Duo</td>
</tr>
<tr>
<td>241</td>
<td>Kevin Barbaro Productions/Briley Management</td>
<td>209</td>
<td>Ryan Keberle, Trombonist/Composer</td>
</tr>
<tr>
<td></td>
<td></td>
<td>102</td>
<td>SHARP Dance Company</td>
</tr>
<tr>
<td>*121</td>
<td>KMP Artists</td>
<td>*227</td>
<td>SeaSound Entertainment</td>
</tr>
<tr>
<td>102</td>
<td>Knudsen Productions</td>
<td>101</td>
<td></td>
</tr>
<tr>
<td>*248</td>
<td>Kosson Talent</td>
<td>207</td>
<td>Sheila Kerrigan, The Mime Who Talks!</td>
</tr>
<tr>
<td>238</td>
<td>Landspeed Artist Management</td>
<td>*251</td>
<td>Siegel Artist Management</td>
</tr>
<tr>
<td>130</td>
<td>Lexington Children’s Theatre</td>
<td>233</td>
<td>SOLE Defined</td>
</tr>
<tr>
<td>*224</td>
<td>Live Arts &amp; Attractions</td>
<td>105</td>
<td>SQUONK</td>
</tr>
<tr>
<td>*120</td>
<td>Loyd Artists</td>
<td>*229</td>
<td></td>
</tr>
<tr>
<td>218</td>
<td>Magic Theater</td>
<td>136</td>
<td>Steve’s Live Music</td>
</tr>
<tr>
<td>161</td>
<td>Mainstage Artists Mgmt</td>
<td>213</td>
<td>Tayo Aluko &amp; Friends</td>
</tr>
<tr>
<td>217</td>
<td>Mallardi Entertainment</td>
<td>216</td>
<td>Terrance Simien &amp;</td>
</tr>
<tr>
<td>137</td>
<td>Maverick Cooperative</td>
<td></td>
<td>The Zydeco Experience</td>
</tr>
<tr>
<td>259</td>
<td>Maxwell Entertainment</td>
<td>270</td>
<td>The Fabulous Equinox Orchestra</td>
</tr>
<tr>
<td>*145</td>
<td>McGee Entertainment</td>
<td>222</td>
<td>The Rodney Marsalis</td>
</tr>
<tr>
<td>235</td>
<td>MELA Arts Connect</td>
<td></td>
<td>Philadelphia Big Brass, LLC</td>
</tr>
<tr>
<td>160</td>
<td>Mexico Beyond Mariachi</td>
<td>266</td>
<td>The Roots Agency</td>
</tr>
<tr>
<td>245</td>
<td>Mike Green &amp; Associates</td>
<td>153</td>
<td>TheatreworksUSA</td>
</tr>
<tr>
<td>157</td>
<td>MOJO &amp; The Bayou Gypsies</td>
<td>156</td>
<td>Thomas Pandolfi, Concert Pianist</td>
</tr>
<tr>
<td>*228</td>
<td>Music City Artists, Inc.</td>
<td>147</td>
<td>Those Were the Days™</td>
</tr>
<tr>
<td>108</td>
<td>Myriad Artists</td>
<td></td>
<td>starring William Florian</td>
</tr>
<tr>
<td>152</td>
<td>New York Gilbert &amp; Sullivan Players</td>
<td>252</td>
<td>Twin Kennedy</td>
</tr>
<tr>
<td>*203</td>
<td>North Carolina Arts Council</td>
<td>268</td>
<td>United Talent Agency</td>
</tr>
<tr>
<td>202</td>
<td>North Carolina Presenters Consortium</td>
<td>112</td>
<td>Unlimited Myles, Inc.</td>
</tr>
<tr>
<td>107</td>
<td>One Funny Mother</td>
<td>138</td>
<td>Vital Theatre Company, Inc.</td>
</tr>
<tr>
<td>158</td>
<td>Opus 3 Artists</td>
<td>219</td>
<td>Women Who Made Music</td>
</tr>
<tr>
<td>234</td>
<td>OST Productions</td>
<td>111</td>
<td>History Concert Series, LLC</td>
</tr>
<tr>
<td>*142</td>
<td>Ovation Artist Group</td>
<td></td>
<td>WV Dance Company</td>
</tr>
<tr>
<td>206</td>
<td>Paragon Ragtime Orchestra</td>
<td>129</td>
<td>Zoe &amp; Cloyd</td>
</tr>
<tr>
<td>257</td>
<td>Paul &amp; Sophia Music Foundation</td>
<td></td>
<td></td>
</tr>
<tr>
<td>*250</td>
<td>PMG Arts Management, LLC</td>
<td>*Sponsors &amp; Partners</td>
<td></td>
</tr>
<tr>
<td>*246</td>
<td>Producers, Incorporated</td>
<td></td>
<td></td>
</tr>
<tr>
<td>162</td>
<td>Quicksilver Productions</td>
<td></td>
<td></td>
</tr>
<tr>
<td>135</td>
<td>Rockhouse Productions</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| Restaurant Name                                      | Address                        | Cuisine                  | Meals | Price
|-----------------------------------------------------|--------------------------------|--------------------------|-------|--------
| American Tobacco Campus                             | 318 Blackwell St.              | Japanese, Sushi          | L,D   | $$     
| Basan                                               |                                |                          |       |        
| Cuban Revolution                                    |                                | Cuban, Sandwiches        | L,D   | $$     
| Maybelle’s Biscuits & Barbecue                      |                                | Café, Barbecue           | B,L,D | $      
| Mellow Mushroom                                     |                                | Pizza, American          | L,D   | $$     
| Moe’s Southwest Grill                               |                                | Southwestern             | B,L,D | $      
| NanaSteak                                           |                                | Steakhouse               | D     | $$$    
| Only Burger                                         |                                | Burgers                  | L,D   | $      
| Saladelia                                          |                                | Café, Deli, Sandwiches   | B,L,D | $      
| Tobacco Road                                        |                                | American, Sports Bar     | L,D   | $$     
| Tyler’s Taproom                                     |                                | American, Craft Beers    | L,D   | $$     
| Bagel Bar – 104 City Hall Plaza #101                |                                | Bagels, Café             | B,L   | $      
| Beyu Caffe – 335 W. Main St.                        |                                | Café, American, Cocktails, Jazz | B,L,D | $$     
| Bull City Burger & Brewery – 107 E. Parrish St.     |                                | Burgers, Brewery         | L,D   | $$     
| Bull McCabe’s – 427 W. Main St.                     |                                | Casual Bar Food          | L,D   | $$     
| Counting House – 111 Corcoran St.                  |                                | (at 21C Hotel) American  | B,L,D | $$     
| Dame’s Chicken & Waffles – 317 W. Main St.          |                                | American                 | L,D   | $$     
| Dashi – 415 E. Chapel Hill St.                      |                                | Japanese, Ramen          | L,D   | $$     
| Dos Perros – 200 N. Mangum St.                      |                                | Mexican                  | L,D   | $$     
| Geer Street Garden – 644 Foster St.                 |                                | American                 | L,D   | $$     
| Gonza Tacos y Tequila – 604 Fernway Ave.           |                                | Mexican, Latin American  | L,D   | $$     
| Littler – 110 E. Parrish St.                        |                                | American, Cocktails      | D     | $$$    
| Loaf – 111 W. Parrish St.                           |                                | Bakery                   | B     | $      
| Lucky’s Delicatessen – 105 W. Chapel Hill St.       |                                | Deli                      | L,D   | $$     
| Luna Rotisserie and Empanadas                       | 112 W. Main St.                | Latin American           |       | $$     
| Counting House – 111 Corcoran St.                  |                                | American                 | B,L,D | $      
| M Kokko – 311 Holland St.                           |                                | Korean, Asian Fusion, Chicken | L,D   | $$     
| M Sushi – 311 Holland St.                           |                                | Sushi                     | L,D   | $$$    
| Ninth Street Bakery & Cafe                          | 136 E. Chapel Hill St.         | Bakery, Sandwiches       | B,L   | $      
| Old Havana Sandwich Shop                            | 310 E. Main St.                | Cuban, Sandwiches        | L,D   | $      
| Parker & Otis – 112 S. Duke St.                     |                                | American, Café           | B,L,D | $      
| Parts & Labor – 723 Rigsbee Ave.                    |                                | American, Seasonal        | D     | $$$    
| Piedmont – 410 Foster St.                            |                                | American, Seasonal        | D     | $$$    
| Pie Pushers – 117 W. Main St.                       |                                | Pizza                     | L,D   | $$     
| The Pit – 321 W. Geer St.                           |                                | Barbecue                 | L,D   | $$     

B = Breakfast   L = Lunch   D = Dinner
DOWNTOWN DURHAM
RESTAURANTS

Pizzeria Toro – 105 E. Chapel Hill St.
Wood-Fired Pizza / L,D / $$
Pompieri Pizza – 102 City Hall Plaza
Neapolitan Pizza / L,D (closed Mon) / $$
The Restaurant at The Durham Hotel
315 E. Chapel Hill St.
Local, Seasonal / B,D / $$$
Rise Biscuits & Donuts – 401 Foster St.
Biscuits, Donuts / B,L / $
Rue Cler – 410 E. Chapel Hill St.
French / L,D (closed Mon) / $$
Scratch – 111 Orange St.
Bakery, Café / B,L / $$
Taberna Tapas – 325 W. Main St.
Spanish, Tapas, / L,D / $$
Toast – 345 W. Main St.
Italian Sandwiches / L,D / $
Viceroy – 335 W. Main St.
Indian & British Pub / L,D / $$

DRINKS
Alley Twenty Six – 320 E. Chapel Hill St.
Cocktails, Charcuterie / $$
Arcana – 331 W. Main St.
Craft Cocktails, Hidden Gem / $$
Bar Brunello – 117 E. Main St.
Wine Bar, Charcuterie / $$
Bar Virgile – 105 S. Mangum St.
Cocktails, Small Plates / $$
Pour Taproom – 202 N. Corcoran St.
Beer, Cider, & Wine by the ounce / $$
The Roof at The Durham Hotel
315 E. Chapel Hill St.
Wine, Cocktails, Small Plates / $$
West End Wine Bar – 601 W. Main St.
Wine Bar, Small Plates / D / $$

B = Breakfast   L = Lunch   D = Dinner

Reggie Harris

Songs of Hope, Joy & Freedom
11/7/17 • 9:25am • Showcase B-3

Also Representing
Allan Wolf • Billy Jonas • Doug Berky • Roger Day
Paul Taylor • Farmer Jason • Scott Ainslie
North Carolina Youth Tap Ensemble • Zak Morgan

Hobey Ford’s Golden Rod Puppets

Sea Song
11/7/17 • 9:20pm • Showcase D-5

And Introducing Abraham Jam
Three faiths. One band.
Singing different notes in harmony
to cultivate peace and understanding.
NCPC BOARD OF DIRECTORS
President, Rae Geoffrey, Diana Wortham Theatre, Asheville, NC
Immediate Past President, Sherry Archibald, Paramount Theatre, Goldsboro, NC
Vice-President, Shane Fernando, Cape Fear Community College, Wilmington, NC
Treasurer, Laura Kratt, Wingate University, Wingate, NC
Recording Secretary, Jane Lonon, Ashe County Arts Council, West Jefferson, NC
Booking Secretary, Sarah Preston, Town of Cary, Cary, NC
Michael Crane, East Carolina University, Greenville, NC; Pamela Green, PMG Arts Management, Durham, NC; Scotty Henley, The Clayton Center, Clayton, NC; Jim Hoyle, Audio & Light, Inc., Greensboro, NC; Sharon Moore, NC State LIVE, Raleigh, NC; David Potorti, NC Arts Council, Raleigh, NC; Noelle Scott, Cabarrus Arts Council, Concord, NC; NCPC Executive Director, Susan Heiserman, Cary, NC.

NORTH CAROLINA ARTS COUNCIL
Wayne Martin, Executive Director; Vicki Vitiello, Director of Operations & Arts Learning; Jeff Pettus, Senior Program Director; David Potorti, Literature & Theater Director; Amy Hoppe, Program Administrator and supporting staff.

THE CAROLINA THEATRE OF DURHAM
Rebecca Newton, President & CEO; Melanie Margarum, Rental Manager; Carl Wetter, Technical Manager

DURHAM PERFORMING ARTS CENTER
Bob Klaus, General Manager; Jenny Fornoff, Director of Event Services; Affonso Jefferson, Director of Food and Beverage.

SHOWCASE PRODUCTION AND TECHNICAL SERVICES
Jim Hoyle, President, Audio and Light, Inc. Greensboro, NC; Todd Dupree, Technical Director, High Point Theatre, High Point; Carl Wetter, Technical Director, Carolina Theatre, Durham; Charlie Starr, Matt Haines, James Griffey, Andrew Miller, Audio & Light, Greensboro, NC

DURHAM CONVENTION CENTER
Rebecca Bolton, General Manager; Hope Paccione, Convention Services Manager; Ryan Byrnes, Director of Operations

PROFESSIONAL DEVELOPMENT

ARTSMARKET 2017 ALL-STARS
Dana Livermore, Registration Coordinator; Susan Newberry, Exhibitor Services Coordinator; Tyler Penfield, Conference Services Coordinator; Stephanie Slusser, Graphic Design Services; Arie Bobbitt and Najauna White, Durham Convention & Visitors Bureau; All of our wonderful volunteers via the Carolina Theatre, Durham WayFinders, and NCPC!
North Carolina Arts Council

FIFTY YEARS OF LEADERSHIP

Thank you to our North Carolina presenters for honoring our 50th Anniversary and for your work in helping us achieve our vision of “arts for all citizens.”

#NCArts50 www.NCArts50.org
If you like North Carolina, you’ll love Our State.

To subscribe, please visit ourstate.com